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**CAL PERFORMANCES PRESENTS JOHN MALKOVICH IN  
*THE INFERNAL COMEDY: CONFESSIONS OF A SERIAL KILLER*  
FRIDAY OCTOBER 21 AT 8:00 P.M. AT ZELLERBACH HALL**

**A striking, multidisciplinary performance that combines theater, opera and  
the music of Beethoven, Haydn and Mozart**

BERKELEY, September 28, 2011—Academy Award-nominee **John Malkovich**, best known for playing powerful, mysterious characters on stage and screen, continues to burnish this reputation when he comes to Berkeley in *The Infernal Comedy: Confessions of a Serial Killer* on **Friday, October 21 at 8:00 p.m.** in **Zellerbach Hall**. Writer/director **Michael Sturminger** recounts the true story of Austria's Jack Unterweger, a convicted murderer who becomes a literary celebrity when he publishes his autobiography *Purgatory* only to murder many times again after being paroled. Malkovich "evokes an unpredictable, slightly smug character who can change in a second" (*Globe and Mail*, Toronto). In 2008, Sturminger began working with renowned organist and conductor **Martin Haselböck**, who was looking for a new connection between classical music and contemporary acting. *The Infernal Comedy*, a work for orchestra, two sopranos and one actor, is the result of that collaboration. The production features Haselböck's ensemble **Musica Angelica Baroque Orchestra** and sopranos **Luise Fribo** and **Martene Grimson** as the soaring voices of Unterweger's victims. Presented in Berkeley for one night only, *Confessions of a Serial Killer* is a "disturbing and compelling evening" not to be missed (*Guardian*).

**JOHN MALKOVICH**

**John Malkovich** is a celebrated actor both on stage and in films. He began building his career at Chicago's Steppenwolf Theater and won his first major prize, an Off-Broadway Theater Award, in the company's production of Sam Shepard's *True West*. Malkovich success continued in cinema when his first role as a blind lodger in *Places in the Heart*, led to an Academy Award nomination. He later won television's highest award, an Emmy, for his role in *Death of a Salesman*. Malkovich has appeared in over 80 films, including *The Killing Fields* (1984), *The*

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*Glass Menagerie* (1987), *Heart of Darkness* (1993) and *In the Line of Fire* (1993) for which he was nominated both the Academy Award and the Golden Globe. His most famous role came in *Dangerous Liaisons* (1988) where he played Vicomte de Valmont, an aristocratic player who toyed with many women's heart until he himself, much to his shock, fell in love. Malkovich's fame was immortalized in the 1999 film *Being John Malkovich* where he played a fictional version of himself. Malkovich has periodically returned to act and direct in his hometown of Chicago. For more information on Malkovich go to [theinfernalcomedy.org](http://theinfernalcomedy.org)

### **MICHAEL STURMINGER**

Austria-born **Michael Sturminger** began his career studying direction and screenwriting at the Universitat fu Musick und Darstellende Kunst in Vienna. His affinity for Mozart has lead to many of his operatic directing roles including "Die Entfuerung aus dem Serail" and "Cosi fan tutte." And "Il sogno di Scipiloin", which he directed at the Salzburg Festival in 2006 for the 250th anniversary of the composer's birth. With his background, Sturminger wrote an original opera titled "I hate Mozart" which included music by composer Bernhard Lang. Sturminger has also worked in cinema, writing and directing the film *Hurensohn* as well as a documentary in 2008. He is currently a freelance writer and director of films, theater productions and operas. More information about Michael Sturminger go to [sturminger.com](http://sturminger.com).

### **MUSICA ANGELICA BAROQUE ORCHESTRA**

**Musica Angelica Baroque Orchestra** was founded by **Martin Haselböck** in 1993, and is comprised of an ever-changing group of early music specialists based in Southern California. Grant Gershon, the Music Director for the LA Master Chorale, said "Musica Angelica is one of the finest period instrument orchestras in the country, if not the world." The baroque ensemble, who has toured extensively throughout the United States and internationally in Mexico, Hungary, Austria, Spain, Italy and Germany. Haselböck leads the group as the conductor and artistic director; however this performance in Berkeley will be guest conducted by **Adrian Kelly**. Haselbock also conducts his European Vienna Academic Orchestra for the European part of the show's tour. Primarily an organist, Haselbock and has recorded over 60 solo pieces, and rose to prominence upon receiving awards such as the Deutsches Schallplatten Critics' Prize and the Hungarian Liszt Prize. He is a frequent guest conductor of major orchestras including the St.

Paul Chamber Orchestra, Vienna and San Francisco Symphony, and Los Angeles Philharmonic. For more information about Musica Angelica Baroque Orchestra and Martin Haselbock, visit [musicaangelica.org](http://musicaangelica.org).

### **TICKET INFORMATION**

Tickets for *The Infernal Comedy: Confessions of a Serial Killer* on **Friday October 21** in Zellerbach Hall are priced at **\$30.00, 50.00, \$75.00, \$100.00, \$125.00 and \$150.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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### **CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

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Friday, October 21, 8:00 p.m.

**Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley**

*Special Event*

***The Infernal Comedy: Confessions of a Serial Killer***

**Starring John Malkovich**

**Michael Sturminger**, writer & director

**Martin Haselböck**, music concept & conductor

**Musica Angelica**

**Adrian Kelly**, guest conductor

**Program:** Actor John Malkovich stars in *The Infernal Comedy: Confessions of a Serial Killer*, a production that fuses theater, opera and music. Based on the autobiography *Purgatory*, the story recounts the lives of Austria's serial murderer Jack Unterweger and his victims; the play includes the music of Beethoven, Haydn, Mozart and others.

**Tickets:** \$30.00, \$50.00, \$75.00, \$100.00, \$125.00 and \$150.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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