

CONTACT:  
Christina Kellogg 510.643.6714  
ckellogg@calperfs.berkeley.edu  
Joe Yang 510.642.9121  
scyang@calperfs.berkeley.edu

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**CAL PERFORMANCES PRESENTS THE BAY AREA PREMIERE OF  
SHAKESPEARE'S GLOBE THEATRE IN  
*LOVE'S LABOUR'S LOST* NOVEMBER 4-8 AT ZELLERBACH HALL**

*Sightlines:* Pre-performance talk with members of the company on Thursday and Friday,  
November 5 and 6, 7:00-7:30 p.m., Zellerbach Hall

An array of Education & Community events will be offered in conjunction with the engagement

**BERKELEY, October 1, 2009**—London-based **Shakespeare's Globe Theatre** will bring its cheeky 2007 production of the bard's most joyful comedy, *Love's Labour's Lost*, to Cal Performances' Zellerbach Hall on **Wednesday-Friday, November 4-6 at 8:00 p.m., Saturday, November 7 at 2:00 p.m. and 8:00 p.m., and Sunday, November 8 at 3:00 p.m.** "Shakespeare's largely neglected and arguably most ludicrous comedy gets a feisty outing from the Globe's artistic director **Dominic Dromgoole**" (*Time Out*). *Love's Labour's Lost* is a celebration of young love and a merry parade of every weapon in Shakespeare's comic arsenal, from excruciating cross-purposes to silly impersonations, drunkenness and pratfalls. The play also includes Shakespeare's most spirited banquet of language, groaning with puns, rhymes, bizarre syntax, grotesque coinages and parody. The production, designed by **Jonathan Fensom** and with music composed by **Claire van Kampen** and performed live by a five-member ensemble, will employ Renaissance staging and costumes plus life-sized puppets of game animals, a representation of a formal Elizabethan "knot garden" and skilled female archers with longbows. This engagement is the West Coast premiere of the Shakespeare's Globe Theater's highly-praised production.

There are four Education and Community events associated with this production. A professional development workshop for teachers will be given on **Saturday, October 17 at 10:00 a.m.** at the **California Shakespeare Theater** in Berkeley. Teaching artists will explore the language, style and themes of *Love's Labour's Lost* in a dynamic, three hour workshop appropriate for elementary and high school teachers. Also in October, a lecture will be presented by UC Berkeley professor emeritus **Hugh Richmond** about Shakespeare's Globe

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Theatre and its production of *Love's Labour's Lost* on **Wednesday, October 28 at 12:00 p.m.** at the **David Brower Center Goldman Theater** in Berkeley. The lecture, sponsored by Osher Life Long Learning @ Berkeley, is free for UC Berkeley students, faculty, staff and California Alumni Association members and \$10.00 for all others.

A one hour *SchoolTime* performance for Bay Area K-12 students will feature select scenes from *Love's Labour's Lost* on **Thursday, November 5 at 11:00 a.m.** at **Zellerbach Hall**. Tickets are \$4.00 and must be arranged in advance; for further information, please call 510.642.9988. Lastly, two *Sightlines* pre-performance talks with members of the company will take place at **Zellerbach Hall** on **Thursday and Friday, November 5 and 6, at 7:00 p.m.** These talks are free to ticketholders.

### ***LOVE'S LABOUR'S LOST***

Dominic Dromgoole has called *Love's Labour's Lost* a “joyous celebration of the inability of the young to control all of the wild energy which love releases.” The play tells the tale of four young noblemen who vow to renounce all pleasure, choosing instead to study for three years. Their plan is thrown into chaos when the beautiful Princess of France and three of her ladies arrive on a diplomatic mission; the men write and recite bad love poems, and the ladies soundly outwit them. A comic subplot includes a pageant of classical and biblical heroes. Dromgoole's 2007 production “succeeds in captivating the audience to a degree that I would not have thought possible ... it's a treat to see just how much of the comedy communicates itself to the loudly appreciative audience” (*The Independent*).

Returning to their leading roles in the 2007 production are **Michelle Terry** as The Princess of France and **Trystan Gravelle** as Berowne, along with **Seroca Davis, Christopher Godwin, William Mannering, Rhiannon Oliver** and **Andrew Vincent**. Joining them in the Globe company are **Jade Anouka, Phil Cumbus, Jack Farthing, Patrick Godfrey, Fergal McElherron, Thomasin Rand, Paul Ready, Siân Robins-Grace** and **Tom Stuart**.

## SHAKESPEARE'S GLOBE THEATRE

**Shakespeare's Globe Theatre** is a place, an institution and a company. The seed for the Globe as it exists today was planted in 1949, when American actor **Sam Wanamaker** first visited London and sought the site of the original Globe Theatre on the banks of the Thames. He was disappointed that a suitable memorial didn't exist; so when his work returned him to London in 1951, Wanamaker set about creating one. In 1970, he created the Shakespeare Globe Trust, and in 1987 work began on-site with the laying of foundations for the structure. Construction of a faithful reproduction of the Globe Theatre as Shakespeare had known it at the turn of the 17th century it began in 1993; in that same year Wanamaker was made an Honorary Commander of the British Empire. Sadly, Wanamaker died in December 1993 and never saw the project completed. The Queen officially dedicated Shakespeare's Globe Theatre in 1997.

