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**THE TREY MCINTYRE PROJECT BRINGS TWO BAY AREA
PREMIERES TO ZELLERBACH HALL
ON FRIDAY, NOVEMBER 18 AT 8:00 P.M.**

**Lobby Talk: This free event will feature McIntyre and dance specialist Kathryn Roszack
At 5:00 p.m. on November 18 on the Zellerbach Hall mezzanine**

BERKELEY, October 24, 2011—The contemporary dance company **Trey McIntyre Project** brings its “beguiling mix of sweat-flinging raw power and sensuality” (*Washington Post*) to a one-night-only performance on **Friday, November 18 at 8 p.m.** in Zellerbach Hall. In its first appearance at Cal Performances, the Boise, Idaho–based troupe will present two Bay Area premieres of works choreographed by the company’s founder and artistic director **Trey McIntyre**: *Gravity Heroes* (2011) an elaborate production using piñatas, confetti, bubble machines, and other theatrical effects and *The Sweeter End* (2011) danced to music by the New Orleans’s Preservation Hall Jazz Band. The evening concludes with *In Dreams* (2007) originally created for five dancers from the Memphis Ballet, the touching and ambiguous dance is set to the music of Roy Orbison.

Gravity Heroes originally debuted August 2011 at the Vail International Dance Festival. Inspired in part by a radio program about people at the turn of the 20th century who defied gravity by tightrope walking or going over waterfalls in barrels, the dance consists of an intricate set which diverges from McIntyre’s usual style—he is a choreographer known for unadorned street dancing and flash mobs—and makes excellent use of the technical stagecraft possible in Zellerbach Hall. The 27-minute work is set to music by an unlikely collection of artists: Antony and the Johnsons, Tommy James & The Shondells, Benjamin Britten, Ray LaMontagne, and Lorraine Ellison.

The Sweeter End debuted in February at the Mahalia Jackson Theater in New Orleans and is set to music by New Orleans’ beloved Preservation Hall Jazz Band. *The Sweeter End* has been likened to an improvisational jazz performance, with dancers taking and tossing solos among

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each other and imbuing them with personal artistic style. “It looked totally spontaneous, but was precise and technical,” cheered the *Palm Beach Artspaper*. *The Sweeter End* is McIntyre’s second collaboration with the Preservation Hall Jazz Band; the first was 2008’s *Ma Maison*.

The third work on the program, *In Dreams*, was created by Trey McIntyre for Ballet Memphis in 2007. Set to the music of American singer-songwriter Roy Orbison (1936–1988), the work incorporates many of McIntyre’s trademark not-quite-ballet moves—such as odd angles and dropped heels when an audience might be expecting elegant lines and dancers *en pointe*—to elicit strong emotional response to the often-poignant music.

A Lobby Talk will be given on Friday, November 18 at 5:00 p.m. with Trey McIntyre and dance specialist Kathryn Roszack on the Zellerbach Hall mezzanine. This event is free and open to the public but tickets must be purchased to attend the concert

TREY MCINTYRE

In more than two decades as a choreographer, **Trey McIntyre** has created a canon of more than 80 works for companies, including the American Ballet Theatre, Stuttgart Ballet, Hubbard Street Dance Chicago, New York City Ballet and Ballet de Santiago in Chile. McIntyre, born in Wichita, Kansas, is known as a distinctly American choreographer. “His choreography speaks to the heart, his subject not the princes and sylphs of 19th-century Europe, but rather the lives of everyday people” (*Dance Magazine*).

McIntyre served as choreographic associate for Houston Ballet from 1989–2008 and also was resident choreographer for Oregon Ballet Theatre, Ballet Memphis and the Washington Ballet before forming the Trey McIntyre Project in 2008. “The 6’ 6” former ballet dancer and crackerjack choreographer of the popular song, seems to attract an ardent following wherever he goes” (*The Washington Post*). The recipient of two choreographic fellowships from the National Endowment for the Arts, McIntyre was named one of *Dance Magazine*’s “25 to Watch” in 2001, *Out* magazine “Tastemaker” in 2008, and a United States Artists Wynn Fellow in 2010.

TREY MCINTYRE PROJECT

The **Trey McIntyre Project** began in 2004 as a pickup summer touring company and made its debut at the Vail International Dance Festival. The company made an instant impression on audiences and critics. After several successful touring seasons—during which many of its principals held other dance jobs—the company went full-time and conducted a national search for a home base. On July 4, 2008 the Trey McIntyre Project settled happily in Boise, Idaho, where its dancers quickly became local celebrities. “The story of how this avant-garde dance troupe ... seduced its new hometown—and how Boise has embraced it—is a lesson in both arts marketing and the cultural sophistication of the heartland” stated *Fast Company* magazine. The dancers even have cocktails named in their honor.

The company tours for 25 weeks a year, performing at both prestigious dance venues and unusual cultural events, including the Wolf Trap National Park for the Performing Arts, the Jacob’s Pillow Dance Festival, and Seattle’s Bumbershoot Festival. The company will tour China, the Philippines, South Korea, and Vietnam in May and June of 2012 as a part of DanceMotion USA, a cultural outreach program of the U.S. Department of State. In its hometown, the Trey McIntyre Project is known for its partnerships with Boise State University (where the dancers receive a free education built around their touring schedules), St. Alphonsus Regional Medical Center (where the company is artist in residence, frequently dancing around hospital beds in multi-day workshops), and dozens of local businesses and organizations.

TICKET INFORMATION

Tickets for **Trey McIntyre Project** on **Friday, November 18 at 8:00 p.m.** at Zellerbach Hall are priced at **\$30.00, \$40.00, \$46.00, \$52.00, \$60.00, and \$68.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988; press 2 for the rush hotline, three hours prior to a performance only.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for their major support of the Season.

KDFC is media sponsor of the 2011/12 Season

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, November 18 at 5 – 6:00 p.m.
Lobby Talk

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Program: A free and open to the public event will be held with choreographer Trey McIntyre and dance specialist Kathryn Roszack. Tickets are necessary to attend the performance.

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Friday, November 18 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance

Trey McIntyre Project
Trey McIntyre, founder and choreographer

Program:

In Dreams (2007): music by Roy Orbison; choreography by Trey McIntyre

Gravity Heroes (2011): music by Antony and the Johnsons, Tommy James & The Shondells, Benjamin Britten, Ray LaMontagne, and Lorraine Ellison; choreography by Trey McIntyre (Bay Area premiere)

The Sweeter End (2011): music by Preservation Hall Jazz Band; choreography by Trey McIntyre (Bay Area premiere)

Tickets: \$30.00, \$40.00, \$46.00, \$52.00, \$60.00, and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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