

CAL PERFORMANCES 2012–2013 SEASON

Calendar of Events

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Photo link: http://www.calperformances.org/season_announcement_1213/

Venues

Zellerbach Hall—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

Zellerbach Playhouse—Bancroft Way at Dana Court, UC Berkeley Campus

Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

First Congregational Church—2345 Channing Way, Berkeley

SEPTEMBER 2012

Saturday, September 15, 8:00 p.m.

Zellerbach Hall

Sunday, September 16, 3:00 p.m. [FF]

\$22/\$28/\$36/\$40/\$48/\$52

National Circus of the People's Republic of China

World Stage. Direct from Beijing and one of the oldest and most distinguished circuses in all of China, National Circus of the People's Republic of China comes to Cal Performances.

Tuesday, September 18, 8:00 p.m.

Zellerbach Hall

Laurie Anderson

\$22/\$36/\$42/\$56/\$68/\$90

Dirtday!

Theater. Artist Laurie Anderson returns with her new work *Dirtday!*, where she looks at politics, theories of evolution, families, history and animals. (West Coast premiere)

Thursday & Friday, September 27 & 28, 8:00 p.m.

Zellerbach Hall

Saturday, September 29, 2:00 p.m.

\$30/\$42/\$68/\$90

Théâtre de la Ville

Eugène Ionesco's *Rhinocéros*

Emmanuel Demarcy-Mota, director

Theater. Parisian theater company Théâtre de la Ville brings Eugène Ionesco's masterpiece *Rhinocéros* to Cal Performances.

Sunday, September 30, 11:00 a.m.–6:00 p.m. Various, UC Berkeley Campus
Fall Free for All: Open House at Cal Performances FREE

Open House. A full day of free performances featuring dozens of artists, including Kronos Quartet; pianist Shai Wosner; Chitresh Das Dance Company; Cypress String Quartet; Davitt Moroney; storytellers Diane Ferlatte and Eth-Noh Tec; shadow puppets with Daniel Barash; Gamelan Sekar Jaya; Kitka; Lily Cai Dance Company; Pamela Rose *Wild Women in Song*; Marcos Silva Brazilian jazz; Shotgun Players/Songs from Sondheim's *Assassins*; San Francisco Taiko; plus ensembles from the UC Berkeley Departments of Music and Theater, Dance, and Performance Studies; Student Musical Activities; among others. 45-minute events scheduled throughout the day at Zellerbach, Wheeler and Hertz halls, Lower Sproul Plaza, Pauley Ballroom and the Faculty Glade, offer the public the very best of Bay Area performing arts for a day that is truly "free for all!"

OCTOBER 2012

Wednesday-Friday, October 10-12, 8:00 p.m. Zellerbach Hall
Saturday, October 13, 2:00 p.m. & 8:00 p.m. \$30/\$50/\$96/\$120/\$145/\$175
Sunday, October 14, 3:00 p.m.

Mariinsky Ballet & Orchestra ***Swan Lake***

Dance. *Swan Lake* (1877): music by Pyotr Il'yich Tchaikovsky; choreography by Marius Petipa and Lev Ivanov, reconstructed by Konstantin Sergeyev.

Tuesday, October 16, 8:00 p.m. Zellerbach Hall
Delfeayo Marsalis Octet \$20/\$24/\$28/\$32/\$36/\$46

Sweet Thunder

Jazz. Delfeayo Marsalis and his octet bring the reimagining of *Such Sweet Thunder*, Ellington's legendary 1957 Shakespearean tribute, to Cal Performances.

Saturday, October 20, 8:00 p.m. First Congregational Church
Georgia's Ensemble Basiani \$46

World Stage. Under the blessing of the Patriarch of Georgia, Georgia's Ensemble Basiani performs folk songs and chants from the region's rich heritage.

Friday, October 26, 6:00 p.m. Zellerbach Hall
Saturday, October 27, 5:00 p.m. \$35/\$70/\$85/\$125/\$150/ \$200
Sunday, October 28, 3:00 p.m.

Einstein on the Beach, An Opera in Four Acts

Robert Wilson, director, set designer

Philip Glass, composer, writer

Lucinda Childs, choreography

Philip Glass Ensemble

Special Event. Composer Philip Glass and director Robert Wilson bring their seminal production *Einstein on the Beach* to the West Coast for the first time for three performances with choreography by Lucinda Childs.