Today, the Shakespeare's Globe Trust has three main activities: First, the reconstructed Globe Theatre building is the heart of an extensive exhibition about Shakespeare and the theatre of his day. Second, the trust produces performances of Shakespeare's and others' plays with an international reputation for excellence. And third, the Globe is a resource for students, teachers, and academics who study Shakespeare's plays in performance. The Globe is so successful that, alone among British theatres of its size, it receives no government funding and relies only on income from box office receipts, museum tickets and donations.

In 1995, **Mark Ryance**, the Olivier and Tony-winning actor, director and playwright, was named the first Director of the theater. Dominic Dromgoole assumed the post in 2005. Dromgoole formed his first theatre company at age 16 and has directed plays at several famous London houses including the Bush Theatre, the Old Vic, the New Ambassadors Theatre, and the Tricycle Theatre. He is the author of two books *Will and Me: How Shakespeare Took Over My Life* (2006) and *The Full Room: An A-Z of Contemporary Playwriting* (2001).

## TICKET INFORMATION

Tickets for **Shakespeare's Globe Theatre** presenting *Love's Labour's Lost* on **Wednesday–Friday, November 4–6 at 8:00 p.m., Saturday, November 7 at 2:00 p.m. and 8:00 p.m., and Sunday, November 8 at 3:00 p.m.** in Zellerbach Hall are priced at **\$48.00**,

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**\$76.00, and \$90.00.** The **Saturday, November 7** matinee performance is a **Family Fare** event; ages 16 and under save 50% on single-ticket prices. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances 2009/10 season is sponsored by Wells Fargo.

Classical 102.1 KDFC is our 2009/10 season media sponsor.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Saturday, October 17, 10:00 a.m.-1:00 p.m.**  
**TEACHERS' WORKSHOP**

**California Shakespeare Theater**  
701 Heinz Avenue, Berkeley

Cal Performances and California Shakespeare Theater (Cal Shakes) present a workshop for K-12 teachers to brush up on their Shakespeare for the classroom. Participants explore the language, style and themes of this clever play in a dynamic and accessible workshop led by teaching artists Rica Anderson (Cal Performances) and Trish Tillman (Cal Shakes). For more information, contact Rica Anderson at [eduprogram@calperfs.berkeley.edu](mailto:eduprogram@calperfs.berkeley.edu), or (510) 642-6838.

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**Wednesday, November 4, 12:00–1:30 p.m.**  
**LECTURE**

**David Brower Center, Goldman Theater**  
2150 Allston Way, Berkeley

Osher Life Long Learning @ Berkeley's fall lecture series presents Prof. Emeritus Hugh Richmond, UC Berkeley English Department Shakespeare Program director, will share his inside knowledge of Shakespeare's Globe Theatre's production of *Love's Labour's Lost*. Tickets are \$10.00 general admission, free for UC Berkeley students, faculty, staff, and California Alumni Association members. Reserve a place at [www.oli.berkeley.edu](http://www.oli.berkeley.edu) or (510) 642-9934.

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**Wednesday, November 4 at 8:00 p.m.**  
**Thursday, November 5 at 8:00 p.m.**  
**Friday, November 6 at 8:00 p.m.**  
**Saturday, November 7 at 2:00 p.m. (FF) and 8:00 p.m.**  
**Sunday, November 8 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Theater*

**Shakespeare's Globe Theatre**  
*Love's Labour's Lost*

**Dominic Dromgoole**, director and artistic director of the company

**Jonathan Fensom**, design

**Claire van Kampen**, music

**Program:** Shakespeare's Globe brings the bards's comedy *Love's Labour's Lost* directed by Dominic Dromgoole to Zellerbach Hall.

**Tickets:** \$48.00, \$76.00, and \$90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door. The Saturday, November 7 2:00 p.m. performance is part of Cal Performances' Family Fare series; ages 16 and under save 50% on single-ticket prices.

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**Thursday, November 5 at 11:00 a.m.-12:00 p.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Theater*

**Shakespeare's Globe Theatre**  
*Love's Labour's Lost*

**Program:** Shakespeare's Globe Theatre brings a special one-hour performance of *Love's Labour's Lost* to schoolchildren.

**Tickets:** \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Thursday, November 5, 7:00–7:30 p.m.**

**Friday, November 6, 7:00–7:30 p.m.**

**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Telegraph Ave., Berkeley

Pre-performance talk by members of the Shakespeare's Globe Theatre company. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the audience's experience. These events are free to event ticketholders.

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- Cal Performances -