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**VIOLIN VIRTUOSO CHRISTIAN TETZLAFF PERFORMS
BACH'S COMPLETE SONATAS AND PARTITAS
ON SATURDAY, DECEMBER 4, 6:00 P.M. AT ZELLERBACH HALL**

There will be a one-hour dinner break between Parts 1 and 2 of the recital

***Sightlines*: Pre-concert talk by UC Berkeley musicologist Victor Gavenda,
on December 4 at 5:00 p.m. at Zellerbach Hall**

BERKELEY, October 28, 2010—The “brilliant and inquisitive” (*The New York Times*) German violinist **Christian Tetzlaff** demonstrates his musicality—and his stamina—by performing **Bach’s** complete sonatas and partitas for solo violin on **Saturday, December 4 at 6:00 p.m.** in **Zellerbach Hall**. Written in 1720, the three sonatas and three partitas are considered some of Bach’s most wondrous and mysterious works. Because the program runs more than two hours in length, there will be a one-hour dinner break beginning at 7:15 p.m., with the second portion of the program commencing at 8:15 p.m. Tetzlaff is known for his musical integrity, technical assurance and compelling interpretations and is internationally recognized as one of the most esteemed violinists of his generation. His “viscerally explosive violin playing,” is “always with a sense of purpose and richness of inner life...what ultimately moves people is the emotional openness and deep sincerity of Tetzlaff’s playing” (*Boston Globe*).

A *Sightlines* pre-performance talk will be given by UC Berkeley musicologist **Victor Gavenda**, on Saturday, December 4 at 5:00 p.m. in Zellerbach Hall. This event is free to all ticket holders.

CHRISTIAN TETZLAFF

Christian Tetzlaff started playing violin and piano at age six, but did not begin intensive study of the violin until age 14, when he made his concert debut playing the Beethoven Violin Concerto. He studied at the conservatory in Lübeck and in Berlin under Uwe-Martin Haiberg. In 1985, he came to United States to work with Walter Levine at the University of Cincinnati

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College-Conservatory of Music. He also spent two summers at the Marlboro Music Festival in Vermont.

His extensive repertoire includes concertos, solo and chamber works. He has performed pieces by many composers, including Hadyn, Bartók, Tchaikovsky, Brahms and Beethoven. In North America, he has played with the orchestras of Chicago, Cleveland, Boston, Philadelphia, New York, San Francisco, Los Angeles and Toronto. He has also performed with the major European orchestras, including the Berlin Philharmonic, London Symphony, Orchestre de Paris, Vienna Philharmonic, Rotterdam Philharmonic and the Royal Concertgebouw Orchestra in Amsterdam.

Tetzlaff is one of the founders of the Tetzlaff Quartet, which made its debut 1996. The ensemble has received impressive critical acclaim and has given concerts all over Europe, including at the Berlin and the Schleswig Holstein festivals. The group is especially interested in innovative chamber music projects and participated in the 2002 Badenweiler.

As a 2010–11 Carnegie Hall Perspectives Artist, Tetzlaff curates a series of concerts in collaboration with other musicians and ensembles. This season includes appearances with the Boston Symphony led by James Levine; the Orchestra of St. Luke's conducted by Tetzlaff; Ensemble ACJW led by Sir Simon Rattle; his own Tetzlaff Quartet; and a duo-recital with violinist Antje Weithaas.

Tetzlaff has also received several awards for his recordings for Virgin Classics and other labels, including the Diapason d'Or twice, the Edison Prize, the Midem Classical Award, the ECHO Klassik prize, and several Grammy Award nominations. In 2005, he was named "Instrumentalist of the Year" by *Musical America* in honor of his artistic achievements.

TICKET INFORMATION

Tickets for **Christian Tetzlaff** performing **Bach's Complete Sonatas and Partitas for Solo Violin** on **Saturday, December 4**, at **6:00 p.m.** in Zellerbach Hall are priced at **\$46.00, \$62.00, \$86.00** and **\$100.00**. Tickets are available through the Cal Performances Ticket Office at

Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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Cal Performances' 2010/11 Season is sponsored by Wells Fargo

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, December 4, 5:00–5:30 p.m.

SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Christian Tetzlaff pre-concert talk by UC Berkeley musicologist **Victor Gavenda**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Saturday, December 4, at 6:00 p.m.

Recital

Christian Tetzlaff, violin

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Program:

Bach/The Complete Sonatas and Partitas for Solo Violin

Please note there will be a dinner break between Parts I and II of this program.

Tickets: \$46.00, \$62.00, \$86.00 and \$100.00; available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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