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***NEW YORKER* MAGAZINE ILLUSTRATOR ROZ CHAST
COMES TO CAL PERFORMANCES ON
SATURDAY, NOVEMBER 19 IN WHEELER AUDITORIUM AT 8:00 PM**

BERKELEY, October 27, 2011---Hailed by *The New Yorker* editor David Remnick as “the magazine’s only certifiable genius,” **Roz Chast** will talk about her three decades of cartooning experience in **Wheeler Auditorium** on **Saturday, November 19** at **8:00 p.m.** Chast’s work focuses on such universal and prosaic topics as families, friends, money, real estate and, as she would say, “much, much more!” One of the few female illustrators in the industry, Chast is a regular contributor to *The New Yorker* which has featured over 500 of her drawings. Her Cal Performances program, titled “Theories of Everything”, includes a talk with projected images of her works plus a Q&A with the audience. She will also be signing her book, *Theories of Everything*, following the talk.

Chast cartoons often depict images of the domestic lives of “everyfolk” with an edge of crankiness. Her work expresses anxieties and insecurities of modern life through the often lighthearted medium of cartooning. Her reality-check humor is appreciated by millions of readers because “she leavens discomfort and crabbiness with wit” (*San Francisco Chronicle*). She creates both single and multi-panel cartoons that are primarily black and white; recently she has incorporated more colors, saying it “makes your eyes happier.” Lee Lorenz, who was the editor that accepted her first submission in 1978, admits that her style is, “scrawny and childlike. But the best cartoons are a perfect blend of drawing and idea. I can’t imagine her cartoons being drawn any other way.”

Roz Chast grew up in Brooklyn, and graduated from Rhode Island School of Design with a Bachelor in Fine Arts in graphic design and painting. Soon after graduation, she decided that she missed text and transitioned into the hybrid world of cartoons. Just two years out of college, her first cartoon was published by *The New Yorker* and she has since regularly submitted comics

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and several cover pages. Her work has appeared in a vast range of magazines including *The Village Voice*, *Scientific American*, *Town & Country*, *Harvard Business Review*, and *Redbook*. She has contributed to several humor collections and illustrated several books including a recent collaboration with Steve Martin on the bestselling children's book *The Alphabet from A to Y with Bonus Letter Z!* Chast has published over nine collections of her own work, her most recent being *Theories of Everything* (2006). She has gained numerous awards including an honorary degree from Dartmouth College (2011), Art Institutes of Boston (2010) and Pratt Institute (1999). More information about Chast can be found at rozchast.com.

TICKET INFORMATION

Tickets for **An Evening of Images & Conversation with Roz Chast Saturday, November 19 at 8:00 p.m.** at Wheeler Auditorium are priced at **\$32.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, November 19, 2011 at 8:00 p.m.

**Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley**

Strictly Speaking

An Evening of Images & Conversation with Roz Chast

Roz Chast, cartoonist

Theories of Everything

Program: Cartoonist Roz Chast, whose gentle mockery of everyday phobias, fears and anxieties have graced the pages of *The New Yorker* since 1978, talks about the evolution of her drawing style.

Tickets: \$32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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