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Cal Performances Announces 2009/10 Season

**Renée Fleming, Joshua Bell and Ian Bostridge;
American Premiere of Evan Ziporyn's *A House in Bali*;
Laurie Anderson's *Two-Sided Plays*; and Shakespeare's Globe Theatre's
Love's Labour's Lost Highlight Cal Performances' 104th Season**

2009/10 SEASON INCLUDES WEST COAST PREMIERES OF NEW WORKS BY MARK MORRIS AND *THE HARD NUT*; LYON OPERA BALLET; SUZANNE FARRELL BALLET; WYNTON MARSALIS AND JAZZ AT LINCOLN CENTER ORCHESTRA; AND THE RETURN OF DRUID IRELAND

Cal Performances' Debuts by soprano Christine Brewer, tenor Saimir Pirgu, pianist Louis Lortie and the China Philharmonic Orchestra plus performances by Julia Fischer, Jordi Savall, Davitt Moroney, the Takács Quartet, Gilberto Gil, Youssou N'Dour, Pat Metheny, and Ira Glass and Alfred Brendel in Strictly Speaking events are featured in the diverse lineup

BERKELEY, CA—Irish playwright Enda Walsh's *The Walworth Farce* performed by **Druid Ireland**, a new evening-length work by modern dance pioneer **Merce Cunningham**, a rare West Coast recital by British tenor **Ian Bostridge** and the return of violin virtuoso **Julia Fischer** are among the 54 exceptional programs announced today by Cal Performances' Director **Robert Cole** for the 2009/10 season. The UC Berkeley-based presenting, commissioning and producing organization will present more than 87 performances in its 104th year, featuring the world's most distinguished performers, talented emerging artists and newly created work in nine series: Classical & Modern Dance, Theater, Recital, Chamber Music & Orchestra, Music Before 1850, World Stage, Jazz, 20th Century Music & Beyond and Strictly Speaking.

The season opens with successive premieres in Zellerbach Hall, beginning with **Mark Morris Dance Group** (Sept. 17) in a program that includes two West Coast premieres set to music by Ives and Beethoven, followed by the American premiere of *A House in Bali*, a new opera by composer **Evan Ziporyn**, staged by **Real Time Opera** and Balinese artists, featuring a gamelan orchestra and the **Bang on a Can All-Stars** (Sept. 26). Musical highlights in 2009/10 will include the **Russian National Orchestra** conducted by **Mikhail Pletnev**, **Ragnar Bohlin** leading the **Swedish Radio Choir**, soprano **Christine Brewer's** Cal Performances recital debut,

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and an A-list of early music specialists, including **Jordi Savall** and **Hespèrion XXI**, **Tallis Scholars**, and harpsichordist **Davitt Moroney** performing J. S. Bach's complete *Well-Tempered Clavier*.

"The ability of music, dance and theater to invigorate and renew the human spirit is one of the great constants in this rapidly changing world," comments **Robert Cole**, who steps down as Director of Cal Performances at the end of August 2009. "Looking ahead to Cal Performances' 2009/10 season, my last planned for the organization, many exhilarating artistic experiences from some of the most influential artists around the world will happen here in Berkeley. While our commitment to the best in the arts is steadfast, change is inevitable; Cal Performances stands poised to welcome its next director to carry on the organization's 104-year-old tradition of artistic excellence. I want to express my deep appreciation for the support of our outstanding board of directors, this dedicated staff, the artistic and university community and, of course, the Bay Area's discerning and adventurous performing arts audience. Each season of my 23 years here has been memorable; and I trust that this same group of people will be instrumental in the success of Cal Performances in the future. In the meantime, I look forward to my new role as audience member and occasional guest conductor."

In addition to the public performance schedule, Cal Performances presents more than 100 education and community events annually, including the highly popular *SchoolTime* and *Cal Performances in the Classroom* programs; AileyCamp; *Sightlines* pre- and post-performance talks; *Key Notes* music lecture series; and *Family Fare* performances, which offer half-price tickets for children 16 and younger (see pages 10–12).

