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ADDED EVENTS

CAL PERFORMANCES ADDS FIVE EVENTS TO ITS 2011/2012 SEASON WITH CONCERTS BY THE CALDER QUARTET WITH THOMAS ADÈS, THE ECO ENSEMBLE AND THE SAN FRANCISCO SYMPHONY

**SINGLE TICKETS FOR CAL PERFORMANCES' 2011/12 SEASON
GO ON SALE ON SUNDAY, AUGUST 7 AT 1:00 P.M.**

BERKELEY, AUGUST 10, 2011—Five new concerts have been added to the season lineup. The **Calder Quartet** with composer/pianist **Thomas Adès** (Oct. 2) and the **San Francisco Symphony** conducted by **Jane Glover** (May 1) bookend the season while three concerts surveying innovative works by some of the top composers in contemporary music such as Gerard Grisey, Magnus Lindberg and Kaija Saariaho will be given by the 11 member **Eco Ensemble** conducted by **David Milnes** (Jan. 21, Feb. 11 and Mar. 24).

Single tickets for Cal Performances 2011/2012 season will go on sale to the public on Sunday, August 7; members of the Email Club may begin purchasing tickets one week prior on Sunday, July 31.

ADDED EVENTS

British composer, conductor and pianist **Thomas Adès** joins the **Calder Quartet** for a performance featuring his “viscerally appealing and intellectually stimulating music” (*The New York Times*) on Sunday, October 2 at 3:00 p.m. at Hertz Hall. The “outstanding California ensemble” (*The New York Times*) is well known on both coasts due to its residency at the Juilliard School from 2005 to 2007, winning the 2009 ASCAP Adventurous Programming Award plus performing at the rock festival Coachella Music and Arts Festival and appearing on late night television with Jay Leno, David Letterman, and Conan O’Brian. In addition to Adès, the ensemble is also a favorite partner of composers Christopher Rouse and Terry Riley. The

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Berkeley program includes Adès's *Arcadiana*, Mazurkas, Op.27, Piano Quintet and *The Four Quarters* along with works by Stravinsky and Liszt.

Returning to Cal Performances for their second season appearance, the **Eco Ensemble** gives a trio of concerts featuring the work of some of the most inventive and multi-faceted composers of contemporary music, including the legendary **Gerard Grisey** whose *Talea* will be performed on January 21; **Magnus Lindberg** and **Kaija Saariaho** on February 11 and **Frank Bedrossian** and **Nico Muhly** March 24. The Eco Ensemble, under the direction of **David Milnes**, professor and Orchestra Director in the Department of Music and based at UC Berkeley, is a new group of leading Bay Area musicians dedicated to exploring and sharing the work of adventurous composers with experienced audiences and new listeners. Its unique collaboration with UC Berkeley's Center for New Music and Audio Technologies (CNMAT) informs and inspires the ensemble's work. The Saturday concerts will be held at Hertz Hall at 8:00 p.m.

The **San Francisco Symphony** comes to Berkeley on Tuesday, May 1 at 8:00 p.m. as part of its Centennial Season celebration. This is not without precedent: the orchestra performed regularly in Berkeley for decades beginning in 1919 until the opening of Davies Hall in 1980. The ensemble will be conducted by Britain's **Jane Glover** who is well known to Cal Performances: she conducted the 2006 American premiere of Mark Morris's *King Arthur*. She will conduct appropriate music for such a celebration: Handel's Water Music Suite No. 3 and Royal Fireworks Music and Bach's *Brandenburg* Concertos Nos. 2, 3 and 6.

CAL PERFORMANCES 2011/2012 SEASON

Among the highlights of Cal Performances' 2011/2012 season are such artists as **Philippe Jaroussky** (Oct. 30), **Trey McIntyre** (Nov. 18), **Marin Alsop and the Baltimore Symphony Orchestra** (Mar. 30 & 31) and **John Malkovich** (Oct. 21) making their first appearances on Cal Performances' stages, and long-time collaborators, including **Mark Morris** (Sept. 16–18) , **Philharmonia Baroque Orchestra** (Dec. 10), **Kronos Quartet** (Oct. 9 & Feb. 5), **Davitt Moroney** (Nov. 13; Feb. 3 & 4), **Lang Lang** (Nov. 2), **Bill T. Jones** (Feb. 24 & 25) and the **Gate Theatre of Dublin** with actor **Barry McGovern** (Nov. 17-20), and Tanztheater Wuppertal Pina Bausch (Dec. 2 & 3) returning. The visionary director **Peter Sellars** brings the

U.S. premiere of *Desdemona* to Berkeley. A collaboration with Nobel Prize-winning writer **Toni Morrison** and Malian singer/composer **Rokia Traoré**, the work explores issues of gender, race, love and destiny as Desdemona and her maid Barbary reach beyond *Othello* (Oct. 26–29). The 2011 orchestra residency, launched in the 2010–2011 season with the Vienna Philharmonic, features legendary Russian conductor **Valery Gergiev** and the great **Mariinsky Orchestra of St. Petersburg** (Oct. 14–16) in a three-performance cycle of the six Tchaikovsky symphonies.

