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PATRIARCH OF ONE OF AMERICA'S ICONIC MUSICAL FAMILIES
ARLO GUTHRIE RETURNS TO CAL PERFORMANCES IN
SOLO REUNION TOUR – TOGETHER AT LAST
THURSDAY, APRIL 10 AT 8:00 P.M.

BERKELEY, February 29, 2008—Creating a name for himself during the flower power era through songs heavy in political contexts and social consciousness, American folk legend **Arlo Guthrie** returns to Cal Performances **Thursday, April 10 at 8:00 p.m.** in **Zellerbach Hall** with his *Solo Reunion Tour – Together at Last*. Recently having celebrated his sixtieth birthday, it has been over a decade since Guthrie took over the stage by his lonesome self without his son, family or any of his usual musical collaborators. “It’s so much easier when you’re playing with other people because you don’t have to do everything. When that goes away, you have to make up for it with just you and a guitar. My chops are getting better and I’m having a lot of fun.” Maintaining his boyish charm and free-spirited attitude, Guthrie’s performance will include new songs from an upcoming untitled album, fan favorites from his classic American folk repertoire and, of course, a big dose of storytelling. “Guthrie is philosophical in a naturally funny and folksy way and, as with great storytellers such as Will Rogers and even his own father, he always manages to pluck a gem from a lot of dirt” (*Los Angeles Times*).

Arlo Guthrie was born in Coney Island, New York, in 1947, to America’s legendary folksinger/writer/philosopher Woody Guthrie and Marjorie Mazia Guthrie, a dancer in the Martha Graham Company. His childhood was spent surrounded by musicians, including Pete Seeger, Ronnie Gilbert, Fred Hellerman and Lee Hays of The Weavers, Leadbelly, Cisco Houston, Ramblin’ Jack Elliott, Sonny Terry and Brownie McGee. Guthrie began performing at age 13 and played in many famed Greenwich Village spots, including Gerdes Folk City, The Gaslight and The Bitter End.

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Guthrie witnessed the transition from an earlier generation of ballad singers and bluesmen like Richard Dyer-Bennet and Mississippi John Hurt, to a new era of singer-songwriters such as Bob Dylan, Jim Croce, Joan Baez and Phil Ochs. Guthrie's career exploded in 1967 with the release of his album, *Alice's Restaurant*, whose title song premiered at the Newport Folk Festival and helped foster a new commitment to social consciousness and activism among the '60s generation. He went on to star in the 1969 Hollywood film version of *Alice's Restaurant*, directed by Arthur Penn.

Over the last four decades he has toured throughout North America, Europe, Asia and Australia, winning a broad and dedicated following. In addition to being an accomplished musician—playing the piano, six- and twelve-string guitar, harmonica and a dozen other instruments—Guthrie is a natural-born storyteller whose hilarious tales and anecdotes are woven seamlessly into his performances. Not all of his performances are acoustic folk experiences: he has performed over 40 concerts with 27 different symphony orchestras between 1998 and 2004, including a performance at Boston Symphony Hall that was broadcast on PBS's "Evening At Pops."

In 1983, alongside his thriving performing career, Guthrie launched his own record label, Rising Son Records (RSR), which holds his complete catalog of music. Over the years, RSR catalogue has grown to include works by Abe's band, Xavier; Sarah Lee's self-titled debut album; Johnny Irion's recordings; and Lee and Irion's joint projects, *Entirely Live and Exploration*. Guthrie is also heard alongside the voice of his father, Woody Guthrie, on the 1997 re-release of *This Land is Your Land*. The album won several awards and a Grammy nomination for Best Musical Album for children.

RSR has not limited itself strictly to members of the Guthrie family. Guthrie and Hans Theessink co-produced *Banjoman* as a tribute to their late friend Derroll Adams, enlisting the help of Donovan, Dolly Parton, Billy Connolly, Ramblin' Jack Elliott and others. In addition to these projects, Guthrie has recorded an album of his orchestrated materials, *In Times Like These*, released on RSR July of last year.

Guthrie's undertakings include community projects as well as artistic pursuits. In 1991, Guthrie purchased the Trinity Church in Great Barrington, Massachusetts—where the *Alice's Restaurant* saga begins—renamed it The Guthrie Center after his parents, and opened it as a not-for-profit interfaith foundation and a place to meditate. The Guthrie Center and the separate Guthrie Foundation provide community services such as an HIV/AIDS referral service, art and music classes for children recovering from abuse, a lecture series, and leadership on issues such as the environment, healthcare, cultural exchange, and education.

TICKET INFORMATION

Tickets for **Arlo Guthrie's Solo Reunion Tour – Together at Last** on Thursday, April 10 at 8:00 p.m. in Zellerbach Hall are priced at \$24.00, \$38.00 and \$52.00 and may be purchased by calling the Cal Performances Ticket Office at Zellerbach Hall (510) 642-9988. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person, and all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. For more information call 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances 2007/08 season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Thursday, April 10 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Arlo Guthrie

Solo Reunion Tour – Together at Last

Program: Performing solo for the first time in over a decade, Arlo Guthrie returns to Cal Performances.

Tickets: \$24.00, \$38.00, and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

-Cal Performances-