SPECIAL EVENTS

Cal Performances 2009/10 Special Events feature a peerless assembly of internationally acclaimed vocal and instrumental talents at the height of their powers. First, the golden-voiced soprano and two-time Grammy Award winner **Renée Fleming** returns in recital on December 6. The featured performer at the Metropolitan Opera's fall 2008 opening gala, in the past year Fleming has stormed the world's top opera stages in productions of *Capriccio*, *Lucrezia Borgia*, *Thaïs*, and *Rusalka*. Renée Fleming made her Bay Area recital debut at Cal Performances in

January 1999. Violinist **Joshua Bell** can set the audience's heart racing in the most challenging work or bring listeners to tears with his equally subtle technique. Considered the supreme violinist of his generation, Bell received the distinguished Avery Fisher Prize in 2007, 21 years after his career was launched when he won the Avery Fisher Career Grant for young artists at the age of 18. Joshua Bell returns to Zellerbach Hall February 21. Lyric tenor **Ian Bostridge's** American debut at Cal Performances in 1998 in an all-Schumann program introduced audiences to a young man who has since become the most admired *lieder* singer of the day. He is regarded as a principal interpreter of the work of Benjamin Britten and an artist whose eloquent, expressive and heart-rending timbre is the gift of a true poet. Ian Bostridge will be joined by his frequent collaborator, pianist Julius Drake, in a rare West Coast appearance on March 21.

DANCE

The Dance series opens appropriately with two new works by **Mark Morris**: *Empire Garden*, set to Charles Ives's Trio for Violin, Cello and Piano, and *Visitation*, set to Beethoven's late Sonata No. 4 for Piano and Cello, Op. 104. Both works will debut at the 2009 Tanglewood Festival before coming to Berkeley for their West Coast premieres. Morris's feted *V*, set to Schumann's Quintet in E-flat major, Op. 44, which was given its world premiere at Zellerbach Hall in September 2001, rounds out the program (Sept. 17–20). **Mark Morris Dance Group** returns in December with *The Hard Nut*, a “seriously entertaining, gorgeously danced, and improbably touching” (*San Francisco Chronicle*) evening-length ballet. Mark Morris's tender and hilarious telling of the holiday *Nutcracker* story set in a Johnson-era household, makes an effortless *jeté* from 19th-century bourgeoisie German materialism to its obvious American counterpart in plastic, tacky 1960s suburbia—laughing all the way. **Robert Cole** will once again lead the **Berkeley Symphony Orchestra** in Tchaikovsky's full score, December 11-20.

Suzanne Farrell, the ballet star universally acknowledged as George Balanchine's muse, is one of the few successors to his legacy entrusted to stage his great works. **The Suzanne Farrell Ballet** returns to Berkeley with two distinct programs: *pas de deux* from nine Balanchine ballets, including *Apollo*, *La Sonnambula*, *La Valse*, *Agon*, *Meditation*, *Chaconne* and *Stars and Stripes*, “The Unanswered Question” from *Ivesiana*, and Pas de Mauresque from *Don Quixote* (Oct. 24); and *Divertimento No. 15 (Pas de Action)*, *Agon*, “Contrapuntal Blues *pas de deux*”

from *Clarinade*, and “Scene d’amour” from BÉjart's *Romeo and Juliet* (Oct. 25).

“The audience sat in stunned silence for much of the performance, but the cheers at the end of the American debut of this great ballet company were long and deserved,” reported the *San Francisco Chronicle* when France’s **Lyon Opera Ballet** gave its first United States performances in Berkeley in 1995. Known for its innovative and daring approach to choreography and performance, Lyon Opera Ballet returns for the 2009/10 season with a program featuring works by three pioneering choreographers: William Forsythe’s *Duo*, set to music by Thom Willems; Jiří Kylián’s *Bella Figura* with music by Giovanni Pergolesi, Antonio Vivaldi and Luigi Boccherini; and Anne Theresa De Keersmaeker’s *Grosse Fuge*, set to the Beethoven masterwork of the same name (Feb. 24 & 25).

