CAL PERFORMANCES 2012–2013 SEASON

Calendar of Events
Ticket Information: Cal Performances Ticket Office (510) 642-9988
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Photo link: http://www.calperformances.org/season_announcement_1213/

Venues
Zellerbach Hall—Bancroft Way at Telegraph Avenue, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Court, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley

SEPTEMBER 2012
Saturday, September 15, 8:00 p.m. Zellerbach Hall
Sunday, September 16, 3:00 p.m. [FF] $22/$28/$36/$40/$48/$52
National Circus of the People’s Republic of China
World Stage. Direct from Beijing and one of the oldest and most distinguished circuses in all of China, National Circus of the People’s Republic of China comes to Cal Performances.

Tuesday, September 18, 8:00 p.m. Zellerbach Hall
Laurie Anderson $22/$36/$42/$56/$68/$90
Dirtday!
Theater. Artist Laurie Anderson returns with her new work Dirtday!, where she looks at politics, theories of evolution, families, history and animals. (West Coast premiere)

Thursday & Friday, September 27 & 28, 8:00 p.m. Zellerbach Hall
Saturday, September 29, 2:00 p.m. $30/$42/$68/$90
Théâtre de la Ville
Eugène Ionesco’s Rhinocéros
Emmanuel Demarcy-Mota, director
Theater. Parisian theater company Théâtre de la Ville brings Eugène Ionesco’s masterpiece Rhinocéros to Cal Performances.
Sunday, September 30, 11:00 a.m.–6:00 p.m. Various, UC Berkeley Campus

Fall Free for All: Open House at Cal Performances FREE

Open House. A full day of free performances featuring dozens of artists, including Kronos Quartet; pianist Shai Wosner; Chitresh Das Dance Company; Cypress String Quartet; Davitt Moroney; storytellers Diane Ferlatte and Eth-Noh Tec; shadow puppets with Daniel Barash; Gamelan Sekar Jaya; Kitka; Lily Cai Dance Company; Pamela Rose *Wild Women in Song*; Marcos Silva Brazilian jazz; Shotgun Players/Songs from Sondheim’s *Assassins*; San Francisco Taiko; plus ensembles from the UC Berkeley Departments of Music and Theater, Dance, and Performance Studies; Student Musical Activities; among others. 45-minute events scheduled throughout the day at Zellerbach, Wheeler and Hertz halls, Lower Sproul Plaza, Pauley Ballroom and the Faculty Glade, offer the public the very best of Bay Area performing arts for a day that is truly “free for all!”

OCTOBER 2012

Wednesday-Friday, October 10-12, 8:00 p.m. Zellerbach Hall
Saturday, October 13, 2:00 p.m. & 8:00 p.m. $30/$50/$96/$120/$145/$175
Sunday, October 14, 3:00 p.m.
Mariinsky Ballet & Orchestra

*Swan Lake*


Tuesday, October 16, 8:00 p.m. Zellerbach Hall
Delfeayo Marsalis Octet $20/$24/$28/$32/$36/$46

*Sweet Thunder*

Jazz. Delfeayo Marsalis and his octet bring the reimagining of *Such Sweet Thunder*, Ellington’s legendary 1957 Shakespearean tribute, to Cal Performances.

Saturday, October 20, 8:00 p.m. First Congregational Church $46

Georgia’s Ensemble Basiani

*World Stage.* Under the blessing of the Patriarch of Georgia, Georgia’s Ensemble Basiani performs folk songs and chants from the region’s rich heritage.

Friday, October 26, 6:00 p.m. Zellerbach Hall
Saturday, October 27, 5:00 p.m. $35/$70/$85/$125/$150/$200
Sunday, October 28, 3:00 p.m.