NOVEMBER 2012

Saturday, November 3, 8:00 p.m.

Zellerbach Hall

Dan Savage

\$20/\$24/\$28/\$32/\$38/\$42

Strictly Speaking. A regular contributor to *The New York Times* and public radio's *This American Life* and founder of the *It Gets Better* YouTube project, writer/columnist Dan Savage comes to Cal Performances with his forthright discussions on sex and sexuality.

Saturday, November 3, 8:00 p.m.

First Congregational Church

Concerto Köln

\$48

Early Music.

Handel: Concerto Grosso in G major, Op. 6, No. 1

Dall'Abaco: Concerto in E minor for several instruments, Op. 5, No. 3; Concerto in D major for several instruments, Op. 5, No. 6

Vivaldi: Concerto for Strings & Continuo, RV 156, G minor; Concerto for C major for piccolo recorder, strings and continuo, RV 443; Concerto in E minor for bassoon and orchestra, F VIII, No. 6

Telemann: Concerto in E minor for recorder, flute, strings & basso continuo, TWV 52:el

Wednesday, November 7, 8:00 p.m.

Zellerbach Hall

Chucho Valdés & Afro-Cuban Messengers

\$26/\$36/\$46/\$56/\$68/\$76

World Stage. The dean of Latin jazz and one of the world's great virtuoso pianists, multi-Grammy Award winner Chucho Valdés comes to Cal Performances with his band, Afro-Cuban Messengers.

Friday, November 9, 8:00 p.m.

Zellerbach Hall

Saturday, November 10, 7:00 p.m.

\$30/\$50/\$75/\$95/\$125/\$150

Sunday, November 11, 3:00 p.m.

Philharmonia Orchestra

Esa-Pekka Salonen, principal conductor and artistic director

Special Event.

Program A: Friday, November 9, at 8:00 p.m.

Salonen: *Helix*

Beethoven: Symphony No. 7

Berlioz: *Symphonie Fantastique*

Program B: Saturday, November 10, at 7:00 p.m.

Berg: *Wozzeck*

Program C: Sunday, November 11, at 3:00 p.m.

Mahler: Symphony No. 9

Tuesday, November 13, 8:00 p.m.

Emanuel Ax, piano

Recital.

Beethoven: Sonata in A major, Op. 2, No. 2; Sonata in C minor, Op. 13, “Pathétique”

Schubert: Sonata in B-flat major, D. 960

Zellerbach Hall

\$30/\$40/\$48/\$56/\$65/\$75

Thursday, November 15, 8:00 p.m.

Fran Lebowitz

Strictly Speaking. Purveyor of urban cool and the witty chronicler of the “me decade,” cultural satirist Fran Lebowitz brings her insights on such timely issues as gender, race, gay rights and the media, as well as her on own pet peeves—including celebrity culture, tourists and baby strollers—for one night only.

Zellerbach Hall

\$20/\$24/\$28/\$32/\$38/\$42

Saturday, November 17, 8:00 p.m.

Angélique Kidjo

World Stage. Bona fide world music superstar vocalist Angélique Kidjo returns with her personal mix of styles, combining powerful West African grooves, raw American R&B, driving samba beats and sophisticated jazz harmonies.

Zellerbach Hall

\$22/\$26/\$30/\$36/\$42/\$48

Friday & Saturday, November 23 & 24, 2:00 p.m.

Sunday, November 25, 3:00 p.m.

Mummenschanz

40 Years

World Stage. The world-renowned Swiss pantomime troupe, Mummenschanz, returns with its hugely popular 40th anniversary show, *40 Years*. In their surreal, comic, wordless universe, the ordinary becomes extraordinary when common materials and everyday objects—wires, tubes, boxes and fabric—spring to life as fantastical characters.

Zellerbach Hall

\$22/\$28/\$36/\$44/\$52/\$58

Thursday & Friday, November 29 & 30, 8:00 p.m.

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, music director and conductor

MUSICA! A Celebration of Music from Latin America

Special Event.

Program A: Thursday, November 29, at 8:00 p.m.

