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**CAL PERFORMANCES**  
NOVEMBER & DECEMBER 2007 CALENDAR OF EVENTS

Artwork available by request and online at:  
[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0708](http://cpinfo.berkeley.edu/information/press/season_announcement_0708)

**Saturday, November 3 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Irvin Mayfield**  
**The New Orleans Jazz Orchestra**  
*Do You Know What It Means?*

**Program:** Painting a vivid musical portrait of the spirit of New Orleans, Irvin Mayfield brings the New Orleans Jazz Orchestra for an evening of great music.

**Tickets:** \$22.00, \$30.00 and \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Sunday, November 4, 2:00 – 2:30 p.m.**

**Zellerbach Hall, Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*SIGHTLINES*

**Dmitri Hvorostovsky** concert pre-performance talk by UC Berkeley musicologist **William Quillen**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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**Sunday, November 4 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Chamber Music & Orchestra*

**Dmitri Hvorostovsky**, baritone  
**Constantine Orbelian**, conductor  
**The Moscow Chamber Orchestra**  
**The Academy of Choral Art, Moscow**

**Program:** Praised for "his nobility of tone and presence" by the *New York Post*, baritone Dmitri Hvorostovsky joins the Moscow Chamber Orchestra and the esteemed Moscow Academy of Choral Art, program TBA.

**Tickets:** \$34.00, \$52.00, \$76.00 and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.  
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**Wednesday - Friday, November 7-9 at 8:00 p.m.**  
**Saturday, November 10 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, November 11 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**American Ballet Theatre**  
**Berkeley Symphony Orchestra**

**Program A** (Wed. & Thu.):

*Clear* (2001): music by J. S. Bach; choreography by Stanton Welch  
*Ballo della Regina* (1978): music by Giuseppe Verdi; choreography by George Balanchine  
*Fancy Free* (1944): music by Leonard Bernstein; choreography by Jerome Robbins  
*Two pas de deux*: TBA

**Program B** (Fri.-Sun.):

*Baker's Dozen* (1979): music performed by Willie "The Lion" Smith; choreography by Twyla Tharp  
*Sinatra Suite* (1984): songs sung by Frank Sinatra; choreography by Twyla Tharp  
*From Here On Out* (2007): music by Nico Muhly; choreography by Benjamin Millepied (West Coast premiere)  
Untitled piece: music by Philip Glass; choreography by Jorma Elo (West Coast premiere)

**Tickets:** \$38.00, \$60.00, \$86.00 and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Friday, November 9, 7:00 – 7:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

**American Ballet Theatre** pre-performance talk by a member of the company TBA. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

**Sunday, November 11 at 5:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music & Orchestra*  
**Zehetmair Quartet**

**Program:**

Mozart/Quartet in G major, K. 156  
Hindemith/Quartet No. 4, Op. 22  
Schumann/Quartet No. 1 in A minor, Op. 41

**Tickets:** \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

**Thursday, November 15 at 7:30 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**Yo-Yo Ma**, cello  
**Kathryn Stott**, piano

**Program:**

Schubert/*Arpeggione* Sonata in A minor, D. 821  
Shostakovich/Sonata in D minor, Op. 40  
Piazzolla/*Le Grand Tango*  
Gismonti/*Bodas de Prata & Quatro Cantos*  
Franck/Sonata in A major for Violin and Piano.

**Tickets:** \$50.00, \$75.00, \$100.00 and \$125.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Friday & Saturday, November 16 & 17 at 8:00 p.m.**  
**Sunday, November 18 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Pina Bausch Tanztheater Wuppertal**

**Program:**

*Ten Chi* (2004): musical cooperation by Matthias Burkert; choreography by Pina Bausch

**Tickets:** \$34.00, \$52.00 and \$76.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Sunday, November 18, 2:00 – 2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Jorge Liderman's 50th Birthday Celebration** pre-performance talk by composer **Jorge Liderman**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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**Sunday, November 18 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Composer Portrait*

**Jorge Liderman's 50th Birthday Celebration**  
featuring **Cuarteto Latinoamericano**  
**David Tanenbaum**, guitar  
**Sonia Rubinsky**, piano

**Program:**

Liderman/Tropes IV for Piano; String Quartet #3; Piano Quintet; Trio for Clarinet, Piano and Percussion;  
Guitar Quintet.

**Tickets:** \$34.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Saturday, November 24 at 11:00 a.m. & 2:00 p.m.**  
**Sunday, November 25 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Music*

**Dan Zanes & Friends**

**Program:** 2007 Grammy-winner Dan Zanes returns to Zellerbach Hall for this Thanksgiving performance, program TBA.

**Tickets:** \$16.00 and \$26.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Friday & Saturday, November 29 & 30 at 8:00 p.m.**  
**Saturday, December 1 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, December 2 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Circus Oz**

**The *Laughing at Gravity* Tour**

**Program:** With death defying daredevils, marvelous musicians and astonishing acrobats, Australia's Circus Oz comes to Berkeley.