*Einstein on the Beach, An Opera in Four Acts*

Robert Wilson, director, set designer
Philip Glass, composer, writer
Lucinda Childs, choreography

Philip Glass Ensemble

*Special Event.* Composer Philip Glass and director Robert Wilson bring their seminal production *Einstein on the Beach* to the West Coast for the first time for three performances with choreography by Lucinda Childs.
NOVEMBER 2012

Saturday, November 3, 8:00 p.m.  Zellerbach Hall  
**Dan Savage**  
*Strictly Speaking.* A regular contributor to *The New York Times* and public radio’s *This American Life* and founder of the *It Gets Better* YouTube project, writer/columnist Dan Savage comes to Cal Performances with his forthright discussions on sex and sexuality.  

$20/$24/$28/$32/$38/$42

Saturday, November 3, 8:00 p.m.  First Congregational Church  
**Concerto Köln**  
*Early Music.*  
Handel: Concerto Grosso in G major, Op. 6, No. 1  
Dall’Abaco: Concerto in E minor for several instruments, Op. 5, No. 3; Concerto in D major for several instruments, Op. 5, No. 6  
Vivaldi: Concerto for Strings & Continuo, RV 156, G minor; Concerto for C major for piccolo recorder, strings and continuo, RV 443; Concerto in E minor for bassoon and orchestra, F VIII, No. 6  
Telemann: Concerto in E minor for recorder, flute, strings & basso continuo, TWV 52:el

$48

Wednesday, November 7, 8:00 p.m.  Zellerbach Hall  
**Chucho Valdés & Afro-Cuban Messengers**  
*World Stage.* The dean of Latin jazz and one of the world’s great virtuoso pianists, multi-Grammy Award winner Chucho Valdés comes to Cal Performances with his band, Afro-Cuban Messengers.

$26/$36/$46/$56/$68/$76

Friday, November 9, 8:00 p.m.  Zellerbach Hall  
Saturday, November 10, 7:00 p.m.  
Sunday, November 11, 3:00 p.m.  
**Philharmonia Orchestra**  
**Esa-Pekka Salonen**, principal conductor and artistic director  
*Special Event.*  
Program A: Friday, November 9, at 8:00 p.m.  
Salonen: *Helix*  
Beethoven: Symphony No. 7  
Berlioz: *Symphonie Fantastique*

Program B: Saturday, November 10, at 7:00 p.m.  
Berg: *Wozzeck*

Program C: Sunday, November 11, at 3:00 p.m.  
Mahler: Symphony No. 9
Tuesday, November 13, 8:00 p.m.  
**Emanuel Ax**, piano  
*Recital.*  
Schubert: Sonata in B-flat major, D. 960  
Zellerbach Hall  
$30/$40/$48/$56/$65/$75

Thursday, November 15, 8:00 p.m.  
**Fran Lebowitz**  
*Strictly Speaking.* Purveyor of urban cool and the witty chronicler of the “me decade,” cultural satirist Fran Lebowitz brings her insights on such timely issues as gender, race, gay rights and the media, as well as her own pet peeves—including celebrity culture, tourists and baby strollers—for one night only.  
Zellerbach Hall  
$20/$24/$28/$32/$38/$42

Saturday, November 17, 8:00 p.m.  
**Angélique Kidjo**  
*World Stage.* Bona fide world music superstar vocalist Angélique Kidjo returns with her personal mix of styles, combining powerful West African grooves, raw American R&B, driving samba beats and sophisticated jazz harmonies.  
Zellerbach Hall  
$22/$26/$30/$36/$42/$48

Friday & Saturday, November 23 & 24, 2:00 p.m.  
Sunday, November 25, 3:00 p.m.  
**Mummenschanz**  
*40 Years*  
*World Stage.* The world-renowned Swiss pantomime troupe, Mummenschanz, returns with its hugely popular 40th anniversary show, *40 Years.* In their surreal, comic, wordless universe, the ordinary becomes extraordinary when common materials and everyday objects—wires, tubes, boxes and fabric—spring to life as fantastical characters.  
Zellerbach Hall  
$22/$28/$36/$44/$52/$58