Chávez: *Sinfonía india*

Orbón: *Tres versiones sinfónicas*

Revueltas: *La noche de los Mayas*

Program B: Friday, November 30, at 8:00 p.m.

Ginastera: Dances from *Estancia*, Op. 8

Villa-Lobos: *Chôros* No. 10

Estévez: *Cantata Criolla*

Zellerbach Hall

\$30/\$50/\$75/\$95/\$150/\$175

DECEMBER 2012

Saturday, December 8, 7:00 p.m.
Philharmonia Baroque Orchestra
Masaaki Suzuki, conductor
Sherezade Panthaki, soprano
Fabiana González, mezzo-soprano
Dann Coakwell, tenor
Dashon Burton, bass-baritone
Early Music.
Handel: *Messiah*

First Congregational Church
\$68

Friday, December 14, 7:30 p.m.
Saturday, December 15, 2:00 p.m. & 8:00 p.m.
Sunday, December 16, 3:00 p.m.
Thursday & Friday, December 20 & 21, 7:30 p.m.
Saturday, December 22, 2:00 p.m. & 8:00 p.m.
Sunday, December 23, 3:00 p.m.

Zellerbach Hall
\$30/\$48/\$52/\$76/\$96/\$110

Mark Morris Dance Group
The Hard Nut

Dance. Mark Morris's *The Hard Nut*, a delightful twist on the *Nutcracker* ballet and a Bay Area holiday favorite, is performed by Mark Morris Dance Group with the Berkeley Symphony Orchestra.

JANUARY 2013

Saturday, January 19, 8:00 p.m.
Monterey Jazz Festival on Tour
Dee Dee Bridgewater, vocalist
Christian McBride, bass
Ambrose Akinmusire, trumpet
Chris Potter, saxophone
Benny Green, piano
Lewis Nash, drums

Zellerbach Hall
\$20/\$30/\$36/\$40/\$48/\$56

Jazz. Celebrating the 55th Anniversary of the Monterey Jazz Festival, members of the Festival bring a line-up of jazz greats, direct from the longest consecutively running jazz festival in the world.

Thursday, January 24, 7:00 p.m.
Yo-Yo Ma, cello
Kathryn Stott, piano

Zellerbach Hall
\$30/\$50/\$75/\$95/\$150/\$175

Special Event. World renowned cellist Yo-Yo Ma returns with pianist Kathryn Stott for a special one night engagement at Cal Performances.

Saturday, January 26, 8:00 p.m.

Zellerbach Hall

Sunday, January 27, 3:00 p.m.

\$30/\$48/\$54/\$68/\$82/\$92

Joffrey Ballet

Dance.

The Age of Innocence (2008): music by Philip Glass and Thomas Newman; choreography by Edwaard Liang.

After the Rain (2005): music by Arvo Pärt; choreography by Christopher Wheeldon

The Green Table (1932): music by F. A. Cohen; choreography by Kurt Jooss

Sunday, January 27, 3:00 p.m.

Hertz Hall

Nicolas Hodges, piano

\$42

Recital.

Debussy: Etudes, Books I and II

Mozart: Gigue, K. 574

Birtwistle: *Gigue Machine* (World premiere)

Stravinsky: Three Movements from *Pétrouchka*

FEBRUARY 2013

Friday & Saturday, February 1 & 2, 8:00 p.m.

Zellerbach Hall

Hubbard Street Dance Chicago

\$30/\$40/\$46/\$52/\$60/\$68

Dance.

Too Beaucoup (2011): music by Ori Lichtik; choreography by Sharon Eyal and Gai Behar

Little Mortal Jump (2012): music by Philip Glass, Beirut, Andrew Bird, Hans Otte, Max Richter, Tom Waits and Kathleen Brennan; choreography by Alejandro Cerrudo

TBD: New work by Alonzo King

Sunday, February 3, 7:00 p.m.

Zellerbach Hall

Kodo

\$22/\$28/\$36/\$44/\$52/\$58

One Earth Tour: Legend

World Stage. Celebrating the limitless possibilities of the traditional Japanese drum, the *taiko*, Kodo returns with their awesome drums that mesmerize the audience, including the massive *o-daiko*, a 900-pound instrument carved from the trunk of a single tree and played by two men.

