FOR IMMEDIATE RELEASE: March 13, 2014

APRIL + MAY EVENTS
CAL PERFORMANCES 2013–2014 SEASON

Calendar of Events
Ticket Information: Cal Performances Ticket Office (510) 642-9988
Press Information: Christina Kellogg (510) 643-6714, ckellogg@calperformances.org
Rusty Barnes (510) 642-9121, rbarnes@calperformances.org
Photo link: http://www.calperformances.org/season_announcement_1314

Venues
Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley

APRIL 2014

Residency

Alvin Ailey American Dance Theater: Residency activities on campus and in the community. For further details, go to www.calperformances.org.

# # #

Tuesday–Friday, April 1–4, 8:00 p.m. Zellerbach Hall
Saturday, April 5, 2:00 p.m. & 8:00 p.m.
Sunday, April 6, 3:00 p.m.

Dance
Alvin Ailey American Dance Theater

Program A: Tuesday, April 1, & Friday, April 4, 8:00 p.m. & Sunday, April 6, 3:00 p.m.
LIFT: music by Curtis Macdonald; choreography by Aszure Barton
Four Corners: music by Carl Hancock Rux, Rahsaan Roland Kirk, Yacoub; choreography by Ronald K Brown
Revelations: music: traditional spirituals; choreography by Alvin Ailey

Program B: Wednesday, April 2, 8:00 p.m. & Saturday, April 5, 2:00 p.m.
Night Creature: music by Duke Ellington; choreography by Alvin Ailey
Pas de Duke: music by Duke Ellington; choreography by Alvin Ailey
D-Man in the Waters (Part I): music by Felix Mendelssohn; choreography by Bill T Jones
Revelations: traditional spirituals choreography by Alvin Ailey

-MORE-
Program C: Thursday, April 3 & Saturday, April 5, 8:00 p.m.
*The River*: music by Duke Ellington; choreography by Alvin Ailey
*Minus 16*: music by various artists; choreography by Ohad Naharin
*Revelations*: traditional spirituals choreography by Alvin Ailey

**Tickets**: Prices range from $30.00 to $92.00.

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Sunday, April 6, 3:00 p.m.  
**Wheeler Auditorium**

*For Families*
David Gonzalez and the Yak Yak Band  
*Aesop Bops!*

**Program**: Bringing fables to life with songs and dances, storyteller and kinetic performer David Gonzalez and the Yak Yak Band come to Cal Performances.

**Tickets**: Priced at $20.00 and are subject to change.

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**Residency**

**The Kronos Quartet**: Kronos takes part in campus and community residency activities, including a symposium.

# # #

**Symposium**

**Program**: David Harrington of The Kronos Quartet; composer Aleksandra Vrebalov; documentary filmmaker Bill Harrison; Thomas Laqueur, UC Berkeley Department of History; and other scholars form a panel titled *A Meditation on War*. Free and open to the public.

# # #

Sunday, April 6, 7:00 p.m.  
**Hertz Hall**

**New Music**
**The Kronos Quartet**
Aleksandra Vrebalov, composer  
Drew Cameron, visual artists  
Bill Morrison, filmmaker

**Program**:  
Various composers/*Prelude to a Black Hole*  
Vrebalov/*Beyond Zero: 1914-1918* (World Premiere)

**Tickets**: Priced at $52.00 and are subject to change.
Tuesday, April 8, 8:00 p.m.  

**Recital**  
Yefim Bronfman, piano  
Pinchas Zukerman, violin & viola

**Program:**  
Schubert/Sonatina in A minor, No. 2  
Beethoven/Sonata No. 7 in C minor, Op. 30, No. 2  
Brahms/Viola Sonata in F minor, Op. 120, No. 1

**Tickets:** This event is sold out. Tickets are priced at $68.00 and may become available; check with the Ticket Office at (510) 642-9988.

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Saturday, April 12, 8:00 p.m.  

**New Music**  
Eco Ensemble

**Program:**  
Erin Gee/Mouthpiece Segment of the 4th Letter (2007)  
Jonathan Harvey/Bird Concerto with Pianosong (2001)  
Lin/Friction (2008)

**Tickets:** Priced at $30.00 and are subject to change.

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**Residency**

Mark Morris Dance Group: Residency activities on campus and in the community. For more information, go to www.calperformances.org.

# # #

Friday & Saturday, April 25 & 26, 8:00 p.m.  

Sunday, April 27, 3:00 p.m.  

**Special Event**  
Acis and Galatea  
Mark Morris Dance Group  
Mark Morris, director and choreographer  
Philharmonia Baroque Orchestra  
Nicholas McGegan, conductor  
Philharmonia Chorale  
Bruce Lamott, director
**Program:** *Acis and Galatea* (2014): music by Handel (arr. Mozart); choreography by Mark Morris (World Premiere)

**Tickets:** Prices range from $30.00 to $110.00.

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**CANCELLED EVENT**

**Sunday, April 13, 3:00 p.m.**

**Recital**

Christianne Stotijn, mezzo-soprano
Rick Stotijn, double bass
Joseph Breinl, piano

**Program:** Cal Performances announced the cancellation of this event in December 2013. No replacement date is announced at this time.

**Tickets:** Tickets for this event were refunded. Patrons were notified in a communication from the Cal Performances Ticket Office. Questions regarding these procedures can be directed to the Ticket Office in person at Zellerbach Hall, by telephone at (510) 642-9988, by e-mail at tickets@calperfs.berkeley.edu, or by fax at (510) 643-2359.

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**MAY 2014**

**Friday, May 2, 8:00 p.m.**

**Jazz**

*The Legacy of Duke Ellington: 50 Years of Swing!*
Marcus Shelby Orchestra
Marcus Shelby, band leader and bassist

**Program:** In a special collaboration with California Shakespeare Theater, Bay Area jazz great Marcus Shelby and his orchestra celebrate the legacy of America’s jazz master, Duke Ellington, with music that spans the 50 years of his career.

**Tickets:** Prices range from $22.00 to $56.00.

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**Residency**

David Finckel, cello and Wu Han, piano: Residency activities on campus and in the community. For more information, go to www.calperformances.org.

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**Saturday, May 3, 8:00 p.m.**

**Chamber Music**

*The Unfolding of Music*
David Finckel, cello
Wu Han, piano

Program:
Bach/Sonata in G minor
Beethoven/Cello Sonata, Op. 102, No. 1
Mendelssohn/Cello Sonata, Op. 58
Debussy/ Sonata for Cello and Piano
Britten/ Sonata Op. 65

Tickets: Priced at $56.00 and are subject to change.

ADDED EVENT

Sunday, May 4, 3:00 p.m. Zellerbach Hall

Nate Silver, speaker

Program: Master statistician and predictor of outcomes Nate Silver talks about his process and what he sees on the horizon for his trademark statistical analysis.

Tickets: Priced at $20.00 and are subject to change.

CANCELLED EVENT

Friday & Saturday, May 9 & 10, 8:00 p.m. Zellerbach Hall

Theater
The Giacomo Variations
with John Malkovich
and Orchester Wiener Akademie

Program: Cal Performances announced the cancellation of this event in December 2013 due to unexpected scheduling conflicts for John Malkovich. No replacement date is announced at this time.

Tickets: Tickets for this event were refunded. Patrons were notified in a communication from the Cal Performances Ticket Office. Questions regarding these procedures can be directed to the Ticket Office in person at Zellerbach Hall, by telephone at (510) 642-9988, by e-mail at tickets@calperfs.berkeley.edu, or by fax at (510) 643-2359.

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