SINGLE TICKETS FOR CAL PERFORMANCES 2006/07 SEASON
ON SALE SUNDAY, AUGUST 13TH

Five Added Events include Chick Corea with Gary Burton (Feb. 17); Stephen Hawking (Mar. 13); Lura (Apr. 20); Theater in Song: Music by Jake Heggie and Ricky Ian Gordon featuring Frederica von Stade (Apr. 29); and Will Shortz (May 7)

AND THE CANCELLATION OF CAMERATA NORDICA (MAR. 3)

BERKELEY, July 26, 2006 – Cal Performances announces the addition of five events to the 2006/07 Season including Theater in Song: Music by Jake Heggie and Ricky Ian Gordon, a special evening bringing together two highly regarded contemporary composers, with a special appearance by mezzo-soprano Frederica von Stade; two Strictly Speaking expansions including world renowned physicist Stephen W. Hawking and New York Times crossword editor Will Shortz; the return of jazz musician Chick Corea with Gary Burton; and Lisbon native, songstress Lura.

Cal Performances regrettably announces the cancellation of Swedish chamber orchestra Camerata Nordica’s March 3 concert due to a tour scheduling conflict.

Single tickets for Cal Performances 2006/07 Season go on sale to the general public Sunday, August 13 at 1:00 p.m.; prior to that, to Donors Sunday, July 30 at 1:00 p.m, and to Email Club members on Sunday, August 6 at 1:00 p.m.

2006/07 SEASON ADDED EVENTS

Celebrating the 35th anniversary of their groundbreaking album Crystal Silence, jazz musician and composer Chick Corea shares the stage with vibraphonist extraordinaire Gary

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Burton. What has developed into one of the most enduring combinations in jazz, the two multi-Grammy award winners will perform the music they first recorded in 1972 (Sat., Feb. 17).

Best known for his 1974 discovery that black holes emit radiation, acclaimed physicist Stephen W. Hawking makes a rare appearance in Berkeley as part of the Strictly Speaking series. Titled *Origin of the Universe*, Professor Hawking has written this talk for the general public. This performance is presented in association with the Physics Oppenheimer Lecture and the College of Letters & Science (Tue., Mar. 13).

The thirty-year-old Portuguese chanteuse Lura discovered and embraced her Cape Verdean identity through a Creole song she learned at school. With her warm and soulful voice, Lura brings a fresh perspective to the traditional music of her native isles, looking past the familiar *mornas* and *coladeiras* that have been popularized over the world. Her performance will include songs from her 2004 album, *Di Korpo ku Alma (Of Body and Soul)*, in which she explores the African side of her heritage (Fri., Apr. 20).

Two of today’s celebrated American composers will join forces for an evening titled *Theater in Songs: Music by Jake Heggie and Ricky Ian Gordon* with special guest mezzo-soprano Frederica von Stade. Known for their compositions and theatrical pieces written for some of the world’s most famed singers, pianists Heggie and Gordon will also be joined by instrumentalists and singers, including soprano Kristin Clayton. The concert will include the West Coast premiere of Heggie and Terrence McNally’s musical piece “At the Statue of Venus” (Sun., Apr. 29).

Last on the list of newly-added performances is New York Times crossword editor and the star of the 2006 movie, *Wordplay*, Will Shortz. As the only person in the world to hold a college degree in enigmatology, the study of puzzles, Shortz will discuss the making of crossword puzzles and then offer the audience a few puzzles to solve (Mon., May 7).

**CAL PERFORMANCES 2006/07 SEASON**

Highlights of Cal Performances 2006/07 Season include the American premiere of a Chinese classic, Suzhou Kunqu Theatre of Jiangsu’s *The Peony Pavilion* (Sept. 15-17); a
special engagement featuring two operatic legends, Kiri Te Kanawa and Frederica von Stade (Sept. 21); the American premiere of Henry Purcell’s King Arthur directed by Mark Morris featuring the English National Opera, Philharmonia Baroque Orchestra and Mark Morris Dance Group (Sept. 30-Oct. 7); the return of Cloud Gate Dance Theatre of Taiwan, the leading contemporary dance company of Taiwan (Oct. 20 & 21); Samuel Beckett’s Waiting for Godot performed by the Gate Theatre of Dublin in celebration of the centenary of Beckett’s birth (Nov. 1-5); the debut of composer/writer/director/choreographer Ratan Thiyam’s Chorus Repertory Theatre in his production of Nine Hills One Valley (Nov. 10 & 11); the return of The Silk Road Ensemble with Yo-Yo Ma (Mar. 16 & 17); and special performances by Sylvie Guillem, one of the world’s most celebrated ballerinas, & Akram Khan (May 5 & 6).

SINGLE TICKET SALE INFORMATION

Single tickets for Cal Performance’s 2006/07 Season, including added events, go on sale to the general public, on Sunday, August 13 at 1:00 p.m.; prior to that, to Donors Sunday, July 30 at 1:00 p.m., and to Email Club members on Sunday, August 6 at 1:00 p.m. Half-price tickets are available for purchase by UC Berkeley students; UC faculty and staff, senior citizens, and other students receive a $2.00 discount; and UC Alumni Association members receive a $3.00 discount (Special Events excluded). A 10% discount on single ticket prices is available to patrons who choose any six events on a single order. Groups of 10 or more receive a 15% discount (Special Events excluded). A brochure listing all Cal Performances events is available by calling Cal Performances at (510) 642-9988 or by fax at (510) 643-2359. Complete event and program information, as well as on-line ticket purchasing, is available through the Cal Performances web site at www.calperfs.berkeley.edu. The Cal Performances Ticket Office is located in Zellerbach Hall, at Bancroft Way and Telegraph Avenue on the UC Berkeley campus (Monday – Friday, 10:00 a.m. – 5:30 p.m.; Saturday and Sunday, 1:00 p.m. – 5:00 p.m.).
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CAL PERFORMANCES
CALENDAR OF ADDED EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0607

Saturday, February 17 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz
Chick Corea
with Gary Burton

Program: Celebrating the 35th anniversary of their groundbreaking album Crystal Silence, jazz musician and composer Chick Corea shares the stage with vibraphonist extraordinare Gary Burton

Tickets: $30.00, $40.00, and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, March 13 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Stephen W. Hawking

Program: Acclaimed physicist Stephen W. Hawking makes a rare appearance in Berkeley.

Tickets: $15.00, $20.00, and $25.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, April 20 at 8:00 p.m.  Wheeler Auditorium, UC Berkeley
Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Lura

Program: Lisbon native, songstress Lura brings a fresh perspective to the traditional music of her native isles. Her performance will include songs from her 2004 album, Di Korpo ku Alma (Of Body and Soul).

Tickets: $30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, April 29 at 3:00 p.m.  Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Special Event
Theater in Song: Music by Jake Heggie and Ricky Ian Gordon
featuring Frederica von Stade, mezzo- soprano

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Program: Known for their compositions and theatrical pieces written for some of the world’s most famed singers, pianists Jake Heggie and Ricky Ian Gordon will be joined by Frederica von Stade along with Kristin Clayton and other singers and instrumentalists for an evening of their music.

Tickets: $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Monday, May 7 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Will Shortz

Program: The New York Times crossword editor and the star of the 2006 movie, Wordplay, Will Shortz will discuss the making of crossword puzzles and then offer the audience a few puzzles to solve.

Tickets: $20.00, $26.00, and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.