

CONTACT:

Christina Kellogg 510.643.6714  
ckellogg@calperfs.berkeley.edu  
Joe Yang 510.642.9121  
scyang@calperfs.berkeley.edu

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**CAL PERFORMANCES**

SEPTEMBER & OCTOBER 2009 CALENDAR OF EVENTS

Artwork available by request and online at:  
[http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0910](http://cpinfo.berkeley.edu/information/press/season_announcement_0910)

**Thursday, September 17 at 8:00 p.m.**  
**Saturday, September 19 at 8:00 p.m.**  
**Sunday, September 20 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Mark Morris Dance Group**  
Mark Morris, director/choreographer  
with **MMDG Music Ensemble**

**Program:**

*Empire Garden* (2009): set to Charles Ives's Trio for Violin, Cello and Piano (West Coast premiere)  
*Visitation* (2009): set to Ludwig van Beethoven's Sonata for Piano and Cello No. 4, Op. 102, No. 1 (West Coast premiere)  
V (2001): set to Robert Schumann's Quintet in E-flat major for Piano and Strings, Op. 44

All choreography is by Mark Morris.

**Tickets:** \$38.00, \$52.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

**Saturday, September 19, 7:00–7:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**Mark Morris Dance Group** pre-performance talk by UC Berkeley musicologist **Yael Braunschweig**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

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**Tuesday, September 22 from 5–6:30 p.m.**  
**KEY NOTES: JAZZ & WORLD MUSIC SERIES**

**Zellerbach Hall Lobby Mezzanine**  
Bancroft Way at Telegraph Ave., Berkeley

A talk will be given by jazz radio host **Jesse “Chuy” Varela** and **Clifford Brown Jr.** of KSCM-FM discussing the big band sound as it has been brought forward into the 21st century by Wynton Marsalis and the musicians of Jazz at Lincoln Center Orchestra. Artists will participate in the discussion, schedule permitting. While Key Notes talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

**Tuesday, September 22 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*  
**Wynton Marsalis**  
**& the Jazz at Lincoln Center Orchestra**

**Program:** With over 30 albums, nine Grammy Awards and a Pulitzer Prize, Wynton Marsalis is a legend in his own time. He returns with the Jazz at Lincoln Center Orchestra; program TBA.

**Tickets:** \$32.00, \$46.00, \$68.00 and \$80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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Friday, September 18 at 4:30 p.m.  
**COMPOSER COLLOQUIUM WITH EVAN ZIPORYN**

**125 Morrison Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

Composer and UC Berkeley music alumnus Evan Ziporyn speaks at the Department of Music’s Composer Colloquium about his new opera *A House in Bali*.

# # #

**Friday, September 25 at 4:00 p.m.**  
**ARTIST TALK & OPEN REHEARSAL**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*A House in Bali* composer **Evan Ziporyn** and director **Jay Scheib** lead a talk about the production, then bring the audience into the theater for a peek at a rehearsal. This event is free and open to the public.

# # #

**Saturday, September 26, 7:00–7:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*A House in Bali* pre-performance talk with composer **Evan Ziporyn** and director **Jay Scheib**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

# # #

**Saturday, September 26 at 8:00 p.m.**  
**Sunday, September 27 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*20th Century Music & Beyond*

*A House in Bali*

**Evan Ziporyn**, composer

**Paul Schick**, libretto

**Jay Scheib**, director

**Anne Harley**, staging

**Dewi Kadek Aryani**, choreographer

with **Bang on a Can All-Stars & Gamelan Salukat**

**Program:** The American premiere of *A House in Bali*, a dance-opera by composer Evan Ziporyn with libretto by Paul Schick. The production is based on the true story of three Westerners—composer Colin McPhee, anthropologist Margaret Mead and artist Walter Spies—during their 1930s sojourn in Bali. This multimedia performance combines traditional Balinese dance and the marriage of Eastern and Western music.

**Tickets:** \$32.00, \$50.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, September 27 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Christine Brewer**, soprano

**Program:** Grammy-winning American soprano Christine Brewer makes her recital debut at Cal Performances, program TBA.

**Tickets:** \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Wednesday, September 30 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*

**Michael Pollan**

**Program:** Michael Pollan, author of *The Omnivore's Dilemma* (2007) and *In Defense of Food* (2008), is presented in association with the College of Letters & Sciences' *On the Same Page* program.