A new series First Stages for Families begins this season. Designed to introduce young people and their adults to an array of performing arts, three companies/artists will be presented on Sundays at 11:00 a.m. and 3:00 p.m.: **Cashore Marionettes**, a troupe that has redefined the art of puppetry, gives a program titled *Simple Gifts*—a sequence of affecting scenes from everyday life set to music by Vivaldi, Strauss, Beethoven and Copland (Oct. 23); instrumentalist/singer **David Holt** brings his *Songs and Stories of Appalachia* (Feb. 12) and Bay Area theater company **Word for Word** performs *Stories from Sonoma Mountain* by Greg Sarris, a new production that draws on folk tales from the First Peoples and the landscape of Northern California (May 6).

For a complete list and schedule of events go to calperformances.org.

PEKING ACROBATS' CORRECTION

An error in the 2011/2012 season brochure misstated the dates of the **Peking Acrobats'** performances. The famed troupe will give three performances: Saturday, January 21, 2012, at 2:00 and 8:00 p.m. and Sunday, January 22, 2012, at 3:00 p.m. There will be no performance on Friday, January 20.

SINGLE TICKET SALE INFORMATION

Single tickets for Cal Performances' 2011/2012 season, go on sale to the general public on Sunday, August 7 at 1:00 p.m. Prior to that, single tickets to Email Club members go on sale Sunday, July 31 at 1:00 p.m. and donors Sunday, July 24 at 1:00 p.m. Half-price tickets are available for purchase by UC Berkeley students; UC faculty and staff, UC Alumni Association members, senior citizens, and other students receive a \$5.00 discount (Special Events excluded).

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A 10% discount on single ticket prices is available to patrons who choose any six events on a single order. Groups of 10 or more receive a 15% discount (Special Events excluded), and every 20th ticket in a group sale is free. A brochure listing all Cal Performances events is available by calling Cal Performances at (510) 642-9988 or by fax at (510) 643-2359. Complete event and program information, as well as online ticket purchasing, is available through the Cal Performances' web site, www.calperformances.org. The Cal Performances Ticket Office is located in Zellerbach Hall, at Bancroft Way and Telegraph Avenue on the UC Berkeley campus (Tuesday–Friday, 12:00 p.m.–5:30 p.m.; Saturday and Sunday, 1:00 p.m.–5:00 p.m.).

CAL PERFORMANCES
CALENDAR OF ADDED EVENTS

Sunday, October 2 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music

Calder Quartet

Program:

Adès/Arcadiana; Mazurkas, Op. 27; Piano Quintet; *The Four Quarters*

Stravinsky/Three Pieces of String Quartet

Liszt/Petrarch Sonnet No. 123

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, January 21, at 8:00 p.m.
Saturday, February 11, at 8:00 p.m.
Saturday, March 24, at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music

Eco Ensemble

David Milnes, conductor

Program A: Saturday, January 21, at 8:00 p.m.

Grisey/*Talea*

Murail/*L'Espit des Dunes*

Dalbavie/*In Advance of the Broken Time*

Campion/*Piano Concerto*

Program B: Saturday, February 11, at 8:00 p.m.

Lindberg/*Trio for violin, cello, and piano; Corrente* (China version)

Matalon/*Tunneling*

Saariaho/*Trois Rivières*

Program C: Saturday, March 24, at 8:00 p.m.

Bedrossian/*Swing*

Lim/*Songs Found in Dream*

Einbond/*What the Blind See*

Muhly/*Clear Music*

Tickets: \$30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday, May 1 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Orchestra

San Francisco Symphony

Jane Glover, conductor

Program:

Handel/*Water Music Suite No. 3; Royal Fireworks Music*

Bach/*Brandenburg Concertos Nos. 2, 3 and 6*

Tickets: \$30.00, \$46.00, \$54.00, \$68.00, \$80.00 and \$85.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Artwork available by request and online at:

http://cpinfo.berkeley.edu/information/press/season_announcement_1112

– Cal Performances –

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