The month of March sees two dance companies with time-honored associations with Cal Performances. **Alvin Ailey American Dance Theater**’s annual weeklong residency will be packed with Ailey classics, Ailey’s signature work *Revelations*, and new works by today’s top choreographers, as well as two *SchoolTime* performances and other educational initiatives (Mar. 8–14). Finally, Cal Performances proudly hosts the return of **Merce Cunningham**, who turns 90 this spring and shows no signs of slowing his creative output. His company will perform *Nearly Ninety*, a new evening-length work created in collaboration with and performed to a score by underground rock legend **Sonic Youth**, former Led Zeppelin bassist **John Paul Jones** and mixed-media sound composer **Takehisa Kosugi** (Mar. 26 & 27).

THEATER

Shakespeare’s Globe Theatre, the world’s pre-eminent exponent of the Bard’s work, brings its joyful, cheeky, unpredictable and highly praised production of *Love’s Labour’s Lost* to Zellerbach Hall November 4–8. Staged by the Globe’s artistic director Dominic Dromgoole with period Renaissance costume, decor and music design, this hit of the company’s 2007 season “sends its audience out in a mood of high exultation” (*The Observer*). **Druid Ireland’s** offering of Synge comedies at Cal Performances in October 2008 was proclaimed “the real thing” by the *San Francisco Chronicle*. The Galway-based theater company returns with its production of Enda Walsh’s “galloping gothic comedy” (*The New York Times*) *The Walworth Farce* commissioned by Druid Ireland in 2006. *The Scotsman* calls the Dublin-born playwright's work

a “mind-blowing mix of Marx Brothers madness and exploded Irish cliché” (Nov. 18–22).

Musician and performance artist **Laurie Anderson** is a storyteller *nonpareil*, an archaeologist of contemporary civilization whose incisive commentary is always startling and revelatory. Anderson will play all roles in her new music/theater work *Two-Sided Plays*, a series of 10 two-person plays that examine opposing sides of various questions, themes and beliefs. The multimedia production will feature her trademark blend of soundscapes, digital media and projected sets. *Two-Sided Plays* is co-commissioned by Cal Performances (May 7 & 8).

RECITAL

“**Christine Brewer**’s voice is an awesome instrument,” trumpeted Glasgow's *Herald* of the Grammy Award-winning soprano’s 2007 Edinburgh Festival recital. Equally at home in Wagnerian leading roles as she is in sacred arias and art songs by Britten and Wolf, Brewer is admired for her personal warmth as well as her megawatt voice. She makes her Cal Performances recital debut when she opens Cal Performances’ Recital series September 27. Then, two outstanding opera singers return to Berkeley: a veteran Mozart specialist, tenor **Michael Schade** will perform with pianist **Malcolm Martineau** (Oct. 18); and Italian soprano **Nuccia Focile** makes her third appearance at Hertz Hall accompanied by members of the **Berkeley Symphony Orchestra** under the leadership of **Robert Cole**. The soprano, whose voice was called a “revelation” by the *Seattle Times*, will be joined in a program of opera arias by Mexico City native and tenor **David Lomeli**, a San Francisco Opera Adler Fellow who makes his San Francisco Opera debut in *La Traviata* in summer 2009 (Nov. 15). Finally, the young Albanian tenor **Saimir Pirgu** makes his Bay Area recital debut. Pirgu has launched an impressive career on Europe’s opera stages, and most recently opened the Los Angeles Opera season with a new production of Puccini’s *Il Trittico*, directed by Woody Allen (Apr. 11).

Acclaimed instrumentalists slated to grace the Recital series include Canadian pianist **Louis Lortie**, a newcomer to Cal Performances’ audience and “one of a half-dozen pianists worth dropping everything to hear” (*Daily Telegraph*, London) (Nov. 1). **Garrick Ohlsson**, who commands one of the broadest repertoires of any pianist, returns on the 2009/10 season with an all-Chopin program that includes the Impromptu in F-sharp major, Op. 36; Ballade in A-flat

major, Op. 47; Fantasy in F minor, Op. 49; Two Nocturnes, Op. 27; Scherzo in C-sharp minor, Op. 39; and Twenty-four Preludes, Op. 28 (Jan. 10). The young German virtuoso violinist **Julia Fischer** was first invited to perform in the United States by Cal Performances in 2000. She was most recently heard here in February 2009 with the Academy of St. Martin in the Fields, and will return for a solo recital in an all-Bach program on March 28.

