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***FADO* SINGER ANA MOURA BRINGS PORTUGAL'S FERVENT MUSIC TO CAL PERFORMANCES SATURDAY, FEBRUARY 18 AT 8:00 P.M.**

BERKELEY, January 6, 2012—Portuguese singer **Ana Moura**, one of the great singers of the impassioned, uniquely Portuguese musical tradition called *fado* (which translates as “fate” or “destiny”), will share her smoky contralto voice and stunning beauty with the Cal Performances audience on **Saturday, February 18 at 8:00 p.m.** in Zellerbach Hall. “[T]he lush-voiced singer brings the requisite soul and a contemporary sensibility to the melancholic music first sung by sailors in the bars and brothels of Lisbon in the early 19th century” (*San Francisco Chronicle*). The 32-year-old Moura is perhaps the defining voice of the *novo fado* (new fado) movement that is sweeping the Portuguese-speaking world and bringing the sentimental musical genre into the modern era. *Fado* singers—called *fadistas* and now nearly always female—sing about longing, despair, drinking and love. Joining the 32-year-old Moura in Berkeley will be a traditional three-piece *fado* ensemble consisting of **Angelo Freire**, playing *guitarra*, a bright-sounding 12-string Portuguese guitar; **Pedro Soares**, playing acoustic guitar; and **Yuri Daniel** on acoustic bass.

Ana Moura was born in Santarem, the capital of Portugal's central Ribatejo province. She grew up listening to *fado* with her parents and singing at family gatherings. As a teen she sang pop, rock, jazz, and soul music, but always felt the call of *fado*. One fateful night when, with a group of friends, she visited several of Lisbon's traditional *fado* houses, she was coaxed into singing, and was well-received. Later that year she again sang *fado*—this time at a Christmas party attended by many musicians, including noted *fadista* **Maria de Fe**. De Fe invited Moura, then in her early twenties, to sing at *Sr. Vinho* (“Mr. Wine”), her *fado* house and Moura's career as a *fadista* was launched.

Soon Moura was singing on Portuguese radio and television and helping drive a *fado* renaissance in the country. Her early inspirations included the late, famed *fadista* **Amalia Rodrigues**, but she also began, like other *novo fado* singers, to weave in other influences such as

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the jazz and soul music she had sung as a teenager. Moura began performing outside of Portugal—first throughout Europe, and in 2003 in a U.S. tour that began in New York’s Town Hall. At the same time she released her first album, *Guarda-me a vida na mão* (Keep my life in your hand). She has since released three more solo albums and, in 2008, a live performance DVD recorded at the Lisbon Coliseum. Moura sang jazzy versions of the Rolling Stones songs “No Expectations” and “Brown Sugar” on an album called *Rolling Stones World*, helmed by Rolling Stones saxophonist Tim Ries. She has also performed live with the Stones and with American pop legend Prince, and appeared at the San Francisco, Montreal, and Vancouver Jazz Festivals. Moura’s official website is www.anamoura.com.pt.

TICKET INFORMATION

Tickets for **Ana Moura** on **Saturday, February 18** in Zellerbach Hall are priced at **\$28.00, \$36.00, \$42.00, and \$50.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances’ Facebook page and at 510-642-9988; press 2 for the rush hotline, three hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, February 18 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Music

Ana Moura, vocals

Angelo Freire, Portuguese guitar

Pedro Soares, acoustic guitar

Yuri Daniel, acoustic bass

Program:

The celebrated *fado* singer Ana Moura will present an evening of traditional and contemporary Portuguese *fado* music. Songs will be announced from the stage.

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