

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu

FOR IMMEDIATE RELEASE: January 16, 2009

**SOPRANO NICOLE CABELL MAKES HER CAL PERFORMANCES DEBUT
ON SUNDAY, MARCH 1 AT 3:00 P.M. AT HERTZ HALL**

BERKELEY, January 16, 2009—Nicole Cabell brings her “glossy, beautifully colored lyric soprano and her impressive musical intelligence” (*Opera News*) to Berkeley when she makes her Cal Performances recital debut **Sunday, March 1 at 3:00 p.m.** at Hertz Hall. Cabell had recently graduated from the Eastman School of Music and finished studying at Lyric Opera of Chicago’s professional artist-development program when she grabbed international attention by winning the BBC Cardiff Singer of the World competition in 2005. Her ascending star was in full view when the California native made her much anticipated Metropolitan Opera house debut in *The Magic Flute* last month. “Amid the kid-friendly hubbub was one decidedly adult treat: Nicole Cabell, a gifted soprano making her Met debut, brought a warm, elegant sound and a sparkling presence to Pamina” (*The New York Times*). In Berkeley, she will perform songs by **Franz Liszt**, **Ernando Obadors** (from *Canciones Clasicas Españolas*), **Carlos Guastavino**, **Leonard Bernstein** (from *I Hate Music*) and **Ricky Ian Gordon** (from *Genius Child*) plus a trio of spirituals. She will be accompanied by pianist **Spencer Meyer**.

Cabell’s current season returns her to the Met in the role of Adina in *L’Elisir d’Amore* and to her home company, the Lyric Opera of Chicago, in a new role, Leïla in Bizet’s *Les Pêcheurs de Perles*. At the top of the season, she sang in an *Opera Concert* at Chicago’s Millennium Park conducted by Sir Andrew Davis. Other opera engagements this season will include two role debuts: the Countess in Mozart’s *Le Nozze di Figaro* with the Cincinnati Opera and Micaëla in *Carmen* with the Deutsche Oper, Berlin. In concert, Cabell will be heard in Copenhagen, Prague, Munich, Frankfurt, Dortmund, Ottawa, Indianapolis and Raleigh. She will appear in recital at Carnegie Hall for Marilyn Horne’s 75th birthday gala concert, as well as in Toronto, Cincinnati and here in Berkeley. Future engagements also include a leading role with the Royal Opera House, Covent Garden.

-MORE-

Cabell's solo debut album, *Soprano* (2007) was named "Editor's Choice" by *Gramophone* and has received much critical acclaim and several prestigious awards, including the 2007 Georg Solti Orphée d'Or from the French Académie du Disque Lyrique and a German Echo Klassik Award.

As the winner of the 2008 New Orleans International Piano Competition, **Spencer Myer** will be presented as soloist with the Louisiana Philharmonic, Baton Rouge Symphony and Acadiana Symphony (Louisiana) in coming seasons, as well as in a solo recital in London's Wigmore Hall. Also the winner of the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association Competition, Myer's performances earned him the Competition's special prizes for Chamber Music and Lieder Accompanying. An advocate of chamber music, contemporary music and inter-arts collaboration, he has performed with several dance organizations and, since winning the Marilyn Horne Foundation Competition in the year 2000, has secured his reputation as a vocal collaborator. A graduate of The Juilliard School, where he studied with Julian Martin, the Ohio native was a recipient of a four-year Jacob K. Javits Fellowship from the United States Department of Education. His critically acclaimed 2007 debut solo CD, *Spencer Myer Plays*, was released on the Harmonia Mundi USA label.

TICKET INFORMATION

Tickets for **Nicole Cabell**, soprano, in recital on **Sunday, March 1, 2009, at 3:00 p.m.** at **Hertz Hall** are priced at \$46.00. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are

-MORE-

cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

#

Cal Performances 2008/09 season is sponsored by Wells Fargo.

Classical 102.1 KDFC is our 2008/09 season media sponsor.

#

CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, March 1 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Nicole Cabell, soprano
Spencer Meyer, piano

Program:

Liszt/ "Es muss ein Wunderbares sein," "Die Lorelei," "Oh quand je dors," "Enfant si j'etais roi"
Obradors/ *Canciones Clasicas Españolas*: "Al amor," "Corazon porque pasais," "Del cabello mas sutil," "La mi sola Laureola," "Chiquitita la novia"

Guastavino/ "Hermano," "Piececitos," "La rosa y el sauce," "Bonita rama de sauce"

Bernstein/ *I Hate Music*: "My Name Is Barbara," "Jupiter Has Seven Moons," "I Hate Music,"
"A Big Indian and a Little Indian," "I'm a Person too"

Gordon/ *Genius Child*: "Genius Child," "Kid in the Park," "To Be Somebody," "Troubled Woman," "Border Line," "My People," "Joy"

Spirituals/ "Oh, What a Beautiful City" "My Lord, What a Morning," "Ride on, King Jesus"

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

– Cal Performances –