CHAMBER MUSIC & ORCHESTRA

The 2009/10 Chamber Music & Orchestra series features a geographically far-reaching roster marked by an uncommon mix of talent. Budapest's venerable **Takács Quartet** comes twice to Hertz Hall with programs that showcase this award-winning ensemble's musical prowess: Haydn's Quartet in B-flat major, Op. 71, No. 1, Shostakovich's Quartet No. 11 in F minor, Op. 122, and Schumann's Quartet in A minor, Op. 41, No. 1 (Oct. 11); and Haydn's Quartet in D major, Op. 71, No. 2, James Macmillan's Quartet No. 3, and Schumann's Quartet in F major, Op. 41, No. 2 (Feb. 14). The **Brentano String Quartet**'s recent Cal Performances concert prompted the *Financial Times* to report: "A performance such as this, which combines grandeur of utterance with meticulous attention to dynamics and rhythmic vivacity, is the sort of which legendary chamber music experiences are made." This season's concert will include Schubert's "Quartettsatz" in C minor, D. 703, and Quartet in G major, Op. 161 (D. 887), plus Britten's Quartet No. 3 (Nov. 8).

The young **China Philharmonic Orchestra**, established in 2000, is already building an impressive reputation. The orchestra will make its Cal Performance debut with rising-star pianist **Yuja Wang**. Of Wang, the *San Francisco Chronicle* wrote: "To listen to her in action is to re-examine whatever assumptions you may have had about how well the piano can actually be played." The program will include Rachmaninoff's Piano Concerto No. 2 and fellow countryman Bao Yuankai's *China Air Suite* (Nov. 22).

The **Russian National Orchestra** celebrates its 20th anniversary next season and returns to Cal Performances for a concert with founder **Mikhail Pletnev** conducting Shostakovich's Symphony No. 9, Tchaikovsky's Violin Concerto with **Stefan Jackiw**, and Pletnev's own song cycle, dedicated to friend and colleague Gordon Getty, based on three poems by William Butler

Yeats and performed with soprano **Lisa Delan** (Feb. 19). In a rare United States visit, the remarkable **Swedish Radio Choir**, unique in its mastery of the entire choral repertoire, comes to Berkeley for the first time with a program of choral works by Wikander, Werle, Hillborg, Sandström, J. S. Bach, Mahler, Rorem and Martin; **Ragnar Bohlin**, director of the award-winning San Francisco Symphony Chorus will conduct (Feb. 28). **Moscow State Radio Symphony Orchestra**, “a crack ensemble that brings a rigorous approach to music-making” (*Los Angeles Times*), rounds out the series with an all-Russian program. With Siberian pianist **Alexei Nabioulin** as featured soloist, **Robert Cole** will lead the orchestra in Tchaikovsky’s *Romeo and Juliet* Overture, Rachmaninoff’s *Rhapsody on a Theme of Paganini*, Op. 43, and Rimsky-Korsakov’s *Scheherazade* Symphonic Suite for Orchestra, Op. 35 (Mar. 20).

MUSIC BEFORE 1850

An unprecedented gathering of early music talents highlights the 2009/10 Music Before 1850 series, beginning with UC Berkeley-based harpsichordist and musicologist **Davitt Moroney**. Moroney, who has recorded over 60 award-winning discs of 16th- through 18th-century music, will perform both books of J. S. Bach’s *Well-Tempered Clavier* over two days in Hertz Hall (Oct. 24 & 25). **Peter Phillips** and his impeccable **Tallis Scholars** will mark the holidays once again in Berkeley, this year with Josquin’s *Missa De beata virgine*, as well as works by Nesbett, Tallis and Byrd (Dec. 4); and **Europa Galante**, with director and violinist extraordinaire **Fabio Biondi**, makes its second appearance at Cal Performances with a program of works by Telemann, Sammartini, Nardini, Corelli and Locatelli (Jan. 23). **Jordi Savall** is the reigning sovereign of the viola da gamba and a scholar whose pursuit of the world’s musical pearls yields one extraordinary concert after another. He returns to Berkeley next season with his ensemble **Hespèrion XXI** and soprano **Montserrat Figueras** for a program titled *Lux Feminae (900–1600): Seven Portraits of the Woman in Ancient Hesperia* (Mar. 16). Finally, the Grammy Award-winning **Concerto Köln**, widely considered one of the most important ensembles in the field of historical performance, will perform Bach’s Brandenburg Concertos Nos. 4 and 5, plus compositions by Sammartini, Vivaldi and Dauvergne (May 1).