Thursday & Friday, November 29 & 30, 8:00 p.m.  
**Simón Bolívar Symphony Orchestra of Venezuela**  
**Gustavo Dudamel,** music director and conductor  
*MUSICA! A Celebration of Music from Latin America*  
*Special Event.*  
Program A: Thursday, November 29, at 8:00 p.m.  
Chávez: *Sinfonía india*  
Orbón: *Tres versiones sinfónicas*  
Revueltas: *La noche de los Mayas*  
Zellerbach Hall  
$30/$50/$75/$95/$150/$175

Program B: Friday, November 30, at 8:00 p.m.  
Ginastera: Dances from *Estancia*, Op. 8  
Villa-Lobos: *Chóros* No. 10  
Estévez: *Cantata Criolla*
DECEMBER 2012

Saturday, December 8, 7:00 p.m.  
**Philharmonia Baroque Orchestra**  
Masaaki Suzuki, conductor  
Sherezade Panthaki, soprano  
Fabiana González, mezzo-soprano  
Dann Coakwell, tenor  
Dashon Burton, bass-baritone  
*Early Music.*  
Handel: *Messiah*

Friday, December 14, 7:30 p.m.  
Saturday, December 15, 2:00 p.m. & 8:00 p.m.  
Sunday, December 16, 3:00 p.m.  
Thursday & Friday, December 20 & 21, 7:30 p.m.  
Saturday, December 22, 2:00 p.m. & 8:00 p.m.  
Sunday, December 23, 3:00 p.m.  
**Mark Morris Dance Group**  
**The Hard Nut**  
*Dance.* Mark Morris’s *The Hard Nut*, a delightful twist on the *Nutcracker* ballet and a Bay Area holiday favorite, is performed by Mark Morris Dance Group with the Berkeley Symphony Orchestra.

JANUARY 2013

Saturday, January 19, 8:00 p.m.  
**Monterey Jazz Festival on Tour**  
Dee Dee Bridgewater, vocalist  
Christian McBride, bass  
Ambrose Akinmusire, trumpet  
Chris Potter, saxophone  
Benny Green, piano  
Lewis Nash, drums  
*Jazz.* Celebrating the 55th Anniversary of the Monterey Jazz Festival, members of the Festival bring a line-up of jazz greats, direct from the longest consecutively running jazz festival in the world.

Thursday, January 24, 7:00 p.m.  
**Yo-Yo Ma**, cello  
Kathryn Stott, piano  
*Special Event.* World renowned cellist Yo-Yo Ma returns with pianist Kathryn Stott for a special one night engagement at Cal Performances.
Saturday, January 26, 8:00 p.m.  Zellerbach Hall
Sunday, January 27, 3:00 p.m.  $30/$48/$54/$68/$82/$92
**Joffrey Ballet**

*Dance.*


*After the Rain* (2005): music by Arvo Pärt; choreography by Christopher Wheeldon

*The Green Table* (1932): music by F. A. Cohen; choreography by Kurt Jooss

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Sunday, January 27, 3:00 p.m.  Hertz Hall
**Nicolas Hodges**, piano  $42

**Recital.**

Debussy: Etudes, Books I and II
Mozart: Gigue, K. 574
Birtwistle: *Gigue Machine* (World premiere)
Stravinsky: Three Movements from *Pétrouchka*

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**FEBRUARY 2013**

Friday & Saturday, February 1 & 2, 8:00 p.m.  Zellerbach Hall
**Hubbard Street Dance Chicago**  $30/$40/$46/$52/$60/$68

*Dance.*

*Too Beaucoup* (2011): music by Ori Lichtik; choreography by Sharon Eyal and Gai Behar


TBD: New work by Alonzo King

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Sunday, February 3, 7:00 p.m.  Zellerbach Hall
**Kodo**  $22/$28/$36/$44/$52/$58

**One Earth Tour: Legend**

*World Stage.* Celebrating the limitless possibilities of the traditional Japanese drum, the *taiko*, Kodo returns with their awesome drums that mesmerize the audience, including the massive *o-daiko*, a 900-pound instrument carved from the trunk of a single tree and played by two men.

