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SUPERSTAR *FADISTA* MARIZA RETURNS TO ZELLERBACH HALL WEDNESDAY, OCTOBER 30 AT 8:00 P.M.

BERKELEY, October 3, 2013—The elegant and striking [Mariza](#) returns to Cal Performances for an evening of passionate and soulful Portuguese *fado* music on [Wednesday, October 30 at 8:00 p.m.](#) in Zellerbach Hall. After taking a respite from performing to focus on her home and first son, Mariza has embarked on an ambitious world tour. In fact, reviewing a performance at the Barbican in May, London’s *Financial Times* noted that, “After childbirth, she herself seems reborn.” The three-time Grammy nominated “Queen of Fado” will be performing with her quartet, including **Jose Manuel Neto**, “one of the gurus” of the Portuguese guitar, plus Brazilian **Pedro Joia** on guitar; **Yami**, a bass player originally from Angola, and drummer **Vicky Marques** from Portugal. The program will feature songs from Mariza’s vast repertoire; a new album is to be released before the New Year.

Fado, which translates to “fate,” combines sorrowful lyrics, African-slave rhythms, and melodies in minor keys to create songs filled with longing and mourning. *Fado*’s lyrical style of singing features freely improvised melody lines that oscillate in accordance with the performer’s mood. Mariza elevates *fado*’s basic structure with piano, strings, and African-inspired percussion.

Mariza (full name Mariza Nunes) was born in Mozambique and raised in Portugal in the Mouraria district of Lisbon, a neighborhood associated with the origins of *fado*. “I always say that I don’t remember my first doll, but I remember my first *fado*,” said Mariza. She found inspiration in *fado* at a young age and loved to emulate the folk singers who performed at her father’s tavern on weekends. In the late 1990s, Mariza was at the forefront of a Portuguese *fado* revival and rose to international stardom as the “Diva of World Music” (*The Guardian*).

Mariza has performed at such venues as Royal Albert Hall, Central Park, Carnegie Hall, Hollywood Bowl, Womad Festival, and Belém Cultural Centre. She has received numerous awards, including Best European Artist by BBC Radio 3 (2003), European Border Breakers

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Award (2004), Order of Henry the Navigator by Portugal's President Jorge Sampaio (2006), and Latin Grammy for "Best Folk Album" (2007).

TICKET INFORMATION

Tickets for Mariza on Wednesday, October 30, at 8:00 p.m. in Zellerbach Hall range from \$22.00 to \$58.00 and are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. For more information about discounts, go to www.calperformances.org/buy/discounts.php.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013-2014 Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday, October 30 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

World Stage:

Mariza

Mariza, vocals

Jose Manuel Neto, guitar

Pedro Joia, guitar

Yami, bass

Vicky Marques, drums

Program: Mariza sings a selection of Portuguese *fado* music from her vast repertoire.

Tickets: Range from \$22.00 to \$58.00 and are subject to change. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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