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KEITH JARRETT TRIO WITH GARY PEACOCK AND JACK DEJOHNETTE RETURNS TO CAL PERFORMANCES SATURDAY, OCTOBER 29 AT 8:00 P.M. AT ZELLERBACH HALL

BERKELEY, September 23, 2011—The supreme interpreters of the jazz repertoire, pianist **Keith Jarrett**, bassist **Gary Peacock** and drummer **Jack DeJohnette** return to Cal Performances for one night only on **Saturday, October 29 at 8:00 p.m.**. Hailed as one of the finest trios ever to interpret jazz standards, the band celebrated their silver anniversary in 2008 and continues to bring their artistic collaborations to music lovers around the globe. In Zellerbach Hall, they will perform what they do best, a selection of classic jazz compositions. The *Financial Times* summed it up best: “their performances are a three-way dialogue of twists, turns, sub-clauses and sudden surprises that rigorously follow the contours of each song.”

Jarrett and DeJohnette first played together in 1966 as members of the Charles Lloyd Quartet, then again in 1970 with Miles Davis. The trio first played together in 1977, when Jarrett and DeJohnette played on Gary Peacock’s first recording as leader, *Tales of Another*. They officially formed their legendary trio in 1983, when Jarrett invited the other two to join him in New York for a recording session dedicated to playing standards from the American songbook. These January 1983 sessions produced the trio’s first three releases, *Standards Vol. 1* and *2* and *Changes*. Fifteen live concert recordings followed, each recorded in a different international city, each garnering critical acclaim.

Over the past 25 years, the trio has been nominated for and won many international awards, including four Grammy Award nominations and dozens of Record of the Year and critics’ prize awards from around the world. In 1991, *Tribute* was awarded the Prix du Président de la République, France’s award for the best recording of the year. Other releases from the trio include *Inside Out* (2000) and *Always Let Me Go* (2001), both of which feature the trio improvising freely in concert. *Up for It* (2002) returns once again to the great jazz standards.

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The Out-of-Towners, released in August 2004, was recorded live at Munich's National Theatre in July 2001 and again focuses on standards.

KEITH JARRETT

Over the past 40 years, **Keith Jarrett** has come to be recognized as one of the most creative musicians of our time. He is universally acclaimed as an improviser of genius and a master of jazz piano. He is also a classical keyboardist of great depth who concentrates on 18th-century keyboard music for piano and harpsichord, as well as 20th-century piano music. As a composer, he has written hundreds of pieces for his various jazz groups, as well as extensive works for orchestra, soloist and chamber ensemble.

Born in 1945 in Allentown, Pennsylvania, Jarrett began playing the piano at age 3 and undertook classical music studies throughout his youth, performing as a child in programs at the Academy of Music in Philadelphia and at Madison Square Garden. He undertook formal composition studies at age 15 before moving to Boston to study briefly at the Berklee School of Music. While still in his late teens, he moved to New York in 1964 to play jazz. In 1971, Jarrett began his remarkable recording collaboration with German producer Manfred Eicher and ECM Records. This fruitful collaboration has produced nearly 60 recordings to date, unparalleled in their scope, diversity and quality. The most recent solo releases include *Radiance* recorded live in concert in Japan in 2002; *The Carnegie Hall Concert* recorded in New York in 2005; and in October 2011, ECM will release *Rio*, a new live solo concert recording made in Rio de Janeiro back in April 2011.

GARY PEACOCK

Gary Peacock has served as an inspiration for several generations of jazz bassists. Never content with the traditional bassist's role of simple time-keeping and harmonic accompaniment, his trademark is the way in which he brings melodic and rhythmic freedom into any musical setting. Born in 1935 in Idaho, Peacock first played in Los Angeles in the late 1950s with Bud Shank, Barney Kessel, Hampton Hawes and Paul Bley. By the early 1960s, he was in New York playing with Bill Evans, Miles Davis, Albert Ayler, Archie Shepp, Sonny Rollins and others. He moved to Japan for several years in the late 1960s to study eastern philosophy and medicine, before returning to the United States in the early 1970s to resume

active music-making and to teach at the Cornish Institute in Seattle. Over the years, he has worked with Sarah Vaughan, Chick Corea, Helen Merrill, Michel Petrucciani, Don Pullen and Bill Frisell.

JACK DEJOHNETTE

Jack DeJohnette is one of the finest drummers in jazz. He approaches the drums as a complete musician, exploring the colors and timbres of his varied percussion instruments, rather than simply keeping a beat. Born in 1942 in Chicago, DeJohnette studied classical music and piano for ten years as a youth. By 1967, he was playing with many of the period's greatest improvisers, including Bill Evans, John Coltrane, Thelonious Monk and Stan Getz, before joining Miles Davis in 1968 to record the quintessential jazz/rock fusion record, *Bitches Brew*, along with John McLaughlin, Chick Corea and Dave Holland.

In recent years, he has toured with the World Saxophone Quartet, the Gateway Trio, British saxophonist John Surman and African musician Foday Muso Suso. DeJohnette has also been featured in past years on high-profile CD releases by Herbie Hancock, Betty Carter, Sonny Rollins, Joe Henderson, Milton Nascimento, John Scofield and Michael Brecker, as well as on sessions with young, emerging players he feels are deserving of greater attention.

TICKET INFORMATION

Tickets for **Keith Jarrett, Gary Peacock and Jack DeJohnette** on **Saturday, October 29**, at Zellerbach Hall are priced at **\$30.00, \$42.00, \$52.00, \$68.00, \$80.00** and **\$90.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance;

quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for major support of the 2011/12 Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, October 29, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Keith Jarrett, piano

Gary Peacock, bass

Jack DeJohnette, drums

Program: The legendary trio—the longstanding collaboration of Keith Jarrett, Gary Peacock and Jack DeJohnette—returns to Cal Performances.

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