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Friday, February 8, 8:00 p.m.  Zellerbach Hall
**Soledad Barrio and Noche Flamenca**  $22/$28/$36/$44/$52/$58

*World Stage.* Founded in Madrid in 1993 by director Martín Santangelo and his wife Soledad Barrio, Noche Flamenca celebrates the purity, essence and drama of one of the world’s most expressive art forms, flamenco.
Sunday, February 10, 3:00 p.m.  
**Hertz Hall**

**Eric Owens**, bass-baritone  
**Warren Jones**, piano  
*Recital.* “[Commanding] the stage with a warm, sympathetic voice and presence”*(Associated Press)*, bass-baritone Eric Owens makes his Cal Performances debut. Program TBA.

Sunday, February 10, 7:00 p.m.  
**Zellerbach Hall**

**Ira Glass**  
*Strictly Speaking.* Host and creator of public radio’s *This American Life*—now heard on more than 500 radio stations each week by over 1.7 million listeners—Ira Glass returns to Cal Performances.

Tuesday, February 12, 8:00 p.m.  
**First Congregational Church**

**Christian Tetzlaff**, violin  
*Recital.* Violinist Christian Tetzlaff returns to Cal Performances performing works by Bartók, Ysaÿe, Kurtág, Paganini and J. S. Bach.

Friday, February 15, 8:00 p.m.  
**Zellerbach Hall**

Saturday, February 16, 2:00 p.m. [FF]  
Sunday, February 17, 3:00 p.m.  
**Circus Oz**

*From the Ground Up*  
*World Stage.* Australia’s Circus Oz fills the Zellerbach stage with their renowned brand of collective mayhem including fearless aerial artists laughing at gravity, slapstick knockabouts descending into chaos, and live on-stage musicians.

Sunday, February 17, 3:00 p.m.  
**Hertz Hall**

**Leonidas Kavakos**, violin  
*Recital.* Violinist Leonidas Kavakos comes to Cal Performances for the first time.

Tuesday, February 19, 8:00 p.m.  
**First Congregational Church**

**Milos**, guitar  
*Recital.* The Montenegro-born guitarist Milos makes his Cal Performances debut.

Sunday, February 24, 3:00 p.m.  
**Hertz Hall**

**Susanna Phillips**, soprano  
*Recital.* Soprano Susanna Phillips makes her Cal Performances debut. Program TBA.
MARCH 2013

Friday & Saturday, March 1 & 2, 7:30 p.m.  
Zellerbach Hall  
Saturday, March 9, 7:30 p.m.  
Sunday, March 10, 3:00 p.m.  

**The Secret Garden**

by Nolan Gasser (music) and Carey Harrison (libretto)  
Based on the book by Frances Hodgson Burnett  
Commissioned by San Francisco Opera  

Jose Maria Condemi, director  
Naomie Kremer, visual designer  
Kristi Johnson, costume designer  
Christopher Maravich, lighting designer  

Special Event. Cal Performances and San Francisco Opera present the World premiere of *The Secret Garden*, Frances Hodgson Burnett’s beloved children’s classic come to life as a fully staged opera.

Sunday, March 3, 3:00 p.m.  
Hertz Hall  

**Brentano String Quartet**  
Chamber Music  
Purcell: Fantasias  
Bartók: Quartet No. 4  

Saturday, March 9, 8:00 p.m.  
First Congregational Church  
Nathan Gunn, baritone  
Julie Gunn, piano  

Recital. One of the most sought-after baritones of his generation, Nathan Gunn, returns to Cal Performances. Program TBA.

Sunday, March 10, 3:00 p.m.  
Hertz Hall  

Jeffrey Kahane, piano  

Recital. American pianist Jeffrey Kahane performs works by Bach, Schumann, Schubert, Chopin, Pavel Haas and Gabriel Kahane.

