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ADDED EVENT

THE KEITH JARRETT TRIO WITH GARY PEACOCK AND JACK DEJOHNETTE RETURNS TO CAL PERFORMANCES SATURDAY MARCH 14 AT ZELLERBACH HALL

Jarrett is the newest member of the Down Beat's Hall of Fame

BERKELEY, December 17, 2008—Cal Performances is pleased to announce an added event to its 2008/09 season, the return of pianist **Keith Jarrett**'s trio with bassist **Gary Peacock** and drummer **Jack DeJohnette**. More than 25 years after they began their award-winning alliance, the three jazz masters are celebrating their near-telepathic onstage collaborations in a special performance at Zellerbach Hall on **Saturday, March 14, 2009** at **8:00 p.m.** The trio has been hailed as one of the finest jazz trios ever to interpret standards, the cornerstones of jazz. In December, Jarrett was named to *Down Beat*'s Hall of Fame, and in early 2009 the trio will be coming out with its latest CD titled *Yesterdays*, drawn from a concert at Tokyo's Metropolitan Festival Hall in 2001. The *Los Angeles Times* has called the ensemble's music "a distillation of an astonishing amount of talent, will and sheer creativity."

THE TRIO

Jarrett and DeJohnette first played together in 1966 as members of the Charles Lloyd Quartet, then again in 1970 with Miles Davis. The entire trio first played together in 1977, when Jarrett and DeJohnette played on Gary Peacock's first recording as leader, *Tales of Another*. They formed their legendary trio in 1983, when Jarrett invited the other two to join him in New York for a recording session dedicated to playing standards from the American songbook. These January 1983 sessions produced the trio's first three releases, *Standards Vol. 1* and *2* and *Changes*. Twelve live concert recordings followed, each recorded in a different international city, each garnering critical acclaim.

Over the past 20 years, the trio has been nominated for and won many international awards, including four Grammy Award nominations and dozens of Record of the Year and

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critics prize awards from around the world. In 1991, *Tribute* was awarded the Prix du President de la Republique, France's award for the best recording of the year. Recent releases from the trio include *Inside Out* (2000) and *Always Let Me Go* (2001), both of which feature the trio improvising freely in concert. *Up for It* (2002) returns once again to the great jazz standards. *The Out-of-Towners*, released in August 2004, was recorded live at Munich's National Theatre in July 2001 and again focuses on standards. Thomas Conrad of *Down Beat* writes "After 21 years and 18 albums it is reasonable to wonder when the members of this extraordinary ensemble will exhaust one another or their chosen genre of the Great American Songbook. The answer is: not yet. On *The Out-of-Towners* the trio sounds totally engaged and in pursuit of fresh discoveries, electric with a kind of creative energy that levitates all three off their stools."

KEITH JARRETT

Awards usually do not impress **Keith Jarrett**, but to be the newest member of the *DownBeat* Hall of Fame is different. "I got *DownBeat* as a teenager, and I'm aware of the magazine's history and deep roots, and of the people I'm joining," Jarrett said. "So it's meaningful, as far as people viewing my work as important." Over the past 40 years, Keith Jarrett has come to be recognized as one of the most creative musicians of our time. He is universally acclaimed as an improviser of unsurpassed genius and a master of jazz piano. He is also a classical keyboardist of great depth who concentrates on 18th-century keyboard music for piano and harpsichord, and 20th-century piano music. As a composer, he has written hundreds of pieces for his various jazz groups, as well as extensive works for orchestra, soloist and chamber ensemble.

Born in 1945 in Allentown, Pennsylvania, Keith Jarrett began playing the piano at age 3 and undertook classical music studies throughout his youth, performing as a child in programs at the Academy of Music in Philadelphia and at Madison Square Garden. He undertook formal composition studies at age 15 before moving to Boston to study briefly at the Berklee School of Music. While still in his late teens, he moved to New York in 1964 to play jazz.

After sitting in at the Village Vanguard and other New York jazz spots, Jarrett toured first as pianist with Art Blakey's Jazz Messengers and then with the Charles Lloyd Quartet. He then joined Miles Davis's electric fusion group, playing electric piano and organ—his last stint as a

sideman before dedicating himself exclusively to performing acoustic music as a solo artist and leader.

In 1971, Keith Jarrett began his remarkable recording collaboration with German producer Manfred Eicher and ECM Records. This fruitful collaboration has produced over 50 recordings to date, unparalleled in their scope, diversity and quality. The foundation of the Jarrett/ECM discography is the landmark solo piano recordings which helped redefine the role of the piano in contemporary music.

