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FOR IMMEDIATE RELEASE: September 4, 2009

**THE ICONIC WAYNE SHORTER COMES TO
CAL PERFORMANCES WITH HIS QUARTET
SATURDAY, OCTOBER 17 AT 8:00 P.M.**

Key Notes discussion with radio host Jesse “Chuy” Varela, pianist Danilo Pérez and Mike Zilber of the Jazzschool on Saturday, October 17 at 5:00-6:30 p.m. at Zellerbach Hall

BERKELEY, September 4, 2009—The **Wayne Shorter Quartet**, led by Grammy Award-winning saxophonist **Wayne Shorter**, will perform on **Saturday, October 17 at 8:00 p.m.** at Zellerbach Hall. An undisputed master of the soprano and tenor saxophones, Shorter appears in Berkeley with his acoustic quartet, featuring **Danilo Pérez** on piano, **John Patitucci** on bass, and **Brian Blade** on drums. The Quartet, voted “Best Small Ensemble of the Year” by the Jazz Journalists Association in 2002, will present a program of popular and progressive jazz, emphasizing Shorter’s compositions. “This century’s sterling small jazz combo” (*The New York Times*) has a signature style that incorporates elements of classical, Latin and modernist art music, expanding the emotional palette of the jazz innovations of the groundbreaking Miles Davis Quintet of the 1960s and reflecting Shorter’s catholic interests and holistic approach to musical performance. The Cal Performances’ fall concert is one of just three engagements in the United States before the group heads overseas.

The 2009/10 season’s Key Notes events are focused on Cal Performances’ Jazz and World music programs. The first discussion will be with jazz radio host **Jesse “Chuy” Varela**, **Danilo Pérez** of the Wayne Shorter Quartet and **Mike Zilber** of Berkeley’s Jazzschool on Saturday, October 17 from 5:00-6:30 p.m. at Zellerbach Hall mezzanine. They will discuss the many ways Wayne Shorter has enriched the jazz landscape, from his work with Art Blakey’s Jazz Messengers and Miles Davis, to Weather Report and Shorter’s own Grammy-winning quartet. This event is free and open to the public, but tickets must be purchased to attend the concert.

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WAYNE SHORTER

Since his first appearance with Art Blakey's Jazz Messengers in 1959, **Wayne Shorter** has been a prolific composer and tireless performer in a vast array of jazz styles from hard bop to fusion, recording and appearing with many jazz legends—and, in the process, has achieved legendary status himself. In 1964, Shorter joined Miles Davis's second quintet, which included Herbie Hancock, Ron Carter and Tony Williams. Shorter played with Davis for six years and recorded over a dozen albums with him, creating a sound that changed jazz. In his autobiography Davis wrote, "Wayne is a real composer...he knew that freedom in music was the ability to know the rules in order to bend them" In 1970, Shorter joined with Joe Zawinul and Miroslav Vitous to form Weather Report, and pioneered jazz fusion, which borrowed from rock, classical and electronic music. In 1969, Shorter first won the *Down Beat* poll on soprano saxophone, repeating his victory in 15 of the next 17 years. He received the National Endowment for the Arts' American Jazz Master Award in 1998 and an honorary Doctorate from the Berklee College of Music in 1999. *The New York Times* called Shorter "one of the most significant composers and individual saxophonists in jazz since he joined Art Blakey in 1959."

Shorter began a prodigious recording career in the late 1950s and has appeared on over 200 records. He recorded with Blakey and Davis and began making solo LPs in the early 1960s, eventually recording nine albums for the Blue Note label. He recorded over a dozen albums with Weather Report between 1971 and 1986, including the Grammy-winning jazz fusion record *8:30*. In 1974, Shorter recorded a landmark solo album, *Native Dancer*, which reached the Top 200 and featured Milton Nascimento and Herbie Hancock. In 1985, Shorter released *Atlantis* and received a Grammy nomination. In 2003, his *Alegria* won two Grammys: Best Jazz Instrumental Album and Best Instrumental Composition for "Sacajawea."

