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**AWARD-WINNING SAXOPHONIST AND SFJAZZ COLLECTIVE FOUNDER
JOSHUA REDMAN RETURNS TO CAL PERFORMANCES WITH
HIS ACOUSTIC TRIO THURSDAY, FEBRUARY 28, AT 8:00 P.M.**

BERKELEY, January 23, 2008—Saxophonist, and Berkeley native, **Joshua Redman**, “one of most vital figures in jazz of the new century” (*Los Angeles Times*), returns to Cal Performances **Thursday, February 28, at 8:00 p.m.** at **Zellerbach Hall** with his acoustic trio featuring bassist **Reuben Rogers** and drummer **Gregory Hutchinson**. The program delves into the musical juxtapositions of East and West that Redman explored in his recent Grammy Award-nominated recording, *Back East*. The CD was hailed by *The Washington Post* as Redman’s “most revealing and rewarding release.”

JOSHUA REDMAN

Since winning the Thelonious Monk International Saxophone Competition in 1991, Berkeley native **Joshua Redman** has pursued his muse through a range of popular and innovative ensembles and performed with a wide range of diverse artists, from Dave Brubeck, Chick Corea, Wynton Marsalis and Herbie Hancock to Yo-Yo Ma and the Rolling Stones. Redman also served as artistic director of SFJAZZ from 2004–2007, and he is the founder of the SFJAZZ Collective.

Joshua Redman was born in 1969 in Berkeley, California, to dancer Renee Shedroff and noted jazz saxophonist Dewey Redman. Raised by his mother in Berkeley, Redman attended the Berkeley public schools, where he began his study of music, and performed with the Berkeley High Jazz Ensemble. After Berkeley High, Redman attended Harvard University, graduating *summa cum laude*, Phi Beta Kappa, with a B.A. in Social Studies in 1991. He was accepted by Yale Law School, but instead took a year-long deferment, moving to New York City to test the musical waters. Finding success, Redman chose to pursue a career in music, and he has never looked back. That same year, Redman made headlines by winning first prize at the very first Thelonious Monk International Jazz Competition.

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Since then, Redman has worked in numerous musical situations, both as leader and sideman. He has performed and recorded with such varied artists as Ray Brown, Dave Brubeck, Chick Corea, The Dave Matthews Band, Jack DeJohnette, Bill Frisell, Charlie Haden, Herbie Hancock, Roy Hargrove, Roy Haynes, Milt Jackson, Elvin Jones, Quincy Jones, Big Daddy Kane, B. B. King, the Lincoln Center Jazz Orchestra, DJ Logic, Joe Lovano, Yo-Yo Ma, Branford Marsalis, Brad Mehldau, Pat Metheny, MeShell Ndegeocello, Simon Rattle, Dewey Redman, Dianne Reeves, The Rolling Stones, John Scofield, Soulive, String Cheese Incident, Clark Terry, Toots Thielemans, McCoy Tyner, US3, Cedar Walton and Stevie Wonder. This is his first tour with the classic trio of saxophone, bass and drums.

Back East (2007), Redman's first recording in a trio format, has been nominated for a 2007 Grammy Award for Best Jazz Instrumental Album and was selected by both *New York Times* jazz critics for their 2007 "best-of" lists. In addition to *Back East*, Redman has released 10 other recordings as a leader, two of which received Grammy nominations: his debut, *Joshua Redman* (1993), and *Momentum* (2005).

Redman's work for the silver screen includes an appearance in Robert Altman's *Kansas City*, composition of the original soundtrack of Louis Malle's final film, *Vanya on 42nd Street*, and contributions to the soundtrack of Clint Eastwood's *Midnight in the Garden of Good and Evil* and *Space Cowboys*.

THE ARTISTS

Born in 1974 and raised in the Virgin Islands, bassist **Reuben Rogers** was exposed during his formative years to a wide variety of music that included calypso, reggae, gospel and jazz. He began his musical studies on clarinet, and experimented with piano, drums and guitar, before finding his true voice on bass at age 14.

His potential was recognized by numerous awards, grants and scholarships from the St. Thomas Arts Council and other local organizations, which enabled him to attend summer programs at Interlochen Arts Camp in Michigan and Berklee College of Music in Boston. Upon

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completion of its five-week program, Berklee awarded Rogers a scholarship toward his degree studies, and he earned his bachelor of music there in 1997.

Rogers' command of both the electric and acoustic bass has aided his versatility, making him one of the most sought-after bassists of his generation. He has performed with such renowned jazz artists as Wynton Marsalis, Roy Hargrove, Marcus Roberts, Nicholas Payton, Mulgrew Miller, Jackie McLean, Charles Lloyd, Dianne Reeves and Joshua Redman, among others. He performed on Redman's *Back East* album. Rogers has toured extensively all over the globe, and can be heard on more than 60 CDs.

Born June 1970 in Brooklyn, New York, drummer **Gregory Hutchinson**, "perhaps the great drummer of his generation" (*JazzTimes*) was musically inspired early in life by both of his parents. His father, a percussionist, recruited young Greg into a reggae band he led called the Triadics, and his mother bequeathed to him a vast record collection which had been in her family for at least two generations.

Hutchinson's varied listening and self-learning was enhanced by studies at the Manhattan School of Music and private lessons with Marvin "Smitty" Smith and Kenny Washington. Says Washington, "Unlike many drummers of his generation, Hutch listens, and is more interested in being a team player than just banging the drums."

While still in school, Hutchinson made his professional debut with trumpeter Red Rodney, with whom he toured extensively before joining Betty Carter's trio. He played with Carter for two years, during which time he began his longstanding association with trumpeter Roy Hargrove. In 1995, Hutchinson joined the Ray Brown Trio, taking Jeff Hamilton's seat. Since then, he has performed and recorded with saxophonists Joe Henderson and Joshua Redman, vocalists Diane Reeves and Harry Connick, Jr., and rapper Common, among many others.

TICKET INFORMATION

Tickets for the **Joshua Redman Trio** on **Thursday, February 28** are **\$26.00, \$36.00** and **\$48.00**. Half-price tickets are available for purchase by UC Berkeley students; UC Berkeley Alumni Association members, UC faculty and staff, senior citizens, and other students receive a \$5 discount. For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person, and all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. For more information call 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Thursday, February 28 at 8:00 p.m.

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Joshua Redman Trio

Joshua Redman, tenor and soprano saxophones

Reuben Rogers, bass

Gregory Hutchinson, drums

Program: Saxophonist Joshua Redman brings his *Back East* trio to Berkeley with a concert at Cal Performances

Tickets: \$26.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

– Cal Performances –

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