20TH CENTURY MUSIC & BEYOND

The American premiere of composer **Evan Ziporyn**’s dance-opera *A House in Bali* highlights the 20th Century Music & Beyond series in 2009/10. With a libretto by **Paul Schick**

and featuring **Real Time Opera** and new music ensemble **Band on a Can All-Stars**, this multimedia production will bring together East and West artists, a 15-piece gamelan orchestra, violinist **Todd Reynolds**, Balinese choreographer **Kadek Dewi Aryani**, *wayang* shadow puppets and operatic and traditional Balinese vocal artists. The story is based on the experiences of three westerners—composer Colin McPhee, anthropologist Margaret Mead and artist Walter Spies—who traveled to Bali in the 1930s (Sept. 26 & 27). Later, cellist **Joan Jeanrenaud** will join her colleagues of **Kronos Quartet** for the first time in 10 years, in a program that includes the world premiere of a new quintet by one of Russia's premier composers, Vladimir Martynov, co-commissioned by Cal Performances (Dec. 13).

WORLD STAGE

Cal Performances' World Stage series features one of the largest, most comprehensive rosters of international artists on any stage. Between November 2009 and May 2010, an even dozen of the most accomplished musicians, dancers and vocalists from around the globe will perform, beginning with the Senegalese superstar **Youssou N'Dour**, “one of the great singers, not just of Africa but of the world” (*The Guardian*, Manchester) with his singular blend of traditional *griot* singing and Western popular music (Nov. 12). One week later, Zellerbach Hall hosts a return visit by Lisbon-born contralto and *fado* diva **Mariza** (Nov. 19).

The **Peking Acrobats** elicit gasps of trepidation and squeals of delight from Cal Performances' audiences year after year. The expertly trained ensemble of tumblers, cyclists, jugglers and clowns, performing with a live Chinese orchestra, never fail to deliver a superb presentation of this ancient folk art (Jan. 23–25). *Tar* (lute) player **Hossein Alizadeh** and *kamancheh* (spike fiddle) virtuoso **Kayhan Kalhor**, two of the most prominent figures in Persian classical music, will return with **Masters of Persian Music**, on a North American tour that will introduce the astonishing young vocalist **Hamid Reza Nourbakhsh** to the United States for the first time (Feb. 13). Mixing the West African sounds of her native Benin with elements of American R&B, jazz and funk as well as influences from Europe and Latin America, songstress **Angélique Kidjo** brings an all-new acoustic program to Cal Performances (Feb. 20).

March 2010 welcomes a trio of celebrated music makers, including the grand master of children's music, the Grammy Award-winning **Dan Zanes**, arriving with his eclectic band to entertain the youngest and smallest music appreciators—and their parents—with traditional music from around the world, dance favorites and inventive new songs (Mar. 6 & 7). Singer, composer and guitarist **Gilberto Gil**, an artistic force on the world music scene for over 50 years, comes to Zellerbach Hall for one show only on March 17. His “elastic tunes, elegant wordplay, a world of connections and an ever-benevolent perspective are constants” in his songwriting, says *The New York Times* of Gil, the king of Brazilian pop. **Altan**, “the hottest group in the Celtic realm these days” (*The Boston Globe*) returns to Berkeley with their amazing repertoire that ranges from the most touching old Irish tunes to hard-stomping reels and jigs (Mar. 19).

Senegalese singer **Baaba Maal**, known as the “Nightingale” in his homeland, returns to Berkeley after a six year absence in Spring 2010. He brings singers, dancers and drummers to create a concert pulsing with polyrhythms and born out of a fusion of African music with elements of reggae, pop, R&B, soul, jazz and blues (Apr. 20). The women of **Sweet Honey In The Rock** have been producing the complex *a cappella* sounds of the African American song legacy at Cal Performances on an annual basis for many seasons. Always enormously popular and a fast sell-out, Sweet Honey returns on April 22. On the following evening, another slice of American music-making will be celebrated when **Arlo Guthrie** and three generations of his renowned family converge with a program of classic folk music served with a large dollop of classic Guthrie storytelling (Apr. 23). The World Stage series comes to a colorful conclusion when **Ballet Folklórico de Veracruz**, one of Mexico's most popular music exports, demonstrates its “heady rush of tapping heels, dazzling costumes and insistent rhythms” (*Kansas City Star*) highlighting the various talents of the company's home state of Veracruz (May 2).