**Tickets:** \$16.00, \$24.00 and \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, October 11, 2:00–2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Takács Quartet** pre-concert talk by **Prof. Nicholas Mathew**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Sunday, October 11 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Chamber Music*  
**Takács Quartet**

**Program:**

Haydn/Quartet in B-flat major, Op. 71, No. 1  
Shostakovich/Quartet No. 11 in F minor, Op. 122  
Schumann/Quartet in A minor, Op. 41, No. 1

**Tickets:** \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, October 17 from 5–6:30 p.m.**  
**KEY NOTES: JAZZ & WORLD MUSIC SERIES**

**Zellerbach Hall Lobby Mezzanine**  
Bancroft Way at Telegraph Ave., Berkeley

Jazz radio host **Jesse “Chuy” Varela**, **Danilo Pérez** of the Wayne Shorter Quartet and **Mike Zilber** of the Jazzschool will discuss the many ways Wayne Shorter has enriched the jazz landscape, from his work with Art Blakey's Jazz Messengers and Miles Davis, to Weather Report and Shorter's own Grammy-winning quartet. While the talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

**Saturday, October 17 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*  
**Wayne Shorter Quartet**  
**Wayne Shorter**, saxophonist  
**Danilo Pérez**, piano  
**John Patitucci**, bass  
**Brian Blade**, drums

**Program:** An important creative force in the jazz firmament, saxophonist Wayne Shorter performs with his quartet: Danilo Pérez (piano), John Patitucci (bass) and Brian Blade (drums).

**Tickets:** \$28.00, \$40.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, October 18, 2:00–2:30 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Michael Schade** pre-concert talk by UC Berkeley musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Sunday, October 18 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Michael Schade**, tenor  
**Malcolm Martineau**, piano

**Program:** German-Canadian tenor Michael Schade performs in recital with pianist Malcolm Martineau, program TBA.

**Tickets:** \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

# # #

Monday, October 19, time TBD  
**MASTER CLASS FOR PIANO & VOCALS**

125 Morrison Hall, UC Berkeley  
Bancroft Way at College Ave., Berkeley

Virtuoso pianist and accompanist extraordinaire, **Malcolm Martineau**, in Berkeley to perform with tenor Michael Schade (Oct 18), coaches pre-selected student vocalists paired with piano accompanists. Observers are welcome.

**Saturday, October 24, 3:00–4:00 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*The Well-Tempered Clavier* pre-concert talk by **Prof. Davitt Moroney**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These events are free to ticketholders.

# # #

**Saturday, October 24 at 8:00 p.m.**  
**Sunday, October 25 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Music Before 1850*  
**Davitt Moroney**, harpsichord

**Program:**

Program A (Oct. 24): J. S. Bach/*The Well-Tempered Clavier*, Book 1  
Program B (Oct. 25): J. S. Bach/*The Well-Tempered Clavier*, Book 2

**Tickets:** \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, October 24 at 8:00 p.m.**  
**Sunday, October 25 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**The Suzanne Farrell Ballet**

**Program A** (Saturday, October 24): *The Balanchine Couple* featuring *pas de deux* from nine Balanchine ballets, with onstage narration by Suzanne Farrell. *Pas de deux* include those from *Apollo*, *La Sonnambula*, *La Valse*, *Agon*, *Meditation*, *Chaconne* and *Stars and Stripes*, plus “The Unanswered Question” from *Ivesiana* and “Pas de Mauresque” from *Don Quixote*.

**Program B** (Sunday, October 25): Solos and *pas de deux* from Balanchine’s *Agon*; “Pas d’Action” from *Divertimento No. 15*; “Contrapuntal Blues *pas de deux*” from *Clarinade*; and “Scene d’amour” from Béjart’s *Romeo and Juliet*.

**Tickets:** \$34.00, \$48.00 and \$60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Wednesday, October 28 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*

**Garrison Keillor**

*An Evening with Garrison Keillor*

**Program:** An American original, *A Prairie Home Companion* host Garrison Keillor returns for an evening of his trademark humor.

**Tickets:** \$34.00, \$48.00, \$60.00 and \$76.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, October 30 at 8:00 p.m.**

**Wheeler Auditorium, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Strictly Speaking*

**Alfred Brendel**

*On Character in Music*

**Program:** Retired after 60 years on the concert stage, legendary pianist Alfred Brendel will discuss the music of Beethoven and perform excerpts from Beethoven’s sonatas.

**Tickets:** \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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### **TICKETS AND OTHER INFORMATION**

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **Sunday, August 9**. Tickets will be available to Donors **Sunday, July 26** and to E-mail Club members **Sunday, August 2**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit our web site at [www.calperformances.org](http://www.calperformances.org).

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