

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
scyang@calperfs.berkeley.edu

FOR IMMEDIATE RELEASE: December 10, 2010

**GRAMMY-NOMINATED BANDLEADER, COMPOSER AND
SAXOPHONIST EXTRAORDINAIRE JOSHUA REDMAN PERFORMS AT
ZELLERBACH HALL SATURDAY, JANUARY 22 AT 8:00 P.M.**

BERKELEY, December 10, 2010—One of the most acclaimed and charismatic jazz artists to emerge in the 1990s, saxophonist **Joshua Redman** returns to his home town Berkeley, for a Cal Performances concert on **Saturday, January 22, at 8:00 p.m.** in **Zellerbach Hall**. He will perform selections from his latest album, *Compass* (2009), along with other works from his repertoire and several of his own compositions. Alongside Redman will be pianist **Aaron Goldberg**, bassist **Reginald Veal** and drummer **Gregory Hutchinson**. “This U.S. maestro has contemporary saxophone covered. He can do screams, honks, and circular-breathing arpeggios with the best of them” (*Evening Standard*).

JOSHUA REDMAN

Award-winning saxophonist **Joshua Redman** was born in Berkeley, California, and is the son of legendary saxophonist Dewey Redman. He began playing the saxophone at age 10 but never seriously pursued his passion for music until he was 22. Redman graduated from Harvard University with a B.A. in social studies, and was accepted by Yale Law School in 1991, but decided to postpone his entrance to satisfy a growing desire to pursue music. He moved to New York, and four months later Redman’s decision was confirmed when he was named the winner of the first Thelonious Monk International Saxophone Competition.

Since then, he has toured extensively and recorded with such distinguished musicians as Chick Corea, B. B. King, Yo-Yo Ma, Branford Marsalis, the Rolling Stones and Stevie Wonder, among others. He has recorded more than ten albums as a leader, including the 2007 Grammy-nominated *Back East* and the 2005 Grammy-nominated *Momentum*; his albums have garnered top honors in critics’ and reader’s polls of *DownBeat*, *JazzTimes*, *The Village Voice*, and *Rolling Stone*.

-MORE-

From 2000–2006 Redman was the Artistic Director of the nonprofit, San Francisco-based jazz presenting organization SFJAZZ. He was also a member of the SFJAZZ Collective, an ensemble distinguished both by the creativity of its members and a unique primary emphasis on composition. On *Compass*, Redman takes the concept of playing trio in surprising new directions and says that his album was “an internal journey, of trying to orient myself, find my bearings, [and] navigate through the land mines of my own psyche.”

BAND MEMBERS

Aaron Goldberg started playing the piano at age seven and pursued jazz at age 17. He has won numerous awards and performed, toured and recorded with a diverse spectrum of artists ranging from Guillermo Klein to Terry Gibbs and Buddy DeFranco. In 1998, he joined the Joshua Redman band and proceeded to tour with the group for four years and record two albums.

Born in Chicago and raised in New Orleans, bassist **Reginald Veal** experimented with piano, bass and trombone in his youth before focusing on the bass. He studied with Ellis Marsalis in high school and later with Alvin Batiste. Veal has recorded and toured extensively with the likes of Dianne Reeves, Cassandra Wilson, Wynton Marsalis and Marcus Roberts.

Growing up on a rich diet of '70s soul, drummer **Gregory Hutchinson** was from an early age musically inspired by both of his parents. He studied at the Manhattan School of Music under Justin DiCiocco and took lessons with Marvin “Smitty” Smith and Kenny Washington. He has worked with such legendary leaders as Betty Carter and Joe Henderson and performs and records in a variety of situations.

TICKET INFORMATION

Tickets for **Joshua Redman** on **Saturday, January 22 at 8:00 p.m.** in **Zellerbach Hall** are priced at **\$22.00, \$30.00, \$36.00, \$42.00** and **\$50.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information,

call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

#

Cal Performances' 2010/11 Season is sponsored by Wells Fargo

KDFC is media sponsor of the 2010/11 Season

#

CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, January 22 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Joshua Redman, saxophone

Aaron Goldberg, pianist

Gregory Hutchinson, drums

Reginald Veal, bass

Program: Acclaimed jazz saxophonist Joshua Redman and his ensemble perform.

Tickets: \$22.00, \$30.00, \$36.00, \$42.00 and \$50.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

– Cal Performances –