Friday, March 15, 8:00 p.m.  
Zellerbach Hall  

**Trisha Brown Dance Company**  
Dance  

Newark (1987): music by Peter Zummo; choreography by Trisha Brown  
Les Yeux et l’âme (2011): music by Jean-Philippe Rameau; choreography by Trisha Brown  

I am going to toss my arms – if you catch them, they’re yours (2011): music by Alvin Curran; choreography by Trisha Brown
Sunday, March 17, 3:00 p.m.  
**Afiara String Quartet**  
*Chamber Music.*  
Abigaña: String Quartet No. 2 (2010)  
Beethoven: String Quartet in C major, Op. 59, No. 3  

Sunday, March 17, 7:00 p.m.  
**Wynton Marsalis, director**  
**Jazz at Lincoln Center Orchestra**  
*Jazz.* The matchless musical icon Wynton Marsalis returns to Zellerbach Hall for one concert only with his Jazz at Lincoln Center Orchestra.  

Friday & Saturday, March 22 & 23, 8:00 p.m.  
**Australian Chamber Orchestra**  
**Richard Tognetti,** artistic director and lead violin  
*Chamber Music.*  
Program A: Friday, March 22 at 8:00 p.m.  
Prokofiev (arr. Barshai): *Visions Fugitives*  
Shostakovich: Piano Concerto No. 1; Prelude and Scherzo, Op. 11  
Tchaikovsky: *Souvenir de Florence*  

Program B: Saturday, March 23 at 8:00 p.m.  
Haydn: Symphony No. 49 in F minor, *La Passione;* Symphony No. 4 in D major  
Dean: Concerto for Electric Violin (with Richard Tognetti)  
Dvořák: Serenade for Strings in E major  

Saturday, March 23, 8:00 p.m.  
**The Tallis Scholars**  
*Early Music.* The Tallis Scholars return with works by Palestrina, Tallis, Allegri, Praetorius, Byrd and Pärt.  

Saturday, March 30, 8:00 p.m.  
**Afropop Spectacular**  
**With Oliver Mtukudzi and Fatoumata Diawara**  
*World Stage.* Two superstars, Oliver Mtukudzi and Fatoumata Diawara, bring the sound of Africa to Zellerbach Hall.
APRIL 2013

Sunday, April 7, 3:00 p.m.  
**Davitt Moroney**, harpsichord  
*Early Music.*  
Bach: *The Art of Fugue*  
Hertz Hall  
$42

Wednesday, April 10, 8:00 p.m.  
**Paquito D’Rivera and the Assad Brothers**  
*World Stage.* The legendary Latin jazz clarinetist Paquito D’Rivera is joined by Brazilian brothers and master guitarists Sérgio and Odair Assad.  
Zellerbach Hall  
$22/$26/$30/$36/$42/$48

Saturday, April 13, 8:00 p.m.  
**Ray Kurzweil**  
Wheeler Auditorium  
$36

Sunday, April 14, 3:00 p.m.  
**Simon Trpčeski**, piano  
*Recital.*  
Schubert: German Dances, D. 783; Fantasy in C major, D. 760, “Wanderer”  
Liszt: Prelude and Fugue in A minor (after J. S. Bach); *Soirées de Vienne: Valses caprices d’après Schubert*, S. 427, Nos. 5–7; “Hungarian” Rhapsody No. 2 in C-sharp minor  
Hertz Hall  
$46

Thursday, April 18, 8:00 p.m.  
**Arlo Guthrie**  
*Here Comes the Kid*  
*World Stage.* American folk legend Arlo Guthrie returns to Cal Performances.  
Zellerbach Hall  
$22/$26/$30/$36/$42/$48

Tuesday–Friday, April 23–26, 8:00 p.m.  
**Alvin Ailey American Dance Theater**  
*Dance.* The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency under the direction of artistic director Robert Battle.  
Zellerbach Hall

Saturday, April 27, 2:00 p.m. & 8:00 p.m.  
Sunday, April 28, 3:00 p.m.
Friday, April 26, 8:00 p.m.  
First Congregational Church  

Saturday, April 27, 8:00 p.m.  