JAZZ

The 2009/10 Jazz series gathers the elite practitioners of American jazz, beginning with **Wynton Marsalis and the Lincoln Center Jazz Orchestra**. Marsalis, one of the preeminent jazz musicians of our time and the winner of nine Grammy Awards (the only artist to win for both jazz and classical music), a Pulitzer Prize and countless international honors, has shaped the orchestra into “the finest big band in the world today” (*Daily Telegraph*, London) (Sept. 22).

Saxophone great **Wayne Shorter** will rock the house with his Grammy Award-winning quartet featuring **Danilo Pérez** (piano), **John Patitucci** (bass) and **Brian Blade** (drums) on October 17. Pianist **Taylor Eigsti** and musical cohort guitarist **Julian Lage** are twentysomething musicians who were performing with the pros before either of them turned 12. Eigsti, twice Grammy-nominated for his *Lucky to Be Me* CD (Lage performed on the CD) returns to campus with Lage (Mar. 6). A concert by guitarist/composer and winner of 17 Grammy Awards, **Pat Metheny**, is not to be missed. His program will range from solo guitar improvisations to the unveiling of an acoustically driven “solo ensemble,” a phantom group he calls Orchestrionics. Also featured will be music from Metheny’s forthcoming CD of original compositions (Apr. 24).

STRICTLY SPEAKING

Cal Performances’ Strictly Speaking series opens with science writer and UC Berkeley Professor of Journalism **Michael Pollan**, author of two books that challenge the way people eat: *The Omnivore’s Dilemma* (2007) and *In Defense of Food* (2008). He brings his provocative message to Zellerbach Hall on September 30, as part of the College of Letter & Science’s *On the Same Page* program. **Garrison Keillor** has a permanent place in the hearts of millions of Americans for his long running radio program *Prairie Home Companion*. He will delight the audience with anecdotes about growing up in the Midwest, late-life fatherhood and the people of his fabled Lake Wobegon (Oct. 28)

Celebrated pianist **Alfred Brendel** may have retired from the concert stage, but his six decades of priceless artistic experience will be on display when he discusses Beethoven’s piano sonatas, accompanied by his own musical illustrations (Oct. 30). **Ira Glass**, host and producer of Public Radio International’s *This American Life* heard on 500 stations weekly, will give a solo, un-moderated talk exploring the ideas that guide his thought-provoking programs; a question-and-answer session with the audience is always a highlight of Glass's talk (Dec. 5).

EDUCATION AND COMMUNITY PROGRAMS

Each season Cal Performances offers an array of campus and community education programs to enrich audiences’ experiences. The broad range of programs includes pre- and post performance talks, master classes, lecture demonstrations, performances for school children,

professional development workshops for teachers, academic conferences and classes tailored for UC Berkeley students. In development are programs associated with performances of **Evan Ziporyn's *A House In Bali*** (Sept. 2009); **Druid Ireland** (Nov. 2009); **Shakespeare's Globe Theatre's *Love's Labour's Lost*** (Nov. 2009); **Alvin Ailey American Dance Theater** (Mar. 2010); and **Sweet Honey In The Rock** (Apr. 2010). Further information will be available at calperformances.org in the coming months.

The 2009/10 season's **Key Notes** lecture series focuses on **Jazz & World Music**. **Jesse "Chuy" Varela**, jazz and world music specialist, will host a series of talks with artist interviews, lively conversation and inspiring commentary. *Key Notes* talks will highlight three concerts: **Wynton Marsalis and Jazz at Lincoln Center Orchestra** (Sept. 29); **Wayne Shorter** with Danilo Pérez, John Patitucci and Brian Blade (Oct. 17); and **Gilberto Gil** (Mar. 17). All Key Notes take place at 5:00 p.m. on the mezzanine level of Zellerbach Hall lobby. Afterwards, ticket holders may dine at Downtown Café at Zellerbach Hall. Talks are free and open to the public; tickets must be purchased for the associated concerts.

