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**JAZZ MASTERS KEITH JARRETT, GARY PEACOCK,  
AND JACK DEJOHNETTE MARK 30 YEARS  
OF MUSICAL COLLABORATION  
FRIDAY, OCTOBER 4, IN ZELLERBACH HALL**

**BERKELEY, September 2, 2013**—Three renowned jazz masters—pianist **Keith Jarrett**, bassist **Gary Peacock**, and drummer **Jack DeJohnette**—mark a three decade musical alliance with a one-night stop in Zellerbach Hall on Friday, October 4 at 8:00 p.m. Sometimes called the “Standards Trio” because they began playing and recording jazz standards together in the 1980s, this supergroup last appeared at Cal Performances in 2011 and visits Berkeley again this Fall as part of a world tour that includes just three stops in the United States, all on the West Coast. The trio’s most recent album, *Somewhere*, released in May 2013, features six tracks recorded live in Lucerne, Switzerland, in 2009: “Solar” by Miles Davis; the standards “Stars Fell On Alabama” and “Between The Devil And The Deep Blue Sea”; and “Tonight” and “Somewhere” from Leonard Bernstein’s *West Side Story*—the latter coupled with “Everywhere,” a Jarrett original. “Jarrett, Peacock and DeJohnette do it the old fashioned way: by listening to each other, and paying attention to the flow of the music” (Ted Gioia on *jazz.com*). Individual pieces at the Berkeley performance will be announced from the stage.

Keith Jarrett began playing piano at age three and studied classically as a youth. He broke into jazz with Art Blakey’s Jazz Messengers in 1964, and played with drummer Jack DeJohnette in the Charles Lloyd Quartet from 1966 to 1968. In 1970 and 1971 he played electric piano with Miles Davis’s fusion band, then formed his own quartet, which released 13 albums. In his storied and sometimes turbulent career, Jarrett has appeared on some 60 recordings, playing solo improvisations, classical piano works, and jazz standards. Among many awards, Jarrett has received a Guggenheim Fellowship and is a member of the *DownBeat* Hall of Fame. In 2014 the National Endowment for the Arts will honor him as a “Jazz Master.”

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Gary Peacock's biography spans three continents and multiple fields, all of which feed his restless musical explorations. Born and raised in the Pacific Northwest, he studied piano and drums briefly in Southern California as a teenager, and returned to music in 1954 when he was drafted into the United States Army and posted to a military band in Germany. He began playing bass while in the Army, and briefly stayed in Europe to play jazz after his discharge. In the late 1950s he returned to Southern California, hooking up with West Coast jazzmen Art Pepper, Bud Shank, Jimmy Woods, and others, and in the early 60s moved to New York to gig with the Bill Evans Trio, Paul Bley, Miles Davis, Albert Ayler, and many others. In 1969 he set aside music and moved to Japan to study eastern religion and medicine, but opportunities to play with Japanese artists soon beckoned. In the 1970s, Peacock returned to the Pacific Northwest to earn a degree in biology, and subsequently resumed his music performing and recording career. Today, in addition to performing, recording, and teaching music, Peacock leads Buddhist meditation at a prison near his home in southeastern New York.

Jack DeJohnette began classical piano studies at the Chicago Conservatory of Music at the age of four, and took up drums in high school. He entered the Chicago jazz scene in the mid-1960s, leading his own groups and appearing as pianist or drummer with other bands, including the Association for the Advancement of Creative Musicians, the John Coltrane Quintet, the Charles Lloyd Quartet, and Miles Davis' group. Since the 1970s, DeJohnette has led several groups—many of which have delved deeply into experimental jazz—and has helped launch the careers of young musicians. In addition to playing with the Standards Trio since 1983, DeJohnette has explored Latin and African music, toured worldwide and recorded with jazz and pop greats, including Christian McBride, Herbie Hancock, Wayne Shorter, Chick Corea, and Ron Carter, and won a 2009 Grammy for Best New Age Album for *Peace Time*, a single, hourlong piece of music on which he plays all instruments.

### **TICKET INFORMATION**

Tickets for **Keith Jarrett, Gary Peacock, and Jack DeJohnette** on Friday, October 4 at 8:00 p.m. in Zellerbach Hall range from \$30.00 to \$95.00 and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for UC Berkeley

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students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013-2014 Season.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

Friday, October 4, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

Keith Jarrett, piano; Gary Peacock, double bass; and Jack DeJohnette, drums, celebrate 30 years of musical collaboration with an evening of jazz standards and improvisational music announced from the stage.

Tickets: \$30.00 to \$95.00, subject to change; they are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at [calperformances.org](http://calperformances.org); and at the door.

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