Friday, February 8, 8:00 p.m.

Zellerbach Hall

Soledad Barrio and Noche Flamenca

\$22/\$28/\$36/\$44/\$52/\$58

World Stage. Founded in Madrid in 1993 by director Martín Santangelo and his wife Soledad Barrio, Noche Flamenca celebrates the purity, essence and drama of one of the world's most expressive art forms, flamenco.

Sunday, February 10, 3:00 p.m. Hertz Hall
Eric Owens, bass-baritone \$46
Warren Jones, piano
Recital. “[Commanding] the stage with a warm, sympathetic voice and presence”
(*Associated Press*), bass-baritone Eric Owens makes his Cal Performances debut. Program TBA.

Sunday, February 10, 7:00 p.m. Zellerbach Hall
Ira Glass \$30/\$36/\$46/\$56/\$68/\$72
Strictly Speaking. Host and creator of public radio’s *This American Life*—now heard on more than 500 radio stations each week by over 1.7 million listeners—Ira Glass returns to Cal Performances.

Tuesday, February 12, 8:00 p.m. First Congregational Church
Christian Tetzlaff, violin \$52
Recital. Violinist Christian Tetzlaff returns to Cal Performances performing works by Bartók, Ysaÿe, Kurtág, Paganini and J. S. Bach.

Friday, February 15, 8:00 p.m. Zellerbach Hall
Saturday, February 16, 2:00 p.m. [FF] \$22/\$34/\$46/\$56/\$68/\$76
Sunday, February 17, 3:00 p.m.
Circus Oz
From the Ground Up
World Stage. Australia’s Circus Oz fills the Zellerbach stage with their renowned brand of collective mayhem including fearless aerial artists laughing at gravity, slapstick knockabouts descending into chaos, and live on-stage musicians.

Sunday, February 17, 3:00 p.m. Hertz Hall
Leonidas Kavakos, violin \$48
Recital. Violinist Leonidas Kavakos comes to Cal Performances for the first time.

Tuesday, February 19, 8:00 p.m. First Congregational Church
Miloš, guitar \$36
Recital. The Montenegro-born guitarist Miloš makes his Cal Performances debut.

Sunday, February 24, 3:00 p.m. Hertz Hall
Susanna Phillips, soprano \$46
Recital. Soprano Susanna Phillips makes her Cal Performances debut. Program TBA.

MARCH 2013

Friday & Saturday, March 1 & 2, 7:30 p.m. Zellerbach Hall
Sunday, March 3, 3:00 p.m. [FF] \$30/\$40/\$50/\$60/\$70/\$80
Saturday, March 9, 7:30 p.m.
Sunday, March 10, 3:00 p.m.

The Secret Garden

by **Nolan Gasser** (music) and **Carey Harrison** (libretto)

Based on the book by Frances Hodgson Burnett

Commissioned by San Francisco Opera

Jose Maria Condemni, director

Naomie Kremer, visual designer

Kristi Johnson, costume designer

Christopher Maravich, lighting designer

Special Event. Cal Performances and San Francisco Opera present the World premiere of *The Secret Garden*, Frances Hodgson Burnett's beloved children's classic come to life as a fully staged opera.

Sunday, March 3, 3:00 p.m. Hertz Hall
Brentano String Quartet \$46

Chamber Music.

Purcell: Fantasias

Bartók: Quartet No. 4

Beethoven: Quartet in E-flat major, Op. 74, No. 2, "Harp"

Saturday, March 9, 8:00 p.m. First Congregational Church
Nathan Gunn, baritone \$56

Julie Gunn, piano

Recital. One of the most sought-after baritones of his generation, Nathan Gunn, returns to Cal Performances. Program TBA.

Sunday, March 10, 3:00 p.m. Hertz Hall
Jeffrey Kahane, piano \$42

Recital. American pianist Jeffrey Kahane performs works by Bach, Schumann, Schubert, Chopin, Pavel Haas and Gabriel Kahane.

Friday, March 15, 8:00 p.m. Zellerbach Hall
Trisha Brown Dance Company \$30/\$40/\$46/\$52/\$60/\$68

Dance.