**Tickets:** \$26.00, \$36.00 and \$48.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

# # #

**Saturday, November 30 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Circus Oz**

**The *Laughing at Gravity* Tour**

**Program:** Australia's Circus Oz presents a special one-hour performance of *The Laughing at Gravity* Tour for school children.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Friday, November 30, 7:00 – 7:30 p.m.**  
**SIGHTLINES**

**First Congregational Church, Berkeley**  
Durant Avenue at Dana Court, Berkeley

**Tallis Scholars** pre-performance talk by Artistic Director **Peter Phillips** with **Paul M. Ellison**, Lecturer in Music History, San Francisco State University, and director of Schola Adventus. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

###

**Friday, November 30 at 8:00 p.m.**

**First Congregational Church, Berkeley**  
Durant Avenue at Dana Court, Berkeley

*Music Before 1850*  
**Tallis Scholars**

**Program:**

*Poetry in Music for the Virgin Mary*  
Lheritier/"Nigra sum"  
Palestrina/*Missa Nigra sum*  
Jean Mouton/"Quaeramus cum pastoribus"  
Crecquillon/"Quaeramus cum pastoribus"  
Josquin/"Pater noster"  
Gallus/"Pater noster"; "Mirabile mysterium"; "Omnes de Saba"

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Saturday, December 1, 7:00 – 7:30 p.m.**  
**SIGHTLINES**

**Grace Cathedral, San Francisco**  
1100 California Street, San Francisco

**Tallis Scholars** pre-performance talk by Artistic Director **Peter Phillips** with **Paul M. Ellison**, Lecturer in Music History, San Francisco State University, and director of Schola Adventus. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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**Grace Cathedral, San Francisco**  
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**Program:**

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Palestrina/*Missa Nigra sum*  
Jean Mouton/"Quaeramus cum pastoribus"  
Crecquillon/"Quaeramus cum pastoribus"  
Josquin/"Pater noster"  
Gallus/"Pater noster"; "Mirabile mysterium"; "Omnes de Saba"

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Saturday, December 2, 2:00 – 2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Takács Quartet** pre-performance talk by UC Berkeley musicologist **Noel Verzosa**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

###

**Sunday, December 2 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music & Orchestra*  
**Takács Quartet**  
**Joyce Yang**, piano

**Program:**

Haydn/Quartet in C major, Op. 74, No. 1  
Bartók/Quartet No. 5  
Schumann/Piano Quintet in E-flat major, Op. 44

**Tickets:** \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Wednesday, December 5 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*  
**Azar Nafisi**  
*The Republic of the Imagination*

**Program:** Acclaimed writer Azar Nafisi, author of *Reading Lolita in Tehran: A Memoir in Books*, speaks about freedom and creativity.

**Tickets:** \$18.00, \$26.00, and \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Sunday, December 9 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*  
**Mariusz Kwiecien**, baritone

**Program:**

Schumann/*Dichterliebe*, Op. 48  
Tchaikovsky/*Blogoslavlayu vas lesa; Net, tolko tot kto znal; Seranada Don Juana*  
Karloweicz/*Smutna jest dusza moja; Spi w blaskach nocy...*; *Pamietam ciche, jasne, zlote dnie; Mow do mnie jeszcze; Najpiekniejsze piosnki*  
Ravel/*Don Quichotte à Dulcinée; Chanson Romanesque; Chanson épique; Chanson à boire*

**Tickets:** \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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**Friday, December 14 at 7:30 p.m.**  
**Saturday, December 15 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, December 16 at 3:00 p.m.**  
**Thursday & Friday, December 20 & 21 at 7:30 p.m.**  
**Saturday, December 22 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, December 23 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Holiday*

**Mark Morris Dance Group**  
*The Hard Nut*  
**Berkeley Symphony Orchestra**  
Robert Cole, conductor

**Program:** Mark Morris's *The Hard Nut*, a delightful twist on the *Nutcracker* and a Bay Area holiday favorite, is performed by Mark Morris Dance Group and Berkeley Symphony Orchestra under the direction of Robert Cole.

**Tickets:** \$32.00, \$48.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

# # #

**Thursday, December 20 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*Holiday*

**Mark Morris Dance Group**  
*The Hard Nut*

**Program:** Mark Morris Dance Group presents a special one-hour performance for school children of *The Hard Nut*.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**TICKETS AND OTHER INFORMATION**

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **August 12**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members, UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.net](http://www.calperformances.net).

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– Cal Performances –

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