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**THE INCOMPARABLE RICHARD GOODE PERFORMS WORKS  
BY BEETHOVEN, BACH, CHOPIN, DEBUSSY AND FAURÉ  
SUNDAY, FEBRUARY 3 AT 3:00 P.M. AT CAL PERFORMANCES' ZELLERBACH HALL**

**BERKELEY, December 19, 2007**—Pianist **Richard Goode** brings his “probing musicianship and wisdom” (*The Seattle Times*) to Zellerbach Hall **Sunday, February 3 at 3:00 p.m.** Noted for his brilliantly intuitive and revelatory interpretations, Goode has set the music world abuzz over a span of decades. “His way of coming to grips with the composer’s central thought, so that a work tends to make sense beyond one’s perception of it” (*The New Yorker*) has earned Goode critical acclaim and audience admiration. His Cal Performances program features an assortment of pieces rich in variety yet all bearing witness to the intensity with which Goode delves into the composer’s inner thoughts. The program includes **Ludwig van Beethoven’s** *Moonlight Sonata*, beloved by the composer himself as well as audiences throughout the generations; Prelude and Fugue in C major from Book Two of **Johann Sebastian Bach’s** *The Well-Tempered Clavier*, along with Bach’s Five Sinfonias; a variety of **Frédéric Chopin’s** works, including two preludes and four mazurkas; Two Etudes by **Claude Debussy**; and **Gabriel Fauré’s** Nocturne No. 6 in D-flat major, Op. 63.

Born and raised in New York City, Richard Goode studied with Elvira Szigeti as a child. Through this relationship, Goode was presented to Rudolf Serkin, who, in turn, introduced Goode to a bevy of esteemed pianists who would later become his mentors and teachers at the Mannes College of Music and the Curtis Institute. The list includes Claude Franck, Nadia Reisenberg, Mieczyslaw Horszowski and Serkin himself. After graduating from Mannes College in 1969, Goode's position as a virtuosic musician was solidified when in 1973 he won the Young Concert Artists Award, as well as First Prize in the Clara Haskil Competition. Even after the slew of accolades that distinguished him from the majority, Goode pursued pianism with a multi-dimensional artistry, not pursuing a solo career until much later in his life. His

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earlier endeavors led him toward a more chamber-oriented playing with his 1967 Boston Symphony Chamber Players membership; in 1969 he was one of the founding members of the Chamber Music Society of Lincoln Center in New York. His mercurial qualities as a virtuoso soloist, recitalist, chamber music performer and accompanist have ensured Goode's position as a favorite throughout Europe and the United States.

Goode has become famous for his mastery of middle-European classics, particularly the works of Beethoven. His in-depth traversals of works by composers such as Beethoven and Schumann have resulted in performances of great empathic power and revelation. He was the first American-born pianist to record the complete Beethoven Sonatas, which garnered a Grammy Award nomination and brought Goode's artistry to the attention of a wider public.

An exclusive artist with Nonesuch Recordings, Goode has made more than two dozen recordings with the label. Among these includes the complete Beethoven Sonatas and Mozart Concerti with the Orpheus Chamber Orchestra, the latter which received many "Best of the Year" nominations and awards. Goode won the 1983 Grammy Award for Best Chamber Music Performance with his collaboration with clarinetist Richard Stoltzman on the Brahms Sonatas. Additionally, Goode has won the Avery Fisher Prize (1980) as well as the first-ever Jean Gimbel Lane Prize in Piano Performance, which has culminated in a residency at Northwestern University this season. In addition to his rigorous touring schedule, Goode serves as Artistic Director at the Marlboro Music School and Festival in Vermont alongside Mitsuko Uchida.

### **TICKET INFORMATION**

Tickets for pianist **Richard Goode** in recital on **Sunday, February 3, 2007 at 3:00 p.m.** in Zellerbach Hall are priced at **\$34.00, \$48.00 and \$62.00**. Half-price tickets are available for purchase by UC Berkeley students; UC Berkeley Alumni Association members, UC faculty and staff, senior citizens and other students receive a \$5 discount. For more information, call Cal

Performances at (510) 642-9988 or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person and all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances' 2007/2008 Season is sponsored by Wells Fargo.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Sunday, February 3 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Recital*

**Richard Goode, piano**

**Program:**

Bach/Prelude and Fugue in C major (Book II); Five Sinfonias

Chopin/Nocturne in C minor, Op. 48, No. 1; Four Mazurkas; Nocturne in C minor, Op. 27,  
No.1; Polonaise in F-sharp minor, Op. 44

Beethoven/Sonata No. 14 in C-sharp minor, Op. 27, No. 2 (*Moonlight*)

Debussy/Two Etudes

Fauré/Nocturne No. 6 in D-flat major, Op. 63

**Tickets:** \$34.00, \$48.00 and \$62.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.net](http://www.calperformances.net); and at the door.

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