**Handel and Haydn Society**  
**Harry Christophers,** artistic director and conductor  
**Rob Murray,** Jephtha (tenor)  
**Catherine Wyn-Rogers,** Storgé (mezzo-soprano)  
**Joélle Harvey,** Iphis (soprano)  
**William Purefoy,** Hamor (countertenor)  
*Early Music.*  

**Program A:** Friday, April 26 at 8:00 p.m.  
**Vivaldi:** *The Four Seasons*  
**Corelli:** Concerto Grosso in D major, Op. 6, No. 4  
**Geminiani:** TBD  
**Handel:** TBD  

**Program B:** Saturday, April 27 at 8:00 p.m.  
**Handel:** *Jephtha*

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**MAY 2013**

Friday, May 3, 8:00 p.m.  
Zellerbach Hall  

Saturday, May 4, 2:00 p.m. [FF]  
$22/$28/$36/$40/$48/$52  
Sunday, May 5, 3:00 p.m.  

**Les 7 Doigts de la Main Circus (The Seven Fingers of the Hand Circus)**  
*PSY*  
*World Stage.* Canada’s *nouveau cirque* troupe, Les 7 Doigts de la Main Circus, brings its diverse forms of acrobatics, avant-garde dance, physical comedy, music, song, video projections and live DJ-ing in its production of *PSY.*

Friday & Saturday, May 10 & 11, 8:00 p.m.  
Zellerbach Hall  

Sunday, May 12, 3:00 p.m.  
$30/$48/$54/$68/$82/$92  

**Eifman Ballet of St. Petersburg**  
*Dance. Rodin* (2011): music by Ravel, Saint-Saëns and Massenet; choreography by Boris Eifman (West Coast premiere)

Wednesday & Thursday, May 15 & 16, 8:00 p.m.  
Zellerbach Hall  

**Béjart Ballet Lausanne**  
$30/$44/$52/$58/$64/$80  

*Dance.*  
**Program A:** Wednesday, May 15 at 8:00 p.m.  
**Boléro** (1961): music by Maurice Ravel; choreography by Maurice Béjart  
**Figures of Thought** (2011): music by Zakir Hussain; choreography by Alonzo King

**Program B:** Thursday, May 16 at 8:00 p.m.  
**The Rite of Spring** (1959): music by Igor Stravinsky; choreography by Maurice Béjart  
**Le marteau sans maître** (1973): music by Pierre Boulez; choreography by Maurice Béjart
Friday, May 17, 8:00 p.m.  
**San Francisco Opera Orchestra**  
Nicola Luisotti, conductor  
Orchestra.  
Puccini: *Capriccio sinfonico*  
Rota: Piano Concerto  
Brahms: Symphony No. 3 in F major, Op. 90

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**JUNE 2013**

Tuesday–Thursday, June 11–13  
**Ojai North!**  
Mark Morris, music director  
*Chamber Music.* Cal Performances brings the Ojai Festival to the Bay Area. Save the date!

# # #

Subscriptions go on sale for the 2012–2013 season at 12:00 p.m. on **April 27, 2012**, and can be purchased by series in discount packages ranging from $48.00 to $450.00. Making arts and culture accessible to the broadest possible audience is a cornerstone of Cal Performances’ mission. To that end, there are a number of ways to purchase discounted tickets. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased throughout the season. Patrons may also select Choose-Your-Own subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for the 2012-2013 season are the **National Circus of the People’s Republic of China** (Sun., Sept. 16, at 3:00 p.m.); **Circus Oz** (Sat., Feb. 16, at 2:00 p.m.); **The Secret Garden** (Sun., Mar. 3, at 3:00 p.m.) and **Les 7 Doigts de la Main Circus** (Sat., May 4, at 2:00 p.m.). Subscription orders may be placed online at calperformances.org, mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **E-mail Club** members on **July 29** and to the general public on **August 5** and range from $20.00 to $200.00. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events and Exclusive Engagements excluded). Discounts are also available for groups of ten or more (Special Events and Exclusive Engagements excluded). For more information, call the Ticket Office at 510.642.9988, e-mail tickets@calperfs.berkeley.edu, or visit the web site at calperformances.org.

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