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**RISING STAR PIANIST JOYCE YANG  
MAKES HER CAL PERFORMANCES DEBUT  
ON SUNDAY, MARCH 20 AT 3:00 P.M. IN HERTZ HALL**

**This is the inaugural Robert W. Cole Emerging Artist's Performance**

**A Key Notes Talk will be given by Department of Music faculty Nicholas Mathew and James Davies on Sunday, March 20 in Hertz Hall at 5:00 p. m.**

**BERKELEY, February 8, 2011**—Gifted pianist **Joyce Yang** makes her Cal Performances debut on **Sunday, March 20 at 3:00 p.m.** in **Hertz Hall**. Only 23 years-old, Yang has already received critical acclaim around the world for her “nearly perfect and inspiring” performances (*Arizona Daily Star*). Yang’s program features works by **Frederic Chopin**, **Claude Debussy**, and **Franz Liszt** alongside the music of modern masters **Carl Vine** and **Lowell Liebermann**. Having performed often in the great concert halls alongside the world’s top orchestras, Yang continues to captivate audiences with her “magnetic, powerful” performances and “mind-boggling technique” (*Fort Worth Star-Telegram*).

Joyce Yang’s concert ushers in a new annual event, the **Robert W. Cole Emerging Artist’s Performance**, named in honor of Cal Performances’ former Director who demonstrated a strong commitment to nurturing young talent.

A **Key Notes** talk will explore piano repertory, history and performance techniques with Department of Music faculty **Nicholas Mathew** and **James Davies** along with students from their Pianism Seminar on **Sunday, March 20 at 1:00 p.m.** in **Hertz Hall**. This event is open to the public but a ticket is required to attend the performance.

**PROGRAM**

Joyce Yang will open her recital debut with modern composer **Lowell Liebermann’s** *Gargoyles*, Op. 29. This piece consists of four highly contrasting and technically difficult movements. The individual movements are not meant to depict gargoyles, but rather, the title was derived from the mysterious and eerie mood of the piece. Next on the program is French

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impressionist composer **Claude Debussy's** *Estampes*, a three movement composition inspired by Debussy's contact with oriental art. The three parts invoke three different scenes that place different technical demands on the pianist. Yang will then return to a modernist piece, Piano Sonata No. 1 by **Carl Vine**; this sonata contains numerous fast, technical passages and expresses a wide range of different emotions and speeds. Returning to classical music with **Frederic Chopin**, Yang presents Ballad No. 4, the most difficult ballad—musically and technically—of the four ballads that Chopin wrote; Nocturne Op. 48, No. 2, a composition with a seemingly endless melody and restless triplets; and Introduction and Rondo in E-flat major, Op. 16, a piece that incorporates many drastic tempo changes and dynamic changes. The concluding composition will be **Franz Liszt's** *Rhapsodie espagnole (Folie d'Espagne et Jota aragonese)*, S. 254. Inspired by his visit to Spain and Portugal, the two movements were inspired by two different Spanish dances and are embellished with Liszt's characteristic flourishes and ornaments.

### JOYCE YANG

Born in Seoul, South Korea, **Joyce Yang** received her first piano lesson at age four from her aunt. Over the next few years, she won several national piano competitions in Korea and at age ten, she entered the School of Music at the Korea National University of Arts. She made a number of concerto and recital appearances in Korea but in 1997, Yang moved to the United States to begin studies at the Pre-College division of the Juilliard School in New York. During her first year at Juilliard, she won its Pre-College Division Concerto Competition, and at the age of twelve she won the Philadelphia Orchestra's Greenfield Competition.

In 2005, Yang came to international attention when she became the Silver Medalist of the 12th Van Cliburn International Competition. As the youngest contestant, Yang swept two additional awards as an all-around winner, receiving the Steven De Groote Memorial Award for Best Performance of Chamber Music with the Takács Quartet, and the Beverley Taylor Smith Award for Best Performance of a New Work. Since then, Yang has given impressive debuts around the world in such venues such as the Kennedy Center in Washington, DC, Tonhalle in Zurich and the historic Béla Bartók Concert Hall in Budapest; she has performed with some of the world's most prestigious orchestras, including the Chicago and the San Francisco symphonies, among others. Yang is also an avid chamber musician and continues her longtime

collaboration with the Takács Quartet, and tours with violinist Stefan Jackiw and the Miró Quartet.

She has been a Steinway Artist since 2008 and recently graduated from Juilliard as the recipient of the 2010 Arthur Rubinstein Prize. She currently resides in New York City.

### **TICKET INFORMATION**

Tickets for pianist **Joyce Yang** on **Sunday, March 20** in Hertz Hall are priced at **\$48.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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Cal Performances' 2010/11 Season is sponsored by Wells Fargo.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Sunday, March 20 at 1:00 p.m**  
**KEY NOTES: PIANISM**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave.

Key Notes is a series of talks that focus on an instrument or genre of music. This season's Key Notes series showcases piano repertory, history and performance techniques with Department of Music faculty **Nicholas Mathew** and **James Davies** and the students from their Pianism Seminar. While the 90-minute talks are free and open to the public, a ticket must be purchased for entrance to the associated concert.

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**Sunday, March 20 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Joyce Yang**, piano

**Robert W. Cole Emerging Artist's Performance**

**Program:**

Liebermann/*Gargoyles*, Op. 29

Debussy/*Estampes*

Vine/Sonata, No. 1

Chopin/Ballade No. 4; Nocturne, Op. 48, No. 2; Introduction and Rondo

Liszt/*Rhapsodie espagnole (Folie d'Espagne et Jota aragonesa)*, S. 254

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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