

FOR IMMEDIATE RELEASE: October 03, 2014

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**CAL PERFORMANCES 2014/15 SEASON
Fall Calendar**

Calendar of Events

Ticket Information: Cal Performances Ticket Office 510.642.9988

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Photo link: http://calperformances.org/learn/news_features/season_announcement_1415/

Video link: http://calperformances.org/learn/watch_listen/

Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus

Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus

Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

First Congregational Church—2345 Channing Way, Berkeley

The Greek Theatre—2001 Gayley Road, Berkeley

OCTOBER 2014

Friday, October 10, 8:00 p.m.

Zellerbach Hall

Berkeley Talks

WORDLESS!

Art Spiegelman, cartoonist, writer

Phillip Johnston, composer, saxophonist

Program:

Pulitzer Prize-winner Art Spiegelman brings *WORDLESS!*, a multimedia presentation of slides, stories, history, and live jazz (Phillip Johnston), which features the wordless novels of the 20th Century to Zellerbach Hall.

Tickets: Prices range from \$22.00-\$58.00 and are subject to change.

Saturday, October 11, 8:00 p.m.

Zellerbach Hall

World Stage

Afropop Spectacular: Bassekou Kouyate and the Krar Collective

Program:

Afropop Spectacular features earthy African blues and hypnotic ancient grooves by virtuoso *ngoni* player Bassekou Kouyate and the Ethiopian trio Krar Collective.

Tickets: Prices range from \$18.00-\$48.00 and are subject to change.

Sunday, October 12, 2:00 p.m.
Pre-performance Talk

Hertz Hall

Takács Quartet: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Sunday, October 12, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra
Takács Quartet
Marc-André Hamelin, piano

Program:

Haydn/String Quartet No. 50 in B-flat major, Op. 64, No. 3
Debussy/String Quartet in G minor, Op. 10
Franck/Piano Quintet in F minor

Tickets: Priced at \$62.00 and subject to change.

Residency

The Australian Ballet: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Thursday & Friday, October 16 & 17, 8:00 p.m.
Saturday, October 18, 2:00 p.m. & 8:00 p.m.
Sunday, October 19, 3:00 p.m.

Zellerbach Hall

Dance
Swan Lake
The Australian Ballet
Berkeley Symphony
Nicolette Fraillon, conductor

Program:

Swan Lake; music by Tchaikovsky; choreography by Graeme Murphy

Tickets: Prices range from \$40.00-\$156.00 and are subject to change.

Residency

Sasha Waltz & Guests: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Saturday, October 25, 7:00 p.m.
Pre-performance Talk

Zellerbach Hall

Sasha Waltz & Guests: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Friday & Saturday, October 24 & 25, 8:00 p.m.

Zellerbach Hall

Dance

Impromptus

Sasha Waltz & Guests

Sasha Waltz, choreographer

Cristina Marton, piano

Ruth Sandhoff, mezzo-soprano

Program:

Impromptus; music by Schubert; choreography by Sasha Waltz

Tickets: Prices range from \$40.00-\$96.00 and are subject to change.

Sunday, October 26, 2:00 p.m.
Pre-performance Talk

Zellerbach Hall

Richard Goode: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Sunday, October 26, 3:00 p.m.

Zellerbach Hall

Recital

Richard Goode, piano

Program:

Schubert/Sonata in C minor, D. 958; Sonata in A major, D. 959; Sonata in B-flat major, D. 960

Tickets: Prices range from \$32.00-\$76.00 and are subject to change.

Wednesday, October 29 at 8:00 p.m.

ADDED EVENT

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Berkeley Talks

Bassem Youssef, speaker

Program:

Egyptian political satirist and television personality Bassem Youssef will take part in a conversation with UC Berkeley Chancellor Nicholas B. Dirks in commemoration of the 50th

Anniversary of the Free Speech Movement by continuing to foster dialogue around the modern issues of free speech in times of revolution.

Thursday, October 30, 8:00 p.m.

Zellerbach Hall

Jazz

Mavis Staples, vocals

Program: Gospel diva Mavis Staples, a prominent voice of the civil rights movement as a member of the Staple Singers, visits campus for the first time as part of UC Berkeley's "On the Same Page" program in celebration of the 50th anniversary of the Free Speech Movement.

Tickets: Prices range from \$18.00-\$48.00 and are subject to change.

NOVEMBER 2014

Sunday, November 2, 3:00 p.m.

Hertz Hall

Recital

Jorge Federico Osorio, piano

Program:

Bach/*Ertodt' uns durch dein' Gute!*; transcribed by Rummel
Bach/*Nun Komm' der Heiden Heiland*; transcribed by Busoni
Schubert/*Sonata in B Flat major, D. 960*
Tchaikovsky/*June: Barcarolle from The Seasons, Op. 37a*
Albeniz/*Mallorca: Barcarola in F-sharp major*
Castro/*Barcarola No. 2, Op. 30*
Mussorgsky/*Pictures at an Exhibition*

Tickets: Priced at \$32.00 and subject to change.

Residency

Théâtre de la Ville: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Friday & Saturday, November 7 & 8, 8:00 p.m.

