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**FRANCE'S ENSEMBLE ZELLIG
PLAYS A PROGRAM FEATURING FOUR WEST COAST PREMIERES
ON SUNDAY, NOVEMBER 7 AT 3:00 P.M. AT HERTZ HALL**

***Sightlines:* Pre-concert talk by UC Berkeley composer Edmund Campion, who will discuss *Auditory Fiction*, his new work commissioned for this program on November 7 at 2:00 p.m. at Hertz Hall**

BERKELEY, October 7, 2010—The versatile and innovative **Ensemble Zellig** will play a varied program that includes four West Coast premieres on **Sunday, November 7, at 3:00 p.m.** at Hertz Hall. Ensemble Zellig draws its name from Woody Allen's chameleonic film character Zelig and is at home in myriad environments and musical styles. Founders **Etienne Lamaison** (clarinet) and **Silvia Lenzi**, (cello) along with **Anne-Cécile Cuniot** (flute), and **Jonas Vitaud** (pianist) constitute Ensemble Zellig praised for its "exuberant, virtuosic performances" (*theartsdesk.com*). For its Cal Performances debut, Ensemble Zellig will play new works by Guggenheim Fellow **Don Freund**, American composer **Gerald Shapiro**, French composer **Philippe Hersant** and UC Berkeley professor **Edmund Campion**, as well as late 20th-century pieces by Hersant and **Philippe Leroux**, professor at the French Institut de Recherche et Coordination Acoustique/Musique.

A *Sightlines* pre-performance talk will be given by UC Berkeley professor of music **Edmund Campion** on Sunday, November 7 at 2:00 p.m. at Hertz Hall. Campion will discuss *Auditory Fiction*, his new work commissioned by Ensemble Zellig for this North American tour. This event is free to ticket holders.

PROGRAM

Ensemble Zellig's afternoon concert will open with **Philippe Hersant's** *Cinq miniatures* (1996), written for alto flute. The five short pieces by the French composer take listeners on a kind of global tour, and use many of the sound-producing techniques available to flute players, including multiphonic, harmonic and breathing sounds. The first piece in the set is an homage to French-American composer **Edgard Varèse**, evoking the beginning of his *Amériques*. The

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second piece is a short *scherzo*, and is followed by a Burundi-inspired third piece, consisting of harmonic sounds and staccatos. The last two works evoke a Japanese atmosphere and a return to Africa, respectively.

Second on the program is the West Coast premiere of **Don Freund's** *Crunch Time*, written for bass clarinet, cello and piano. Freund, a professor of composition at Indiana University, has had his work described as “exciting, amusing, disturbing, beautiful, and always fascinating” (*Washington Post*). In addition to teaching composition and creating works for a variety of ensembles, Freund is an accomplished pianist and conductor. He has received two grants from the National Endowment for the Arts and a Guggenheim Fellowship for his *Romeo and Juliet: A Shakespearean Music-Drama*, which premiered in 2008.

The third work played by Ensemble Zellig, *PPP* (1993) by **Philippe Leroux**, is written for flute and piano and employs a series of large intervals, runs, and repeated notes in the flute part in an attempt to replicate the electronic sounds for which Leroux is known. Leroux is professor of composition at Institut de Recherche et Coordination Acoustique/Musique, a leading French school of modern composition, and has lectured at UC Berkeley, Columbia University, and the Grieg Academy in Bergen, Norway, as well as at several French music schools.

The West Coast premiere of **Gerald Shapiro's** *Change and End* (2010) for clarinet and cello follows. The piece was written over several months as Shapiro's beloved 93-year-old mother Beatrice declined and died. “Suddenly, the idea of change and end became a personal, and very compelling, metaphor,” the composer later wrote. After a light start, the movements in *Change and End* take a serious tone, sometimes using canons which are often associated with memorials. The penultimate movement, Shapiro has said, “is as frankly joyous as anything I've ever written.”

Ensemble Zellig returns to the music of Philippe Hersant to present a West Coast premiere of *Six Bagatelles*. Originally written in 2007 for clarinet, violin and piano, it was transcribed in 2010 for clarinet, cello and piano. The word “bagatelle” means “trifle,” but Hersant's pieces although brief—are dense with musical ideas.

The concert concludes with the West Coast premiere of *Auditory Fiction* (2010) by composer and UC Berkeley professor of music **Edmund Campion**. Campion is co-director at the Center for New Music and Audio Technologies in the Department of Music at UC Berkeley. “Emerging technologies have been the generative source of my compositional output for the past decade,” Campion wrote recently on his blog. “Sometimes, I collaborate with scientists, engineers and other artists in an effort to exploit the potential of using the personal computer as a musical instrument.” This is the case with *Auditory Fiction*, which is scored for flute, clarinet, piano, cello and computer.

ENSEMBLE ZELLIG

Founded in 1999 and dedicated to the performance of innovative and experimental music, **Ensemble Zellig** has built a reputation for diverse artistic encounters with contemporary composers, well-known soloists and enthusiastic chamber musicians worldwide. Founders **Silvia Lenzi** and **Etienne Lamaison** created the group with composers **Theirry Pécou** and **Gualtiero Dazzi**, imagining a flexibly sized ensemble that would be at ease traveling through time and across musical styles. The group has played throughout Europe, South America and Asia, and has premiered works by an international roster of contemporary composers—in addition to those whose work makes up the Berkeley concert—including Pécou, José Manuel Lopez of Spain, Robert Rosen of Canada, Gabriela Ortiz of Mexico, and Atsuhiko Gondai and Akiko Murakami of Japan. Ensemble Zellig’s composers-in-residence in coming years will include Hersant, Oscar Strasnoy, Frédéric Pattar and Jacques Rebotier.

Each of the members of Ensemble Zellig is an accomplished soloist in his or her own right, as well as a talented chamber musician. “They are brilliant, of course, but what impressed me the most was their captivating exuberance in playing rough, primal music unapologetically,” said composer Don Freund of Ensemble Zellig.

TICKET INFORMATION

Tickets for the **Ensemble Zellig** on **Sunday, November 7 at 3:00 p.m.** in Hertz Hall are priced at **\$42.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-

price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, November 7 at 2:00 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Pre-performance talk by UC Berkeley music professor and composer Edmund Campion, who will discuss *Auditory Fiction*, his new work commissioned for this tour. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. This event is free to ticket holders.

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Sunday, November 7 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

New Music

Ensemble Zellig

Anne-Cécile Cuniot, flutes

Etienne Lamaison, clarinets

Silvia Lenzi, cello

Jonas Vitaud, piano

Program:

Hersant/*Cinq Miniatures* (1996)

Freund/*Crunch Time* (2010) (West Coast premiere)

Leroux/*PPP* (1993)

Shapiro/*Change and End* (2010) (West Coast premiere)

Hersant/*Six Bagatelles* (2010) (West Coast premiere)

Campion/*Auditory Fiction* (2010) (West Coast premiere)

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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