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CAL PERFORMANCES
SEPTEMBER & OCTOBER 2010 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1011

Friday, September 24 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Bayanihan Philippine National Dance Company

Program: Delighting audiences around the world with their bright costumes and dynamic performances, Bayanihan Philippine National Dance Company celebrates one of the world's richest music and dance traditions.

Tickets: \$20.00, \$28.00, \$36.00, \$42.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, September 26 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All Open House at Cal Performances
Kronos Quartet

Program:
Café Tacuba (arr. Osvaldo Golijov)/12/12
Aleksandra Vrebalov/Sketch from a Balkan Notebook
Raz Mesinai/Crossfader
Maria Schneider/String Quartet No. 1: Third Movement
Bryce Dessner/Aheym (Homeward)

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 11:00 a.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Marc Teicholz, classical guitar

Program: Winner of International Guitar Foundation of America Competition and New York East-West Artists competition, guitarist Marc Teicholz performs from his repertoire.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 12:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Teslim

Program: The duo ensemble Teslim, Kaila Flexer (violin) and Gari Hegedus (*oud*), perform a program featuring Greek, Turkish and Sephardic music, including original compositions inspired by these traditions.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 12:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Melanie DeMore, conductor/vocals

Program: Melanie DeMore will conduct a community sing and teach basic Gullah stick-pounding rhythms in a program titled "Pounding for Peace."

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 1:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Diamano Couras West African Dance Company

Program: Specializing in traditional West African music, dance, theater and culture, Diamano Couras performs the Cinderella-like legend of *Kumba, the Orphaned Child*.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 1:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Fall Free for All: Open House at Cal Performances
San Francisco Adler Fellows

Program: On the threshold of their operatic careers, the gifted members of the San Francisco Adler Fellows perform.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 2:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Word for Word

Program: San Francisco-based theater company Word for Word performs a story titled *Frankie the Rooster* by Gary Soto.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 2:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
UC Jazz Ensembles

Program: UC Jazz Ensembles perform a repertoire combining new arrangements of jazz standards along with original compositions by instructors and by the students themselves.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Dance with Mark Morris Dance Group

Program: In advance of *Looky's* West Coast premiere (Sept 30 - Oct 3), Mark Morris Dance Group company members will discuss and teach audience participants a section of choreography from this Mark Morris work.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Pacific Mozart Ensemble

Program: Delivering passionate, expert and engaging choral performances of music from Brahms to Brubeck to the Beach Boys, the Pacific Mozart Ensemble is lead by musical director Lynne Morrow.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 4:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Melody of China

Program: Members of Melody of China perform traditional and folk music from various regions of China on traditional instruments, including works from Canton, Xinjiang and Yunnan.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 4:00 p.m.

Lower Sproul Tent, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
John Santos Sextet

Program: Composer, educator and percussionist John Santos performs with his Latin jazz sextet.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 5:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Linda Tillery and the Cultural Heritage Choir

Program: Singing together since 1992, Linda Tillery and the Cultural Heritage Choir present their music rich in African American roots and traditions.

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

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Sunday, September 26 at 5:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Fall Free for All: Open House at Cal Performances
Philharmonia Baroque Chamber Players

Program:

Haydn/String Quartet Op. 33, No. 5 in G major, "How Do You Do"
Mozart/Quintet for Oboe and Strings in C minor, "Night Music"

Tickets: Free and open to the public; no tickets necessary. For more information, visit www.calperformances.org or call 510.642.9988.

Please note that the above schedule is subject to change.

Sunday, October 10 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music
David Finckel, cello
Wu Han, piano

Program: Beethoven: The Complete Sonatas for Cello and Piano

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, October 14 at 8:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Alex Ross
Chacona, Lamento, Walking Blues: Bass Lines of Music History

Program: Alex Ross, music critic of *The New Yorker* and author of the award-winning international bestseller *The Rest Is Noise*, conducts a whirlwind history of music as told through bass lines.

Tickets: \$28.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, October 15 at 8:00 p.m.

First Congregational Church, Berkeley
Channing Way at Dana Street, Berkeley

Chamber Orchestra
Jerusalem Quartet

Program:
Mozart: String Quartet No. 21 in D major, K. 575 ("Prussian No. 1")
Janáček: String Quartet No. 1 ("Kreutzer Sonata")
Brahms: String Quartet No. 1 in C minor, Op. 51, No. 1

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, October 22 at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Gamelan Çudamani

Program: Gamelan Çudamani presents a special one-hour performance of *Bamboo to Bronze* for school children.

Tickets: \$4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday, October 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Gamelan Çudamani

Bamboo to Bronze

Program: Bali's finest musicians and dancers present the world premiere of *Bamboo to Bronze* and a newly commissioned work combining Hindu, Islamic and Christian musical elements and devotional texts.

Tickets: \$28.00, \$36.00, \$42.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, October 24 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital

Jeremy Denk, piano

Program:

Ligeti: Etudes, Books 1 and 2

Bach: *Goldberg Variations*

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday & Wednesday, October 26 & 27 at 8:00 p.m.
Saturday & Sunday, October 29 & 30 at 8:00 p.m.

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Court, Berkeley

Theater

Beowulf: The Epic in Performance

Benjamin Bagby, voice & Anglo-Saxon harp

Program: Benjamin Bagby performs the epic poem of King Hrothgar, the monster Grendel and the hero Beowulf in the original Anglo-Saxon (with supertitles), accompanied on the medieval lyre.

Tickets: \$40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Thursday, October 29 at 12:00 p.m. & 2:00 p.m.
SYMPOSIUM

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Court, Berkeley

Theater

Beowulf: The Epic in Performance

Benjamin Bagby, voice & Anglo-Saxon harp

Program: Benjamin Bagby and Dr. Stefan Morent will discuss the performance of medieval works, including Bagby's *Beowulf*. Presented in association with the UC Berkeley Committee on Medieval Studies and the Center for British Studies.

Tickets: Free and open to the public.

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Friday & Saturday, October 29 & 30 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Hubbard Street Dance Chicago

Program:

Arcangelo (2000): music by Corelli and Scarlatti; choreography by Nacho Duato
(West Coast premiere)

27'52" (2001): music by Haubrich based on Mahler; choreography by Jiří Kylián

Deep Down Dos (2010): set to Mason Bates's *Music for Underground Spaces*; choreography by Alejandro Cerrudo
(West Coast premiere)

Tickets: \$32.00, \$42.00, \$50.00, \$60.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, October 31 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Chamber Music

Kremerata Baltica

Gidon Kremer, artistic leader & violin

Program: Beethoven: String Quartet No. 14 in C-sharp minor, Op. 131 (arranged for string orchestra) and selections of modern works by Pärt, Šerkšnytė, Nyman, Auerbach, Pelecis and others.

Tickets: \$42.00, \$56.00, \$64.00 and \$72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, October 31 at 7:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Strictly Speaking

Alfred Brendel

Does Classical Music Have to Be Entirely Serious?

Program: Retired after 60 years on the concert stage, legendary pianist Alfred Brendel returns to demonstrate that humor, wit and irony are crucial elements of works of great music.

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **Sunday, August 15**. Prior to that, to Donors **Sunday, August 1** and to E-mail Club members **Sunday, August 8**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for September & October 2010 include **Circus Oz** (Sat., Oct. 9 at 2:00 p.m.). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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