

CONTACT:  
Christina Kellogg 510.643.6714  
ckellogg@calperformances.org  
Joe Yang 510.642.9121  
jyang@calperformances.org

FOR IMMEDIATE RELEASE: February 1, 2013

**BRENTANO STRING QUARTET RETURNS WITH A PROGRAM OF  
HAYDN, PURCELL, BARTÓK AND BEETHOVEN ON  
SUNDAY, MARCH 3 AT 3:00 P.M. AT HERTZ HALL**

**BERKELEY, February 1, 2013**—A Cal Performances' favorite, the Brentano String Quartet, returns to Hertz Hall on Sunday, March 3, with a program of chamber music classics. The quartet, made up of Mark Steinberg (violin), Serena Canin (violin), Misha Amory (viola) and Nina Lee (cello), is known for performing with “an almost unearthly level of perfection” (*The Times*, London). Their concert will include Joseph Haydn's String Quartet Op. 33, No. 2; a group of Henry Purcell's Fantasias; Béla Bartók's Quartet No. 4; and Ludwig van Beethoven's Quartet in E-flat Major, Op. 74, No. 2. Additionally, the ensemble can be heard playing Beethoven's String Quartet No.14, Opus 131, in the critically acclaimed film *A Late Quartet* starring Philip Seymour Hoffman, Christopher Walken and Catherine Keener; Nina Lee plays a cameo role as herself in the film.

The Brentano String Quartet was formed in 1992. The group takes its name from Antonie Brentano, considered by many to be Beethoven's “Immortal Beloved,” the intended recipient of his famous confession of love. The Quartet first rose to prominence by winning the first Cleveland Quartet Award and the prestigious Naumburg Chamber Music Award and has been praised by *The New York Times* for its “tight interplay and beautiful hues.” The ensemble is also internationally renowned for its stylistic elegance and deep insight and has performed on many renowned stages, including Carnegie Hall, Alice Tully Hall, Wigmore Hall, Sydney Opera House, and Royal Concertgebouw. In addition to standard quartet repertoire, the ensemble performs many works that pre-date the string quartet as a medium, including works by Gesualdo, Purcell and Josquin. The group is also interested in new music and has commissioned works by contemporary composers Charles Wuorinen, Bruce Adolphé, John Mackey, David Horne, and Gabriela Frank. Distinguished collaborators include soprano Jessye Norman and pianists Richard Goode and Mitsuko Uchida. Their discography includes a recording of the Op. 71 String Quartets of Haydn and a Mozart album for Aeon Records, as well as contemporary works.

-MORE-

Violinist Mark Steinberg is both an active chamber musician and recitalist. He has participated for four summers in the Marlboro Music Festival, with which he has toured extensively. He has also been a soloist with the London Philharmonia, Los Angeles Philharmonic and Philadelphia Concerto Soloists in addition to working with conductors Kurt Sanderling, Esa-Pekka Salonen, and Miguel Harth-Bedoya. Violinist Serena Canin is an accomplished chamber musician who has toured the United States with Musicians from Marlboro, Brandenburg Ensemble and Goliard Concerts. She holds teaching positions at Princeton University and New York University. Violist Misha Amory won the 1991 Naumburg Viola Award and has been an active solo and chamber performer ever since. He has released a recording of Hindemith sonatas on the Musical Heritage Society Label. Amory is a faculty member of both the Juilliard School of Music and the Curtis Institute in Philadelphia. Nina Lee, cellist, has performed at Tanglewood and Marlboro Music Festivals and has toured with other musicians as part of Musicians from Marlboro. She currently teaches at Princeton University and Columbia University.

### **TICKET INFORMATION**

Tickets for Brentano String Quartet on Sunday, March 3 at 3:00 p.m. at Hertz Hall are \$46.00, and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

# # #

Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

# # #

CALENDAR EDITORS, PLEASE NOTE:

-MORE-

CAL PERFORMANCES PRESENTS

Sunday, March 3, at 3:00 p.m.

Hertz Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

*Chamber Music*

Brentano String Quartet

Mark Steinberg, violin

Serena Canin, violin

Misha Amory, viola

Nina Lee, cello

Program:

Haydn/String Quartet Op. 33 No.2

Purcell/Group of Fantasias (3 or 4, to be announced)

Bartók /Quartet No.4

Beethoven/Quartet in E-flat Major, Op. 74, No. 2 (“Harp”)

Tickets: \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

---

– Cal Performances –