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**CAL PERFORMANCES PRESENTS AUSTRIAN
PERIOD-INSTRUMENT ENSEMBLE QUATUOR MOSAÏQUES
WEDNESDAY, APRIL 22 AT 8:00 P.M AT
FIRST CONGREGATIONAL CHURCH**

SIGHTLINES: A pre-performance talk by Nicholas Mathew, UC Berkeley Department of Music, will be given at 7:00 p.m.

BERKELEY, March 17, 2009—**Quatuor Mosaïques**, one of the most prominent period-instrument quartets of the day, will perform at the **First Congregational Church** on **Wednesday, April 22 at 8:00 p.m.** Members **Erich Höbarth** (violin), **Andrea Bischof** (violin), **Anita Mittere** (viola) and **Christophe Coin** (cello) have garnered praise for the unique sound of their gut-stringed instruments. In Berkeley, the ensemble's "boldly expressive" (*The New York Times*) quality and atypical use of original period instruments will be put to use in a program of **Wolfgang Amadeus Mozart's** String Quartet in C major, K. 465, nicknamed "Dissonance"; and **Franz Schubert's** *Quartettsatz* (Movement for the String Quartet) in C minor along with his String Quartet in D minor, more popularly known as, the "Death and the Maiden" quartet. "Quartet playing does not come any more eloquent or richly imagined than this" (*Daily Telegraph*, London).

A **Sightlines** pre-performance talk by Nicholas Mathew, UC Berkeley Department of Music, will take place on **Wednesday, April 22 at 7:00 p.m.** at First Congregational Church, Berkeley. *Sightlines* talks are free to ticketholders.

The quartet's four members met in the 1980s while performing with Nikolaus Harnoncourt's Concentus Musicus. By 1985, Höbarth, Bischof, Mittere and Coin made the decision to perform on original period instruments as a classical "caper quartet," forming the now known as Quatuor Mosaïques. Since its inception, the ensemble has been celebrated for its atypical choice to perform on gut-stringed instruments and its constantly evolving repertoire, which elicited an invitation to perform for King Juan Carlos I of Spain, using his personal collection of Stradivari instruments. Its extensive discography includes the works of Haydn,

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Mozart, Arriaga, Boccherini, Jadin, Beethoven, Schubert and Mendelssohn, as well as compositions by modern composers.

Along with its substantial discography, the quartet has toured extensively and won numerous prizes. Recognized around the world, Quatuor Mosaïques has performed across Europe and in the United States, Australia and Japan. The ensemble is a regular guest at such prestigious European festivals as Edinburgh, Salzburg and Oslo. Quatuor Mosaïques has collaborated with numerous international artists in performances, including such notables as András Schiff, Patrick Cohen, Wolfgang Meyer, Sabine Meyer and Miklós Perényi. Recordings of the *Wiener Klassik* repertoire, which comprises works by Haydn and Mozart, have won several awards, including France's *Diapason d'Or* and a *Gramophone* award.

TICKET INFORMATION

Tickets for **Quatuor Mosaïques** on **Wednesday, April 22** at **8:00 p.m.** in **First Congregational Church** are priced at **\$52**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10 for UCB students; \$15 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday, April 22 from 7:00 to 7:30 p.m.

SIGHTLINES

First Congregational Church

Channing Way at Dana St., Berkeley

Nicholas Mathew of the UC Berkeley Department of Music will give a pre-performance talk. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. This event is free to ticket holders.

Wednesday, April 22 at 8:00 p.m.

First Congregational Church

Channing Way at Dana St., Berkeley

Music Before 1850.

Quatuor Mosaïques

Erich Höbarth, violin

Andrea Bischof, violin

Anita Mitterer, viola

Christophe Coin, cello

Program:

Mozart/String Quartet No. 19 in C major, K. 465, *Dissonance*

Schubert/String Quartet No. 12 in C minor, D. 703, *Quartettsatz*, and String Quartet No. 14 in D minor, D. 810, *Der Tod und das Mädchen (Death and the Maiden)*.

Tickets: \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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