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**\* CONDUCTOR CHANGE \***

**LORIN MAAZEL STEPS IN FOR DANIELE GATTI CONDUCTING THE VIENNA PHILHARMONIC IN A PROGRAM OF SCHUBERT AND MAHLER FRIDAY, MARCH 7 IN ZELLERBACH HALL**

BERKELEY, February 12, 2014—**Cal Performances** announced today that conductor **Lorin Maazel** has graciously agreed to step in for maestro **Daniele Gatti** in a performance by the Vienna Philharmonic of Franz Schubert’s Symphony No. 8 in B minor, D. 759, “Unfinished” and Gustav Mahler’s Symphony No. 4 in G major on Friday, March 7 at 8:00 p.m. in Zellerbach Hall. Due to a tendinopathy (acute tendon inflammation) of both shoulders—on advice of his medical staff and with deep regret—Maestro Gatti has canceled all his professional engagements for the next two months.

Lorin Maazel is well known to Cal Performances audiences. He was last on campus when he brought his Castleton Festival Opera company to Zellerbach Hall for its West Coast premiere in March of 2011. The company brought two Benjamin Britten chamber operas *The Rape of Lucretia* and the comic *Albert Herring*.

The concert conducted by Lorin Maazel opens the Vienna Philharmonic’s residency, Friday-Sunday, March 7-9, at Cal Performances which also includes two additional concerts. On Saturday, March 8, **Andris Nelsons**, music director of the Boston Symphony Orchestra, conducts Haydn’s Symphony No. 90 in C major and Brahms’s *Variations on a Theme of Joseph Haydn* and Symphony No. 3 in F major. A matinee concert on Sunday, March 9 will feature **Franz Welser-Möst**, music director of The Cleveland Orchestra and Vienna State Opera, at the podium, in a program of Mozart’s Symphony No. 28 in C major, Staud’s *On Comparative Meteorology*, and Bruckner’s Symphony No. 6 in A major.

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In this, the Vienna Philharmonic's second residency since its Berkeley debut in 2011, musicians from the Orchestra will participate in events that are free and open to the public, including talks, master classes, open rehearsals, and a chamber music concert. The two-day symposium provides a platform for an exploration of music and culture designed to connect Bay Area audiences with an international group of leading scholars, writers, and thinkers. UC Berkeley is represented by distinguished professors **Thomas Laqueur** (Department of History); **Adam Hochschild** (Graduate School of Journalism and author of *To End All Wars: A Story of Loyalty and Rebellion*); **Nicholas Mathew** (Music); **Niklaus Largier** (German); and **Martin E. Jay** (History), among others. Visiting scholars include Michael P. Steinberg (Brown University, History, Music, and Director, Cogut Humanities Center), **Christian Glanz** (University of Music and Performing Arts, Vienna); **Alfred Poser** (Deputy Director, Vienna Library in City Hall, Vienna); **Hans Petschar** (Head of the Visual Archives, Austrian National Library); **Clemens Hellsberg** (Chairman of the Vienna Philharmonic Orchestra); **Oliver Rathkolb** (Department of Contemporary History, University of Vienna, and author of *The Paradoxical Republic*); and **Christian Meyer** (Director of the Arnold Schoenberg Center in Vienna).

Clemens Hellsberg, also the Vienna Philharmonic's longtime historian, will give a 30-minute talk before each of the three concerts. The talks are free to event ticketholders and are created to deepen concert-goers' experience.

For further information regarding the three concerts or the schedule of the symposium, master classes, open rehearsals, and other residency events, please go to [calperformances.org](http://calperformances.org).

### **TICKET INFORMATION**

Tickets for the Vienna Philharmonic concerts on Friday and Saturday, March 7 and 8, at 8:00 p.m. and Sunday, March 9, at 3:00 p.m. in Zellerbach Hall range from \$35.00 to \$200.00 and are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at <http://www.calperformances.org>; and at the door. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013–2014 Season.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS  
NOTE CONDUCTOR CHANGE ON MARCH 7**

Friday, March 7, at 8:00 p.m.

**Vienna Philharmonic Orchestra**

**Lorin Maazel**, conductor

**Juliane Banse**, soprano

Shubert: Symphony No. 8 in B minor, D. 759, “Unfinished”

Mahler: Symphony No. 4 in G major

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Dana Street, Berkeley

Saturday, March 8, at 8:00 p.m.

**Vienna Philharmonic Orchestra**

**Andris Nelsons**, conductor

Haydn: Symphony No. 90 in C major

Brahms: *Variations on a Theme of Joseph Haydn*, Op. 56a

Brahms: Symphony No. 3 in F major, Op. 90

Sunday, March 9, at 3:00 p.m.

**Vienna Philharmonic Orchestra**

**Franz Welser-Möst**, conductor

Mozart: Symphony No. 28 in C major

Staud: *On Comparative Meteorology*

Bruckner: Symphony No. 6 in A major

Tickets: Prices range from \$35.00–\$200.00 and are subject to change. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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