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**A MAJOR FORCE IN CONTEMPORARY MUSIC,
COMPOSER JORGE LIDERMAN CELEBRATES HIS 50TH BIRTHDAY
WITH CUARTETO LATINOAMERICANO,
PIANIST SONIA RUBINSKY, GUITARIST DAVID TANENBAUM
AND OTHER FRIENDS SUNDAY, NOVEMBER 18 AT CAL PERFORMANCES**

**LIDERMAN WILL GIVE A *KEY NOTES* LECTURE PRIOR TO THE PERFORMANCE
SUNDAY, NOVEMBER 18, FROM 1:00 TO 2:30 P.M. AT THE WOMEN'S FACULTY CLUB
ON THE UC BERKELEY CAMPUS**

BERKELEY, October 9, 2007—Noted for his work of “both sophistication and primal energy” (*The New York Times*), the award-winning composer **Jorge Liderman** will celebrate his 50th birthday with some of his favorite collaborators in a concert at **Hertz Hall** on UC Berkeley’s campus **Sunday, November 18, at 3 p.m.** The UC Berkeley professor and distinguished composer has contributed to many Cal Performances programs and has been commissioned by an international array of ensembles and performers. To honor this distinguished artist’s birthday, Cal Performances will bring together several of his preferred collaborators: **Cuarteto Latinoamericano**, a leading proponent of Latin American music for string quartet; **David Tanenbaum**, “one of the most eloquent masters of classical and contemporary guitar”; and Brazilian pianist **Sonia Rubinsky**, whose profound artistry and technical gifts exemplify the great tradition of piano virtuosos.

Prior to the performance, Jorge Liderman will give a *Key Notes* talk about musical composition in the 21st century on **Sunday, November 18, from 1:00 to 2:30 p.m.** The lecture, accompanied by light refreshments, is presented by Cal Performances in association with the UC Berkeley Department of Music. It will take place at the **Women’s Faculty Club** on the UC Berkeley campus and is free and open to the public.

THE PROGRAM

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The program will include five original compositions by Liderman. First up is the earliest work on the program, the solo *Tropes IV for Piano* (1992) performed by Sonia Rubinsky. The first quartet that Liderman composed for Cuarteto Latinoamericano String Quartet No. 3 (1994), was inspired by a dream he had following a trip to Australia and is based on a quote from a Beethoven quartet. Rubinsky then joins Cuarteto Latinoamericano for the Piano Quintet (2002), written in three movements: *Con Brio*, *Scherzando*, and *Leggero*. Clarinetist **Carey Bell**, pianist **Karen Rosenak** and percussionist **Florian Conzetti** perform the Trio for Clarinet, Piano and Percussion written in 2006. Concluding the program, guitarist David Tanenbaum joins Cuarteto Latinoamericano for the Guitar Quintet, also titled “Aged Tunes” (2007); this composition represents Liderman’s fourth collaboration with these musicians.

JORGE LIDERMAN

The *San Francisco Chronicle* has said, “With its rhythmic vitality, melodic tenderness and infectious sense of humor, the music of **Jorge Liderman** is one of the reliable thrills of the contemporary music scene.” Born in Buenos Aires, Argentina, he began his musical training at the Rubin Academy of Music in Jerusalem under Mark Kopitman. In 1988, he received his doctorate in composition from the University of Chicago, where he worked with Ralph Shapey and Shulamit Ran. A year later, Liderman joined the composition faculty at the University of California, Berkeley.

His works have been commissioned and performed worldwide by the Los Angeles Philharmonic, the Tanglewood Orchestra, Radio France, the Netherlands Wind Ensemble, Milan Divertimento Ensemble and Chicago Pro Musica, among many others. In 1992, his opera *Antigona Furiosa* was the subject of a television documentary produced by German television and received the BMW International Music Theater Prize in conjunction with the Third Munich Biennale. That same year, Liderman was awarded the Argentine Tribune of Composers’ Prize for his chamber work *Yzkor* which represented his country at the International Rostrum of Composers in Paris. He has been the recipient of many awards and commissions from institutions such as the Guggenheim

Foundation (2003), the University of California President's Fellowship (2003) and the American Academy of Arts & Letters (2004). "Liderman supplie[s] shape, coherence, direction, sweep, lyricism and a knack for word settings," said the *San Francisco Examiner*. "[He] is a composer worth knowing."