Keith Jarrett is the recipient of a Guggenheim Fellowship and eight Grammy Award nominations in both the jazz and classical categories. He has received dozens of artist and album of the year awards from the *New York Times*, *The New Yorker*, *Time*, *Stereo Review*, *Downbeat*, *Billboard* and *Rolling Stone*. In 1996, he was elected a member of the Royal Swedish Academy of Music, joining Duke Ellington as only the second foreign jazz artist to ever be so honored. In 2002, he was elected to be Fellow of the American Academy of Arts and Sciences, the America's oldest honorary society founded in 1780. In July 2004, he was presented the Leonie Sonning Prize in Copenhagen. He is only the second jazz artist to receive the Sonning Prize; Davis was the first.

GARY PEACOCK

Gary Peacock has served as an inspiration for several generations of jazz bassists. Never content with the traditional bassist's role of simple time-keeping and harmonic accompaniment, his 45-year-old trademark is the way in which he brings melodic and rhythmic freedom into any musical setting. Born in 1935 in Idaho, Peacock first played in Los Angeles in the late 1950s with Bud Shank, Barney Kessel, Hampton Hawes and Paul Bley. By the early 1960s, he was in New York playing with Bill Evans, Miles Davis, Albert Ayler, Archie Shepp, Sonny Rollins and others. He moved to Japan for several years in the late 1960s to study eastern philosophy and medicine, before returning to the United States in the early 1970s to resume active music-making and to teach at the Cornish Institute in Seattle. Over the years, he has worked with Sarah Vaughan, Chick Corea, Helen Merrill, Michel Petrucciani, Don Pullen and Bill Frisell.

In recent years, Peacock's major collaborations besides the trio with Jarrett and DeJohnette have included duo tours with guitarist Ralph Towner and work with pianists Paul Bley or Marilyn Crispell, in either duo settings or in trio with drummer Paul Motian.

JACK DeJOHNETTE

Jack DeJohnette is one of the finest drummers in jazz. He approaches the drums as a complete musician, exploring the colors and timbres of his varied percussion instruments, rather than simply keeping a beat. Born in 1942 in Chicago, DeJohnette studied classical music and piano for ten years as a youth. In the mid-1960s, he joined Muhal Richard Abrams and Roscoe Mitchell as a member of AACM, Chicago's pioneering avant-garde musical collective. In 1966, he headed to New York, playing first with Jackie McLean, Betty Carter and Abbey Lincoln, before joining the Charles Lloyd Quartet alongside the young Keith Jarrett. In 1968, he joined Miles Davis to record the quintessential jazz/rock fusion record, *Bitches Brew*, along with John McLaughlin, Chick Corea and Dave Holland.

In the 1970s, he formed New Directions featuring John Abercrombie, Eddie Gomez and Lester Bowie, followed by Special Edition, and finally the Gateway Trio with Dave Holland and John Abercrombie, which is still active today. In recent years, he has toured with the World Saxophone Quartet, the Gateway Trio, British saxophonist John Surman, and with African musician Foday Muso Suso. DeJohnette has also been featured in past years on high-profile CD releases by Herbie Hancock, Betty Carter, Sonny Rollins, Joe Henderson, Milton Nascimento, John Scofield and Michael Brecker, as well as on sessions with young emerging players that he feels are deserving of greater attention.

DeJohnette has garnered many awards including France's prestigious Grand Prix du Disque. He has the distinction of having been voted Best Drummer in the *Down Beat* Reader's Polls for an unprecedented 13 straight years from 1980 to 1992. In 1991, Boston's Berklee College of Music awarded him an Honorary Doctorate of Music. In 1997, he appeared on the Grammy Awards telecast with Herbie Hancock, Wayne Shorter and Natalie Cole in a tribute to Ella Fitzgerald, and was also a featured musician in the film, *Blues Brothers 2000*.

TICKET INFORMATION

Tickets for **Blue Note Records 70th Anniversary Tour** on **Thursday, January 15** at **8 p.m.** in Zellerbach Hall are priced at **\$38.00**, **\$58.00** and **\$78.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, March 14 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Keith Jarrett, piano

Gary Peacock, bassist

Jack DeJohnette, drums

Program:

Keith Jarrett, Gary Peacock and John DeJohnette, arguably the best jazz trio of our time, will play a series of their interpretations of standards.

Tickets: \$38.00, \$58.00 and \$78.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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