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CONTEMPORARY TANGO ENSEMBLE
UNIÓN TANGUERA DANCES INTO ZELLERBACH HALL
ON SUNDAY, NOVEMBER 17 AT 7:00 P.M.

BERKELEY, October 30, 2013—A sleepless night awaits Cal Performances when contemporary dance ensemble [Unión Tanguera](#) performs its newest work, *Nuit Blanche*, a story set in a nightclub over the course of a single evening, on Sunday, November 17 at 7:00 p.m. in Zellerbach Hall. Created and choreographed by co-artistic directors **Claudia Codega** and **Esteban Moreno**, *Nuit Blanche* (sleepless nights) combines traditional tango recordings with original compositions. Acoustic and electric sounds converge to create a unique soundtrack performed by a quartet of musicians from Buenos Aires: **Camilo Ferrero**, bandoneon; **Pedro Onetto**, piano; **Nicolas Rainone**, double bass; and **Marta Roca**, violin. Utilizing the music and dance of traditional tango as the foundation for their creative process, Codega and Moreno incorporate elements of contemporary dance into their choreography to create re-imaginings of tango. *Nuit Blanche* “intelligently reinterprets the vocabulary of pure tango” *Danseur* (France).

Unión Tanguera is a French Argentinean contemporary dance ensemble based in Lyon, France and Buenos Aires, Argentina. Originally from Argentina, Codega and Moreno have worked together since 1990, officially forming Unión Tanguera in 2002 and presenting their first full-length piece, *Effecto Tango*, in 2005. This work was born out of an investigation to reformulate the theatrical expression of tango while respecting the purity of the traditional social dance.

Codega trained with Argentinean choreographer **Ana Maria Stekelman** in ballet, contemporary dance, jazz, and composition, before finding tango in 1990. Moreno graduated from the National College of Technical Education with a degree in electronics before taking dance courses at the Centro Cultural Gral San Martin and at Centro Cultural Fortunato Lacamera. His focus on tango led to work with Codega.

TICKET INFORMATION

Tickets for **Union Tanguera** on **Sunday, November 17, at 7:00 p.m.** in **Zellerbach Hall** range from **\$18.00** to **\$48.00** and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. For more information about tickets and discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013–2014 Season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, November 17 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

World Stage

Union Tanguera
Claudia Codega, co-artistic director
Esteban Moreno, co-artistic director
Camilo Ferrero, bandoneon
Pedro Onetto, piano
Nicolas Rainone, double bass
Marta Roca, violin

Program:

Contemporary tango ensemble Unión Tanguera performs its newest work, *Nuit Blanche* (2010), a story set in a nightclub over the course of a single evening, which combines traditional tango recordings with original compositions.

Tickets: Prices range from \$18.00 to \$48.00, and are subject to change. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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