WAYNE SHORTER QUARTET

The Wayne Shorter Quartet first performed together in 2001. During its first year, the group toured Europe and America, and made its New York debut at Avery Fisher Hall as part of the JVC Jazz Festival. *The New York Times* described the Quartet as "upbeat and industrious," and said that, for Shorter, "touring with his new acoustic band is sheer excitement." This year,

the Quartet performs in Berkeley, Boston and Detroit before spending the fall in Europe, with performances in France, Spain, Germany, Poland, Slovakia and Italy Europe.

Panamanian pianist **Danilo Pérez** first gained wide recognition as the youngest member of Dizzy Gillespie's United Nations Orchestra in 1989 at the age of 23. In the last decade, his distinctive blend of Pan-American jazz—comprising music of the Americas, Latin and Afro-Cuban rhythms and world music—has attracted critical acclaim and loyal audiences. Pérez has led his own groups since the early 1990s and also tours with such renowned jazz masters as Shorter, Roy Haynes and Steve Lacy. His 1994 album, *The Journey*, garnered 4½ stars in *Down Beat* and received a *Jazziz* Critics' Choice award. In 1995, Pérez became the first Latin member of Wynton Marsalis's band and the first jazz musician to perform with the Panamanian Symphony Orchestra, which played an 80-piece orchestral version of *The Journey*.

Bassist **John Patitucci** was born in Brooklyn and studied classical double-bass at San Francisco State University and Long Beach State University in the late 1970s. He became a studio musician in Los Angeles in 1980 and played on countless albums with artists such as B. B. King, Chick Corea, George Benson, Dizzy Gillespie and David Grusin. Patitucci has played around the world with Chick Corea, Herbie Hancock, Stan Getz, Wynton Marsalis, Joshua Redman, Freddie Hubbard, Hubert Laws and scores of other jazz greats, and is also heard on several pop records and film scores. Since 1995, he has played and recorded with Chick Corea, and won two Grammy Awards, one for performing and one for composing. Patitucci signed with Concord Jazz in 1996 and has released four recordings including his newest *Remembrance*. Patitucci continues to compose music for many types of ensembles, including a work commissioned by the Turtle Island String Quartet.

Drummer **Brian Blade** began playing drums at his father's church in Shreveport, Louisiana, and immersed himself in the work of Elvin Jones, Tony Williams, Jeff Porcaro, Levon Helm, Roy Haynes and others. He moved to New Orleans at age 17 and studied with David Lee Jr. He also met Ellis Marsalis, who took Blade to England to tour with saxophonist Courtney Pine; while playing with Delfeayo Marsalis, Blade met Joshua Redman and began a long recording and touring association. Blade's love of a variety of musical styles has led to his

appearance on recordings by Joni Mitchell, Daniel Lanois, Emmylou Harris and Bob Dylan; he plays on Patitucci's *Remembrance*.

TICKET INFORMATION

Tickets for the **Wayne Shorter Quartet** on **Saturday, October 17** at **8:00 p.m.** in Zellerbach Hall are priced at **\$28.00, \$40.00** and **\$52.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community Rush Tickets. Rush Tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush Ticket sales are limited to one ticket per person; all sales are cash only. Rush Ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, October 17 from 5–6:30 p.m.

KEY NOTES: JAZZ & WORLD MUSIC SERIES

Zellerbach Hall Lobby Mezzanine

Bancroft Way at Telegraph Ave., Berkeley

Jazz radio host **Jesse “Chuy” Varela, Danilo Pérez** of the Wayne Shorter Quartet and **Mike Zilber** of the Jazzschool will discuss the many ways Wayne Shorter has enriched the jazz landscape, from his work with Art Blakey’s Jazz Messengers and Miles Davis, to Weather Report and Shorter’s own Grammy-winning quartet. While the talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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Saturday, October 17 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Jazz

Wayne Shorter Quartet

Wayne Shorter, saxophonist

Danilo Pérez, piano

John Patitucci, bass

Brian Blade, drums

Program: An important creative force in the jazz firmament, saxophonist Wayne Shorter performs with his quartet: Danilo Pérez (piano), John Patitucci (bass) and Brian Blade (drums).

Tickets: \$28.00, \$40.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

- Cal Performances -