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**HARPSICHORDIST DAVITT MORONEY PERFORMS BACH'S COMPLETE  
*WELL-TEMPERED CLAVIER* SATURDAY & SUNDAY,  
OCTOBER 24 & 25 AT HERTZ HALL**

**Pre-concert talk will be given by Professor Moroney on Saturday, October 24  
at 3:00 p.m. in Hertz Hall**

**BERKELEY, September 18, 2009**—Renowned harpsichordist and UC Berkeley musicologist **Davitt Moroney** will perform a unique weekend-long marathon of **J. S. Bach's** masterpiece on **Saturday, October 24 at 8 p.m.** and **Sunday, October 25 at 3 p.m.** in **Hertz Hall**. Over two days, Moroney will play Bach's *The Well-Tempered Clavier* in its entirety. Generally regarded as one of the most influential works of Western classical music, this collection is divided into two books totaling 48 preludes and fugues that encompass an exceptionally wide range of styles. Book 1: Preludes and Fugues 1–24 will be performed on October 24. Book 2: Part I: Preludes and Fugues 1–12 and Part II: Preludes and Fugues 13–24 will be performed on October 25; a 90-minute break will be taken between Part I and Part II.

A pre-performance talk will be given by Professor Moroney on Saturday, October 24, from 3:00 to 4:00 p.m. at Hertz Hall. While the talk is free and open to the public, tickets must be purchased for entrance to the associated concerts.

Davitt Moroney was born in England in 1950. He studied at the University of London and went on to earn concert performance and teaching diplomas from London's Royal Academy of Music and Royal College of Music. After completing the doctorate program in musicology at UC Berkeley, Moroney was based in Paris where, for 20 years, he worked primarily as a freelance recitalist in various countries. He returned to UC Berkeley in 2001 and is now a professor of music, University Organist and Director of the University Baroque Ensemble.

Moroney conducted the first modern performance of **Alessandro Striggio's** *Missa sopra Ecco sì beato giorno* at London's Royal Albert Hall in July 2007 as well as the American

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premiere at the 2008 Berkeley Festival & Exhibition, presented by Cal Performances in association with the UC Berkeley Department of Music. Although most of Striggio's Mass is in 40 different voice parts, the last movement is for 60 separate voices (five 12-part choirs), and is the only known contrapuntal choral work of this complexity in the history of Western music. Written under the auspices of 16th-century Medici court, the work was recently discovered in the Bibliothèque Nationale de France by Moroney.

As a keyboard performer, he has recorded nearly 60 CDs of music of the 16th through 18th centuries, winning several *Gramophone* Awards, France's Grand Prix du Disque de l'Académie Charles Cros, and other international prizes. Among his most substantial recordings are William Byrd's complete keyboard works (127 pieces, on seven CDs, using six instruments) and the complete harpsichord and organ music of Louis Couperin (over 200 pieces, on seven CDs, using four historic instruments). His most recent recordings include: the complete harpsichord works of Louis Marchand and Louis-Nicolas Clérambault (2007); a two-CD album of works from the recently discovered "Borel Manuscript" (2008) of French harpsichord music; and the first three CDs in a 10-CD series devoted to the complete harpsichord works of François Couperin (234 pieces). His international performing career has led him to give organ and harpsichord master-classes at the Paris Conservatoire, the Moscow Tchaikovsky Conservatoire, The Juilliard School and Oberlin Conservatory, as well as in South Korea, Finland, Belgium and Switzerland. Recent concerts include recitals in Germany, Holland, Italy, England and Scotland. He is regularly invited as a jury member for international organ and harpsichord competitions.

### **TICKET INFORMATION**

Tickets for **Davitt Moroney**, on **Saturday, October 24 at 8:00 p.m.** and **Sunday, October 25 at 3:00 p.m.** in **Hertz Hall** are priced at **\$38.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances 2009/10 season is sponsored by Wells Fargo.

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**CALENDAR EDITORS PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Saturday, October 24 from 3-4 p.m.**

**Lecture**

**Hertz Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

Pre-performance talk by Prof. Davitt Moroney, UC Berkeley Dept. of Music. While the talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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**Saturday, October 24, 8:00 p.m.**

**Sunday, October 25, 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**

Bancroft Way at College Ave., Berkeley

*Music Before 1850.*

**Davitt Moroney**, harpsichord

**Program:**

Program A (Oct. 24): J. S. Bach/*The Well-Tempered Clavier*, Book 1

Program B (Oct. 25): J. S. Bach/*The Well-Tempered Clavier*, Book 2

**Tickets:** \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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