CUARTETO LATINOAMERICANO

Known worldwide as the leading performers of Latin American music for string quartet, the award-winning **Cuarteto Latinoamericano** from Mexico has been described by the *Washington Post* as "matchless in tonal magnitude, tuneful fluency and concentrated teamwork." Cuarteto Latinoamericano consists of the three Bitrán brothers—violinists Saúl and Arón and cellist Alvaro—along with violist Javier Montiel. The Cuarteto was nominated for a Grammy award in 2002 in the field of Best Chamber Music Recording, as well as for a Latin Grammy. They have toured extensively around the world, including performances in Europe; North, Central, and South America; and in New Zealand and Israel. The Cuarteto is in residence at Carnegie Mellon University in Pittsburgh and at the Insituto Nacional de Bellas Artes in Mexico City.

DAVID TANENBAUM

David Tanenbaum is one of the most admired classical guitarists of his generation, recognized internationally as a superb performing and recording artist, a charismatic educator, and a transcriber and editor of both taste and intelligence. From performances with the San Francisco Symphony, the Minnesota Orchestra and the London Sinfonietta to collaborations with the Kronos and Shanghai quartets and Germany's Ensemble Modern, Tanenbaum is known for breathing new life into the classics as well as bringing a fervent dedication to new music.

SONIA RUBINSKY

Originally of Slavic origin, **Sonia Rubinsky** grew up in Brazil, Israel, and New York. She gave her first concert at the age of five, and was soloist with an orchestra by the age of 12. At 16, she was discovered by Arthur Rubenstein, who, after hearing her

play, exclaimed “What a temperament!” and she appears in the movie *Arthur Rubenstein in Jerusalem*. Encouraged by this extraordinary master, she obtained her doctor of arts degree from The Juilliard School and has since appeared as recitalist with orchestras in the United States, Europe and Brazil. She is a recipient of the prestigious William Petschek Award as well as a “Best Recitalist of the Year” award of the São Paulo Association of Music Critics and the Carlos Gomez Prize as Pianist of the Year 2006.

Karen Rosenack is a founding member and pianist of the Bay Area new music groups EARPLAY and the Empyrean Ensemble, and was a core member of the San Francisco Contemporary Music Players. She has been a member of UC Berkeley’s music faculty since 1990, and will hold the Valentine Chair at Amherst College in 2008. Newly appointed principal clarinetist of the San Francisco Symphony and a member of the San Francisco Contemporary Music Players, **Carey Bell** has performed with orchestras and chamber ensembles across the Bay Area. He has also held principal positions with the San Francisco Opera Orchestra and the Syracuse Symphony Orchestra, and has been acting principal clarinetist of the San Francisco Ballet Orchestra. **Florian Konzetti** appears throughout Europe and the United States as a percussion soloist, chamber music collaborator and orchestral musician. Currently an assistant professor at the University of San Francisco, he has performed and recorded with ensembles in the United States and Switzerland.

TICKET INFORMATION

Tickets for **Jorge Liderman’s 50th Birthday Celebration** on **Sunday, November 18** at **3:00 p.m.** in **Hertz Hall** are priced at **\$34.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.net.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, November 18 at 1:00 p.m. Women's Faculty Club, UC Berkeley Campus
***Key Notes Lecture* Bancroft Way at College Ave., Berkeley**

Program: Composer Jorge Liderman will discuss music composition in the 21st century. Light refreshments will be served. This lecture is free and open to the public.

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Sunday, November 18 at 3:00 p.m. Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

20th Century Music and Beyond
Jorge Liderman's 50th Birthday Celebration
Cuarteto Latinoamericano, strings
David Tanenbaum, guitar
Sonia Rubinsky, piano

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Carey Bell, clarinet
Florian Conzetti, percussion
Karen Rosenak, piano

Program: Liderman/Tropes IV for Piano; String Quartet No. 3; Piano Quintet; Trio for Clarinet, Piano and Percussion; and Guitar Quintet “Aged Tunes”

Tickets: \$34.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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