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FOR IMMEDIATE RELEASE: August 13, 2009

**BANDLEADER, COMPOSER AND TRUMPETER WYNTON MARSALIS
AND THE JAZZ AT LINCOLN CENTER ORCHESTRA RETURN TO
ZELLERBACH HALL TUESDAY SEPTEMBER 22 AT 8:00 P.M.**

BERKELEY, August 13, 2009—The multi-talented, multi-Grammy-award winning **Wynton Marsalis** leads “the finest big band in the world today” (*Daily Telegraph*, UK), the **Jazz at Lincoln Center Orchestra (JLCO)**, on **Tuesday, September 22 at 8:00 p.m.** when they come to Cal Performances as part of their 16-city fall tour. Performing a mixture of jazz classics and original new works, the 15-piece ensemble demonstrates its versatility and unconventional approach to jazz. “This season we are reinvigorated about providing the best jazz music to uplift people during these challenging times” says Marsalis. Under Marsalis, the ensemble spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus and many others. The program will be announced from the stage.

WYNTON MARSALIS

Wynton Marsalis, Artistic Director of Jazz at Lincoln Center Orchestra, was born in New Orleans in 1961. He began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Marsalis made his recording debut as a leader in 1982, and since then he has made more than 30 jazz and classical recordings, which have won him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984. Marsalis’s rich body of compositions includes *Sweet Release*, *Jazz: Six Syncopated Movements*, *Jump Start*, *Citi Movement/Griot New York*, *At the Octoroon Balls*, and *In This House, On This Morning* and *Big Train*. In 1997, Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music, for his

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oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented “Swinging into the 21st” series, and premiered several new compositions, including the ballet *Them Twos*, for a June 1999 collaboration with the New York City Ballet. That same year Marsalis premiered the monumental work *All Rise*, commissioned and performed by the New York Philharmonic, the Morgan State University Choir along with the JLCO. “[Wynton Marsalis] projects an amiable informality that tells people the music is meant to be as fun as it is important” (*Chicago Sun-Times*).

In 2007, Marsalis released *From the Plantation to the Penitentiary*, the follow-up CD to his Blue Note Records releases of *The Magic Hour* and *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, the companion soundtrack recording to Ken Burns’s PBS documentary of the great African-American boxer, and *Wynton Marsalis: Live at The House Of Tribes*. In the following year, Random House released *Moving to Higher Ground: How Jazz Can Change Your Life* which Marsalis co-wrote with Geoffrey C. Ward.

Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the United States. He conducts educational programs for students of all ages and hosts the popular *Jazz for Young People* concerts produced by Jazz at Lincoln Center. Marsalis has also been featured in the video series *Marsalis on Music* and the radio series *Making the Music*. He has also written three books: *Sweet Swing Blues on the Road* in collaboration with photographer Frank Stewart, *Jazz in the Bittersweet Blues of Life* with Carl Vigeland and recently released *To a Young Musician: Letters from the Road* with Selwyn Seyfu Hinds.

In 2005, Marsalis was appointed Messenger of Peace by Kofi Annan, Secretary-General of the United Nations. He has also been named to the Bring New Orleans Back Commission, New Orleans Mayor C. Ray Nagin’s initiative to help rebuild New Orleans culturally, socially, economically and uniquely for every citizen. He helped lead the effort to construct Jazz at Lincoln Center’s new home, Frederick P. Rose Hall, the first education, performance and broadcast facility devoted to jazz; which opened in October 2004.

JAZZ AT LINCOLN CENTER ORCHESTRA

The **Jazz at Lincoln Center Orchestra** (JLCO), composed of 15 of today's most talented musicians, has been the Jazz at Lincoln Center resident orchestra for over 13 years. Featured in all aspects of Jazz at Lincoln Center's programming, the remarkably versatile JLCO performs and leads educational events in New York, across the United States and around the world. Education is a major part of Jazz at Lincoln Center's mission and its educational activities are coordinated with concert and JLCO tour programming. These programs include the celebrated Jazz for Young People family concert series, the *Essentially Ellington* High School Jazz Band Competition & Festival, the Jazz for Young People Curriculum, educational residencies, workshops and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reaches over 110,000 students, teachers and general audience members. The Jazz at Lincoln Center weekly radio series, *Jazz at Lincoln Center Radio*, won a 1997 Peabody Award.

Over the last few years, the JLCO has performed collaborations with many of the world's leading symphony orchestras, including the New York Philharmonic, the Russian National Orchestra, the Berlin Philharmonic Orchestra, the Boston, Chicago and London Symphony Orchestras, the Orchestra Esperimentale in São Paulo, Brazil and others. In 2006, the JLCO collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy, to perform "Congo Square," a composition Marsalis and Addy co-wrote and dedicated to Marsalis' native New Orleans. The band has also been featured in education and performance residencies in the last few years, including those in France, Italy, Czech Republic, England, Brazil, Japan and others.

TICKET INFORMATION

Tickets for the **Wynton Marsalis & the Jazz at Lincoln Center Orchestra** on **Tuesday, September 22** in Zellerbach Hall are priced at **\$32.00, \$46.00, \$68.00** and **\$80.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more

information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community Rush Tickets. Rush Tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush Ticket sales are limited to one ticket per person; all sales are cash only. Rush Ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances 2009/10 season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, October 17 from 5–6:30 p.m.

KEY NOTES: JAZZ & WORLD MUSIC SERIES

Zellerbach Hall Lobby Mezzanine

Bancroft Way at Telegraph Ave., Berkeley

Jazz radio host **Jesse “Chuy” Varela** and **Clifford Brown Jr.** of KSCM-FM discuss the big band sound as it has been brought forward into the 21st century by **Wynton Marsalis** and the musicians of Jazz at Lincoln Center. Artists will participate in the discussion, schedule permitting. While the talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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Tuesday, September 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Ave., Berkeley

Jazz

Wynton Marsalis & the Jazz at Lincoln Center Orchestra

Wynton Marsalis, music director and trumpet

Program: The Jazz at Lincoln Center Orchestra with Wynton Marsalis performs a collection of classic jazz tunes and new works.

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