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**CAL PERFORMANCES PRESENTS THE WEST COAST RECITAL
DEBUT OF BASS-BARITONE ERIC OWENS
SUNDAY, NOVEMBER 20 AT 3:00 P.M. IN HERTZ HALL**

BERKELEY, October 17, 2011—“Eric Owens speaks to you even in his silences... and shakes you when he sings” (*Chicago-Sun Times*). Cal Performances presents the magnificent bass-baritone, **Eric Owens**, in his West Coast recital debut **Sunday, November 20, at 3:00 p.m.** in **Hertz Hall**. Owens will perform a program of songs from the repertoire of **Hugo Wolf, Robert Schumann, Franz Schubert, Claude Debussy, Henri Duparc, Maurice Ravel** and **Richard Wagner**, which speak not only of heroic romanticism, but of thoughtful impressionism, as well. In the last few years Owens has established an enviable opera, stage, recital and concert career, performing at the San Francisco Opera, the Met and Carnegie Hall, among many other prestigious stages. His program will highlight his expansive yet focused tone and his innate acting technique, conveying the audience through more than one hundred years of music. Owens will perform with the seasoned vocal accompanist, pianist **Craig Rutenberg**.

THE ARTISTS

A native of Philadelphia, **Eric Owens** began his music training as a pianist at six, followed by formal oboe study at eleven. He later studied voice while an undergraduate at Temple University, then as a graduate student at the Curtis Institute of Music, and currently studies with Armen Boyajian. He has debuted and performed internationally with New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, the Metropolitan Opera, San Francisco Opera and the Royal Opera at Covent Garden, among others, and worked with today’s leading conductors, including Wolfgang Sawallisch, Lorin Maazel, Michael Tilson Thomas, Christoph von Dohnanyi, Franz Welser-Möst, John Nelson and Robert Spano. Among the many honors he has received are the 2003 Marian Anderson Award, first prize in the Plácido Domingo Operalia Competition, the Metropolitan Opera National Council Auditions and the Luciano

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Pavarotti International Voice Competition. He serves on the Board of Trustees of both The National Foundation for Advancement in the Arts and Astral Artistic Services.

Pianist **Craig Rutenberg** studied with Pierre Bernac and Geoffrey Parsons before working at the San Francisco Opera, Houston Grand Opera, Glyndebourne Festival Opera, Festival d'Aix-en-Provence and l'Opéra-Comique de Paris. He has accompanied Frederica von Stade, Erie Mills, Sumi Jo, Olaf Bär, Stanford Olsen, Roberta Peters and Régina Crespin, and has often performed with Owens. Rutenberg has served as head of the music staff of the Metropolitan Opera, the faculty of Yale University and currently holds an appointment as Music Supervisor of the Opera Institute at Boston University. He continues to lead master classes at the Chautauqua Institute, the Santa Fe Opera, the Wolf Trap Opera and l'Ecole d'Art Lyrique de la Bastille, Paris.

TICKET INFORMATION

Tickets for **Eric Owens**, tenor, with Craig Rutenberg, piano, on **Sunday, November 20 at 3:00 p.m.**, in Hertz Hall are priced at **\$48.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation,
and Bank of America for their major support of the Season.

KDFC is media sponsor of the 2011/12 Season

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, November 20 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Koret Recital Series

Eric Owens, bass-baritone

Craig Rutenberg, piano

Program:

Wolf/"Wohl denk ich oft", "Alles endent, was entstehet" and "Fühlt meine Seele das ersehnte Licht" from *Drei Lieder nach Gedichten von Michelangelo*

Schumann/"Mein Herz ist schwer", "Muttertraum", "Der Schatzgräber" and "Melancholie"

Schubert/"Prometheus", "Fahrt zum Hades", "Gruppe aus dem tartarus" and "Amphiaraos"

Debussy/"Beau soir", "Fleur des Blés", "Romance" and "Nuit d' étoiles"

Duparc/"L'Invitation au Voyage", "Le Manoir de Rosemonde", "Elegie" and "La Vague et la Cloche"

Ravel/"Chanson Romanesque", "Chanson epique", "Chanson a boire" from *Don Quichotte à Dulcinée*

Wagner/"Le Deux grenadiers"

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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