

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu

FOR IMMEDIATE RELEASE: March 9, 2009

**CAL PERFORMANCES PRESENTS AUSTRIAN MEZZO-SOPRANO
ANGELIKA KIRCHSCHLAGER
SUNDAY, APRIL 19, AT 3:00 P.M. AT HERTZ HALL**

BERKELEY, March 9, 2009—“To hear **Angelika Kirchschrager**’s voice—especially live—is like running your fingers through a stretch of warm, golden sand” says *Newsday*. The audience at **Hertz Hall** will experience the acclaimed voice of mezzo-soprano Kirchschrager when she returns to Cal Performances **April 19 at 3:00 p.m.** The first half of her program is composed of lieder from fellow countryman **Franz Schubert**, including “Fischerweise,” a nautical song depicting fishermen; “Der Wanderer an den Mond,” a folk song; “Frühlingsglaube,” one of Schubert’s beloved songs; “Rastlose Liebe,” a famous love song; and “Lied der Anne Lyle,” a song about a woman torn between two lovers.

After intermission, with her “lovely, varied voice” (*The New York Times*), Kirchschrager performs works in German, English and French. She begins with Austrian composer **Erich Wolfgang Korngold**’s 5 Lieder, Op. 38, including “Glückwunsch,” a tender setting of a devotional poem by Richard Dehmel; “Der Kranke,” a somewhat tortured song portraying the voice of an ill poet (Joseph Freiherr von Eichendorff) as he longs to escape impending death; “Altenglisch,” a rousing and gory song of battle; and “Kein Sonnenglanz im Auge” (My Mistress’ Eyes are Nothing Like the Sun), set to Shakespeare’s Sonnet 130. Kirchschrager concludes with songs by **Kurt Weill**: “Complainte de la Seine,” a warm-hearted yet dark, despairing and sentimental song and “Je ne t’aime pas,” a dirge set to text by Maurice Magre. Performing with Kirchschrager will be the highly regarded accompanist and solo musician, pianist **Malcolm Martineau**.

Prior to the 2008-09 season, Kirchschrager performed concerts at music festivals in Istanbul, Ravenna, Verbier and Grafenegg. Further summer events included a concert at the “Carinthian Cummer” in Ossiach, Austria; Strauss’ *Die Fledermaus* with the Kammerorchester

-MORE-

Basel in Gstaad, Switzerland; Schubert Lieder with the Gürzenich Orchestra at the BBC Proms; a Lied recital at the Kunstfest in Weimar; a recital in Vilabertrán, Spain; and other numerous engagements across Europe.

The 2008-09 season so far has included the title role of Handel's *Ariodante* at the Theater an der Wien; a Wigmore Hall recital in London; performances at the Vienna State Opera of Strauss' *Capriccio*, an opera in which she made her debut as Clairon; and a new production of Humperdinck's *Hänsel und Gretel* at London's Royal Opera House Covent Garden. "The outstanding vocal performance came from Angelika Kirchschrager as Hansel, an absolutely riveting portrayal of the role that combined boyish acting and pathos with strong projection and innate musicality" (*MusicalCriticism.com*).

In addition to the release of her operetta album with Simon Keenlyside and an album of Christmas carols, other recent audio debuts include *Handel Arias* and *First Encounter* on Sony BMG; *Women's Lives and Loves* on Hyperion; and *Le Nozze di Figaro* on Harmonia Mundi.

Born in Salzburg, Kirchschrager studied piano at the Mozarteum. Upon graduation from the Musisches Gymnasium in Salzburg, she enrolled at the Vienna Music Academy in 1984 where, in addition to studying voice with Professor Gerhard Kahry and the late Viennese baritone Walter Berry, she also studied percussion. For her outstanding contributions to the Vienna State Opera, her home theater, the Austrian government awarded Kirchschrager the title of *Kammersängerin* in 2007. She is, additionally, a professor at the Mozarteum in Salzburg, and makes her home in Vienna.

MALCOLM MARTINEAU

Malcolm Martineau was born in Edinburgh, Scotland, and studied at St Catharine's College, Cambridge and the Royal College of Music. He has accompanied many of the leading singers and instrumentalists including Dame Janet Baker, Sarah Walker, Della Jones, Frederica von Stade, Anne Sofie von Otter, Thomas Hampson, Angela Gheorghiu, Olaf Bär, Karita Mattila, Solveig Kringelborn, Michael Schade, Susan Graham, and Ian Bostridge, and performed throughout Europe, North America, and Australia. As a solo performer he has presented the

complete songs of Debussy and Poulenc and a Britten series and has accompanied the complete lieder of Hugo Wolf. *The Washington Post* described Martineau's accompaniment as "unfailingly sensitive." He last appeared at Cal Performances accompanying bass-baritone Bryn Terfel in 2008.

TICKET INFORMATION

Tickets for **Angelika Kirchschrager**, mezzo-soprano, accompanied by **Malcolm Martineau**, piano, in recital on **Sunday, April 19 at 3:00 p.m.** at **Hertz Hall** are priced at \$52.00. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

#

Cal Performances 2008/09 season is sponsored by Wells Fargo.

Classical 102.1 KDFC is our 2008/09 season media sponsor.

#

CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, April 19 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Angelika Kirchschrager, mezzo-soprano
Malcolm Martineau, piano

Program:

Schubert/"Fischerweise," D 881, Op. 96, No. 4; "Der Wanderer an den Mond," D 870; "Bertas Lied in der Nacht," D653; "Wehmut," D 772, Op. 22, No. 2; "Frühlingsglaube," D686; "Im Frühling," D 882, Op. 101, No. 1; "Die Sterne," D939, Op. 96, No. 1; "Lied der Anne Lyle," D 830, Op. 85, No. 1; "Abschied;" "Rastlose Liebe," D 138; "Klärchens Lied;" "Geheimen," D719; "Versunken"

Korngold/5 Lieder Op. 38: "Glückwensch," "Der Kranke," "Altspanisch," "Old English Song," "My Mistress' Eyes"

Weill/"Stay Well," "Complainte de la Seine," "Der Abschiedsbrief," "Je ne t'aime pas"

Tickets: \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

– Cal Performances –