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**PIANIST RICHARD GOODE PERFORMS BACH, CHOPIN AND SCHUBERT
SUNDAY, OCTOBER 5, 2008 AT 3:00 P.M. AT ZELLERBACH HALL**

***A Sightlines* Pre-Performance Talk by Musicologist John Prescott Will Be Given Sunday,
October 5 at 2:00 p.m. at Zellerbach Hall**

BERKELEY, August 28, 2008—Celebrated by critics and audiences for music-making of intense emotionality and intellect, pianist Richard Goode returns to Zellerbach Hall **Sunday, October 5 at 3:00 p.m.** Goode brings his “staggering virtuosity and insight” (*Times of London*) to a program that opens with one of **Bach**’s signature piece, Prelude and Fugue in G minor from *The Well-Tempered Clavier*, Book Two, and his French Suite No. 5 in G major, BWV 816. The program continues with one of **Chopin**’s most powerful and famous works, the Nocturne in D-flat major, Op. 27, No. 2; the dramatic Scherzo No. 3 in C-sharp minor, Op. 39; and four mazurkas to be announced. After intermission, Goode performs the Sonata in B-flat major, D. 960, **Schubert**’s dark and emotional masterpiece written shortly before he passed away.

A *Sightlines* pre-performance talk with musicologist John Prescott will be held Sunday, October 5, 2008, at 2:00 p.m. at Zellerbach Hall. This *Sightlines* event is free to all ticket holders.

Native New Yorker Richard Goode studied with Elvira Szigeti as a child. Through this relationship, Goode was presented to Rudolf Serkin, who subsequently invited him to participate in the Marlboro Music Festival in Vermont for several summers. Serkin also introduced Goode to a bevy of esteemed pianists who would later become his mentors and teachers at the Mannes College of Music and the Curtis Institute, including Claude Franck, Nadia Reisenberg, Mieczyslaw Horszowski and Serkin himself. After graduating from Mannes College in 1969, Goode’s position as a virtuosic musician was solidified when in 1973 he won the Young Concert

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Artists Award, as well as First Prize in the Clara Haskil Competition. Despite the early slew of accolades that distinguished him from his peers, Goode pursued pianism with a multi-dimensional artistry, not embarking on a solo career until later in his life. His earlier endeavors led him toward more chamber-oriented playing with his 1967 Boston Symphony Chamber Players membership; in 1969, he was one of the founding members of the Chamber Music Society of Lincoln Center in New York. His mercurial qualities as a virtuoso soloist, recitalist, chamber music performer and accompanist have made Goode a favorite throughout Europe and the United States.

As a soloist and recitalist, Goode is known for his mastery of middle-European classics, particularly the works of Beethoven. His in-depth traversals of works by composers such as Beethoven and Schumann have resulted in performances of great empathic power and revelation. He was the first American-born pianist to record the complete Beethoven Sonatas, which garnered a Grammy Award nomination and brought Goode's artistry to the attention of a wider public. Goode has performed the complete cycle of sonatas at New York's 92nd Street Y and the Kansas Folly Theater; the seven-concert cycle at the Y was hailed by *The New York Times* as "provocative and moving."

An exclusive artist with Nonesuch Recordings, Goode has made more than two dozen recordings with the label. Among these includes the complete Beethoven sonatas and Mozart concerti with the Orpheus Chamber Orchestra, the latter having received many "Best of the Year" nominations and awards. Goode won the 1983 Grammy Award for Best Chamber Music Performance for his collaboration with clarinetist Richard Stoltzman in the Brahms sonatas. His latest recording, of the Beethoven concerti with Ivan Fischer and the Budapest Festival Orchestra, will be released in 2008.

Goode's extensive accomplishments have been recognized with numerous awards, including the Avery Fisher Prize (1980) as well as the first-ever Jean Gimbel Lane Prize in

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Piano Performance in 2006, which culminated in a residency at Northwestern University last season. In addition to his rigorous touring schedule, Goode serves as Artistic Director at the Marlboro Music School and Festival alongside Mitsuko Uchida.

TICKET INFORMATION

Tickets for **Richard Goode** in recital in Zellerbach Hall on **Sunday, October 5, 2008** at **3:00 p.m.** in **Zellerbach Hall** are priced at \$34.00, \$48.00, and \$62.00. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, October 5 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Richard Goode, piano

Program:

Bach/Prelude and Fugue in G minor from *The Well-Tempered Clavier*, Book Two; French Suite
No. 5 in G major, BWV 816

Chopin/Nocturne in D-flat major, Op. 27, No. 2; Scherzo No. 3 in C-sharp minor, Op.
39; four Mazurkas TBD

Schubert/Sonata in B-flat major, D. 960

Tickets: \$34.00, \$48.00 and \$62.00, available through the Cal Performances Ticket Office at
Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the
door.

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