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**THE PROVOCATIVE AND ORIGINAL PIANIST PIOTR ANDERSZEWSKI COMES TO
HERTZ HALL SUNDAY, OCTOBER 19 AT 5:00 P.M.**

BERKELEY, September 10, 2008—Pianist **Piotr Anderszewski** will make his Cal Performances recital debut performing works by Mozart and Bach **Sunday, October 19 at 5:00 p.m.** at Hertz Hall. “There are plenty of pianists out there—more than enough—who play things by the book. Much rarer are the individualists like **Piotr Anderszewski**,” states the *San Francisco Chronicle*. His program will consist of Mozart’s Sonata and Fantasy in C minor and Bach’s Partita No. 5 in G major and English Suite No. 6 in D minor. While Anderszewski has won major prizes, notably the prestigious Gilmore Artist Award, and made award-winning recordings, in his “...appearance, his repertory choices, his idiosyncratic technique and his bold interpretive ideas, he is something of a rebel” says *New York Times*.

Born to Polish-Hungarian parents, Anderszewski came to public attention at the 1990 Leeds Piano Competition. He has since become a familiar figure on the international concert platform, recognized for his unique interpretations and powerful performances. His recent engagements included an appearance with the Chicago Symphony Orchestra and recital tours of the United States, Japan, and Europe, the latter of which included appearances at London’s Queen Elizabeth Hall, the Théâtre des Champs-Élysées in Paris and the Wiener Konzerthaus plus a critically acclaimed recital at Carnegie Hall, which the *New York Sun* described as “a feat of pianism and a feat of musicianship.” He has performed with the Royal Concertgebouw, Los Angeles Philharmonic, Dallas Symphony, and Philadelphia Orchestra, and was a guest artist in the London Symphony’s prestigious Mozart concerto series. The 250th anniversary of Mozart’s birth saw Anderszewski directing the composer’s concertos from the keyboard with various chamber orchestras. Most notable has been his collaboration with the Swedish Chamber Orchestra (SCO) with which he performed a tour of the United States, including a concert last season in Berkeley. He has performed extensively with SCO and recorded a disc featuring Mozart’s G major and D minor concertos.

Anderszewski has made a number of highly praised recordings since becoming an exclusive artist with Virgin Classics in 2000. His first release for Virgin was Beethoven's *Diabelli Variations*, which received exceptional critical acclaim, including a *Diapason d'Or* and a *Choc du Monde de la Musique* in France. Other notable releases have included Grammy-nominated CDs of Bach's Partitas 1, 3 and 6 and a selection of solo pieces by his compatriot Szymanowski, which received a Classic FM Gramophone Award in 2006 for best instrumental disc.

Piotr Anderszewski has been singled out for several high profile awards—the Szymanowski Prize in 1999 for his interpretations of the composer's music and, in 2001, the Royal Philharmonic Society's 2000 Best Instrumentalist award. In April 2002, he was named Gilmore Artist, succeeding previous winner Leif Ove Andnes.

TICKET INFORMATION

Tickets for **Piotr Anderszewski** on **Sunday, October 19** at **5:00 p.m.** at **Hertz Hall** are priced at **\$46.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances 2008/09 season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, October 19 at 5:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Piotr Anderszewski, piano

Program: Mozart/Sonata and Fantasy in C minor, K. 457 and K. 475; Bach/Partita No. 5 in G major, BWV 829, and English Suite No. 6 in D minor, BWV 811

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

– Cal Performances –