Newark (1987): music by Peter Zummo; choreography by Trisha Brown

Les Yeux et l'âme (2011): music by Jean-Philippe Rameau; choreography by Trisha

Brown

I am going to toss my arms – if you catch them, they're yours (2011): music by Alvin Curran; choreography by Trisha Brown

Sunday, March 17, 3:00 p.m.

Afiara String Quartet

Chamber Music.

Haydn: String Quartet in E-flat major, Op. 33, No. 2, "Joke"

Abigaña: String Quartet No. 2 (2010)

Beethoven: String Quartet in C major, Op. 59, No. 3

Hertz Hall

\$42

Sunday, March 17, 7:00 p.m.

Wynton Marsalis, director

Jazz at Lincoln Center Orchestra

Jazz. The matchless musical icon Wynton Marsalis returns to Zellerbach Hall for one concert only with his Jazz at Lincoln Center Orchestra.

Zellerbach Hall

\$30/\$42/\$52/\$68/\$76/\$85

Friday & Saturday, March 22 & 23, 8:00 p.m.

Australian Chamber Orchestra

Richard Tognetti, artistic director and lead violin

Chamber Music.

Program A: Friday, March 22 at 8:00 p.m.

Prokofiev (arr. Barshai): *Visions Fugitives*

Shostakovich: Piano Concerto No. 1; Prelude and Scherzo, Op. 11

Tchaikovsky: *Souvenir de Florence*

Program B: Saturday, March 23 at 8:00 p.m.

Haydn: Symphony No. 49 in F minor, *La Passione*; Symphony No. 4 in D major

Dean: Concerto for Electric Violin (with Richard Tognetti)

Dvořák: Serenade for Strings in E major

Hertz Hall

\$52

Saturday, March 23, 8:00 p.m.

The Tallis Scholars

Early Music. The Tallis Scholars return with works by Palestrina, Tallis, Allegri, Praetorius, Byrd and Pärt.

First Congregational Church

\$52

Saturday, March 30, 8:00 p.m.

Afropop Spectacular

With Oliver Mtukudzi and Fatoumata Diawara

World Stage. Two superstars, Oliver Mtukudzi and Fatoumata Diawara, bring the sound of Africa to Zellerbach Hall.

Zellerbach Hall

\$22/\$24/\$28/\$32/\$36/\$46

APRIL 2013

Sunday, April 7, 3:00 p.m.
Davitt Moroney, harpsichord
Early Music.
Bach: *The Art of Fugue*

Hertz Hall
\$42

Wednesday, April 10, 8:00 p.m.
Paquito D’Rivera and the Assad Brothers
World Stage. The legendary Latin jazz clarinetist Paquito D’Rivera is joined by Brazilian brothers and master guitarists Sérgio and Odair Assad.

Zellerbach Hall
\$22/\$26/\$30/\$36/\$42/\$48

Saturday, April 13, 8:00 p.m.
Ray Kurzweil
Strictly Speaking. “The restless genius” (*Wall Street Journal*), inventor/author/scientist Ray Kurzweil, talks about the future of technology.

Wheeler Auditorium
\$36

Sunday, April 14, 3:00 p.m.
Simon Trpčeski, piano
Recital.
Schubert: German Dances, D. 783; Fantasy in C major, D. 760, “Wanderer”
Liszt: Prelude and Fugue in A minor (after J. S. Bach); *Soirées de Vienne: Valses caprices d’après Schubert*, S. 427, Nos. 5–7; “Hungarian” Rhapsody No. 2 in C-sharp minor

Hertz Hall
\$46

Thursday, April 18, 8:00 p.m.
Arlo Guthrie
Here Comes the Kid
World Stage. American folk legend Arlo Guthrie returns to Cal Performances.

Zellerbach Hall
\$22/\$26/\$30/\$36/\$42/\$48

Tuesday–Friday, April 23–26, 8:00 p.m.
Saturday, April 27, 2:00 p.m. & 8:00 p.m.
Sunday, April 28, 3:00 p.m.
Alvin Ailey American Dance Theater
Dance. The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency under the direction of artistic director Robert Battle.

Zellerbach Hall
\$30/\$48/\$54/\$68/\$82/\$92

Friday, April 26, 8:00 p.m.