SIGHTLINES TALKS

Cal Performances' engaging *Sightlines* talks are delivered by prominent artists and UC Berkeley resident or visiting scholars. *Sightlines* pre- and post-performance events are free to ticketholders for the designated performances, and include the following 2009/10 season events (additional talks are scheduled throughout the year):

- **Mark Morris Dance Group** pre-performance talk by UC Berkeley musicologist Yael Braunschweig (Sept. 19, 7–7:30 p.m.)
- ***A House in Bali*** pre-performance talk by Real Time Opera Artistic Director and librettist Paul Schick and composer Evan Ziporyn (Sept. 25, 7–7:30 p.m.)
- **Takács Quartet** pre-performance talk by Prof. Nicholas Mathew, UC Berkeley Dept. of Music (Oct. 11, 2–2:30 p.m.)
- **Michael Schade** pre-performance talk by UC Berkeley John Prescott (Oct. 18, 2–2:30 p.m.)
- **Davitt Moroney** one-hour pre-performance talk by Prof. Moroney (Oct. 24, 3–4:00 p.m.)
- **Globe Theatre's *Love's Labour's Lost*** pre-performance talk with members of the company (Nov. 4 & 6, 7–7:30 p.m.)
- **Druid Ireland** pre-performance talk with members of the company (Nov. 20, 7–7:30 p.m.)
- **Brentano String Quartet** pre-performance talk by UC Berkeley musicologist John Prescott (Nov. 8, 2–2:30 p.m.)
- **Tallis Scholars** pre-performance talk by Artistic Director Peter Phillips and Prof. Davitt Moroney, UC Berkeley Dept of Music (Dec. 4, 7–7:30 p.m.)

- **Kronos Quartet** post-performance discussion with the artists (Dec. 13)
- **Europa Galante with Fabio Biondi** pre-performance talk by Prof. Kate van Orden, UC Berkeley Dept. of Music (Jan. 23, 7–7:30 p.m.)
- **Masters of Persian Music** pre-performance talk by Francesco Spagnolo, Director of Research, Judah L. Magnes Museum (Feb. 13, 7–7:30 p.m.)
- **Merce Cunningham Dance Company** pre-performance talk with MCDC Executive Director Trevor Carlson (Mar. 26, 7–7:30 p.m.)
- **Moscow State Radio Symphony Orchestra** pre-performance talk by UC Berkeley musicologist William Quillen (Mar. 20, 7–7:30 p.m.)
- **Ian Bostridge** pre-performance talk by Mills College's Nalini Ghuman (Mar. 21, 2–2:30 p.m.)

TICKETS AND OTHER INFORMATION

Subscriptions go on sale at noon on **April 22, 2009**, and can be purchased by series in discount packages ranging from \$55.00 to \$260.00. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. **Family Fare** events for the 2009/10 season are **Shakespeare's Globe Theatre's *Love's Labour's Lost*** (Sat., Nov. 7 at 2:00 p.m.); **Peking Acrobats** (Sat., Jan. 23 at 2:00 p.m. or Sun., Jan 24 at 3:00 p.m.); **Dan Zanes & Friends** (Sat., Mar. 6 at 11:00 a.m. or 4:00 p.m. or Sun., Mar. 7 at 3 p.m.); and **Ballet Folklórico “Quetzalli” de Veracruz** (Sun, May 2 at 3:00 p.m.). Subscription orders may be placed online at www.calperformances.org or mailed, faxed to Cal Performances' Ticket Office at 510.643.2359, or phoned in to 510.642.9988. Single tickets go on sale to **E-mail Club** members on **August 2** and the general public on **August 9**. Single tickets will be available for purchase by phone, in person, by mail, fax, or on-line. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a \$5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to tickets@calperfs.berkeley.edu or visit the web site at www.calperformances.org.

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Web link to 2009/10 season photos:

http://cpinfo.berkeley.edu/information/press/season_announcement_0910

Web link to 2009/10 online brochure:

<http://www.calperformances.org/brochure/>