Saturday, April 27, 8:00 p.m.

First Congregational Church
\$52

Handel and Haydn Society

Harry Christophers, artistic director and conductor

Rob Murray, Jephtha (tenor)

Catherine Wyn-Rogers, Storgé (mezzo-soprano)

Joëlle Harvey, Iphis (soprano)

William Purefoy, Hamor (countertenor)

Early Music.

Program A: Friday, April 26 at 8:00 p.m.

Vivaldi: *The Four Seasons*

Corelli: Concerto Grosso in D major, Op. 6, No. 4

Geminiani: TBD

Handel: TBD

Program B: Saturday, April 27 at 8:00 p.m.

Handel: *Jephtha*

MAY 2013

Friday, May 3, 8:00 p.m.

Saturday, May 4, 2:00 p.m. [FF]

Sunday, May 5, 3:00 p.m.

Zellerbach Hall
\$22/\$28/\$36/\$40/\$48/\$52

Les 7 Doigts de la Main Circus (The Seven Fingers of the Hand Circus)

PSY

World Stage. Canada's *nouveau cirque* troupe, Les 7 Doigts de la Main Circus, brings its diverse forms of acrobatics, avant-garde dance, physical comedy, music, song, video projections and live DJ-ing in its production of *PSY*.

Friday & Saturday, May 10 & 11, 8:00 p.m.

Sunday, May 12, 3:00 p.m.

Zellerbach Hall
\$30/\$48/\$54/\$68/\$82/\$92

Eifman Ballet of St. Petersburg

Dance. *Rodin* (2011): music by Ravel, Saint-Saëns and Massenet; choreography by Boris Eifman (West Coast premiere)

Wednesday & Thursday, May 15 & 16, 8:00 p.m.

Béjart Ballet Lausanne

Zellerbach Hall
\$30/\$44/\$52/\$58/\$64/\$80

Dance.

Program A: Wednesday, May 15 at 8:00 p.m.

Boléro (1961): music by Maurice Ravel; choreography by Maurice Béjart

Figures of Thought (2011): music by Zakir Hussain; choreography by Alonzo King

Program B: Thursday, May 16 at 8:00 p.m.

The Rite of Spring (1959): music by Igor Stravinsky; choreography by Maurice Béjart

Le marteau sans maître (1973): music by Pierre Boulez; choreography by Maurice Béjart

Friday, May 17, 8:00 p.m.
San Francisco Opera Orchestra
Nicola Luisotti, conductor

Zellerbach Hall
\$20/\$36/\$52/\$58/\$64/\$80

Orchestra.
Puccini: *Capriccio sinfonico*
Rota: Piano Concerto
Brahms: Symphony No. 3 in F major, Op. 90

JUNE 2013

Tuesday–Thursday, June 11–13
Ojai North!
Mark Morris, music director

TBA
\$TBA

Chamber Music. Cal Performances brings the Ojai Festival to the Bay Area. Save the date!

#

Subscriptions go on sale for the 2012–2013 season at 12:00 p.m. on **April 27, 2012**, and can be purchased by series in discount packages ranging from \$48.00 to \$450.00. Making arts and culture accessible to the broadest possible audience is a cornerstone of Cal Performances’ mission. To that end, there are a number of ways to purchase discounted tickets. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased throughout the season. Patrons may also select Choose-Your-Own subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for the 2012–2013 season are the **National Circus of the People’s Republic of China** (Sun., Sept. 16, at 3:00 p.m.); **Circus Oz** (Sat., Feb. 16, at 2:00 p.m.); **The Secret Garden** (Sun., Mar. 3, at 3:00 p.m.) and **Les 7 Doigts de la Main Circus** (Sat., May 4, at 2:00 p.m.). Subscription orders may be placed online at calperformances.org, mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **E-mail Club** members on **July 29** and to the general public on **August 5** and range from \$20.00 to \$200.00. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events and Exclusive Engagements excluded). Discounts are also available for groups of ten or more (Special Events and Exclusive Engagements excluded). For more information, call the Ticket Office at 510.642.9988, e-mail tickets@calperfs.berkeley.edu, or visit the web site at calperformances.org.