Zellerbach Hall

Theater

Six Characters in Search of an Author

Théâtre de la Ville

Emmanuel Demarcy-Mota, director

Luigi Pirandello, playwright

Program:

Théâtre de la Ville returns to Cal Performances with Pirandello's *Six Characters in Search of an Author*, which follows a group of actors as they rehearse for a Pirandello play when six characters interrupt to explain that the author who created them did not finish their story, and therefore, they have not been fully brought to life.

Tickets: Prices range from \$30.00-\$90.00 and are subject to change.

Sunday, November 9, 2:00 p.m.
Pre-performance Talk

Zellerbach Hall

Czech Philharmonic Orchestra: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Sunday, November 9, 3:00 p.m.

Zellerbach Hall

Chamber Music & Orchestra
Czech Philharmonic Orchestra
Jiří Bělohlávek, conductor
Prague Philharmonic Choir
Lukáš Vasilek, choirmaster

Program:

Dvořák/*Stabat Mater*, Op. 58

Tickets: Prices range from \$36.00-\$112.00 and are subject to change.

Thursday, November 13, 8:00 p.m.

First Congregational Church

Early Music
Apollo's Fire
Apollo's Singers
Jeannette Sorrell, conductor, harpsichordist

Program:

Monteverdi/*Vespers for the Blessed Virgin* (1610)

Tickets: Priced at \$42.00 and subject to change.

Residency

Curlew River – A Parable for Church Performance: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Friday, November 14, 8:00 p.m.
Saturday, November 15, 2:00 p.m.

Zellerbach Hall

Opera

Curlew River – A Parable for Church Performance

Netia Jones, director

Martin Fitzpatrick, organ, music director

William Plomer, libretto

Ian Bostridge, Madwoman

Neal Davies, Traveller

Mark Stone, Ferryman

with **Britten Sinfonia** and **Britten Sinfonia Voices**

Program:

Britten/*Curlew River – A Parable for Church Performance* (Cal Performances co-commission)

Tickets: Prices range from \$30.00-\$90.00 and are subject to change.

Saturday, November 15, 8:00 p.m.

First Congregational Church

Early Music

Academy of Ancient Music

Richard Egarr, conductor, harpsichord

Program:

Bach/Complete Orchestral Suites

Tickets: Priced at \$42.00 and subject to change.

Saturday, November 15, 8:00 p.m.

Zellerbach Hall

Berkeley Talks

David Sedaris, speaker

Program:

Bestselling author and frequent contributor to *This American Life* and *The New Yorker*, David Sedaris gives a talk about his newest book *Let's Explore Diabetes With Owls*.

Tickets: Prices range from \$26.00-\$76.00 and are subject to change.

Sunday, November 16, 6:00 p.m.

Hertz Hall

Pre-performance Talk

Project TenFourteen: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Sunday, November 16, 7:00 p.m.

Hertz Hall

New Music

Project TenFourteen

San Francisco Contemporary Music Players

Steven Schick, artistic director, conductor

Tony Arnold, soprano

Program:

George Crumb*/*Yesteryear* (World Premiere); *The Yellow Moon of Andalusia* (World Premiere);
Five Pieces for Piano

Gabriela Ortiz*/*Corpórea* (World Premiere)

Elena Ruehr*/*it's about time* (World Premiere)

Georges Aperghis/*Récitations 9 and 10*

*Denotes *Project TenFourteen* composer

Tickets: Priced at \$32.00 and subject to change.

Sunday, November 16, 7:00 p.m.

Zellerbach Hall

Jazz

Irvin Mayfield and the New Orleans Jazz Orchestra

Program: New Orleans trumpeter Irvin Mayfield returns with his Grammy Award-winning 18-piece band to perform works from New Orleans' musical heritage.

Tickets: Prices range from \$30.00-\$64.00 and are subject to change.

Residency

The Old Woman: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Friday & Saturday, November 21 & 22, 8:00 p.m.

Zellerbach Hall

Sunday, November 23, 3:00 p.m.

Special Events

The Old Woman

Robert Wilson, director, set designer, lighting concept

Mikhail Baryshnikov, actor

Willem Dafoe, actor

Program: Following the story of a struggling writer who cannot find peace with himself, Mikhail Baryshnikov and Willem Dafoe star in Daniil Kharms' 1930s political novella and pitch-black

comedy *The Old Woman*, adapted by Darryl Pinckney and directed by Robert Wilson (*Einstein on the Beach*).

Tickets: Prices range from \$40.00-\$150.00 and are subject to change.

Sunday, November 23, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

St. Lawrence String Quartet

Program:

Beethoven/String Quartet No. 14 in C-sharp minor, Op. 131

Golijov/*Qohelet*

Haydn/String Quartet in C major, Op. 76, No. 3, "Emperor"

Tickets: Priced at \$42.00 and subject to change.

DECEMBER 2014

Thursday, December 4, 7:00 p.m.

First Congregational Church

Pre-performance Talk

Cantus: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Thursday, December 4, 8:00 p.m.

First Congregational Church

Chamber Music & Orchestra

All is Calm: The Christmas Truce of 1914

Cantus

Program: The nine-man vocal ensemble Cantus is joined by three actors from Minnesota's Theatre Latté Da for a holiday season story of music and transformation in *All is Calm: The Christmas Truce of 1914*.

Tickets: Priced at \$56.00 and subject to change.

Residency

Paul Drescher Electro-Acoustic Band and **Amy X Neuburg:** Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Friday & Saturday, December 5 & 6, 8:00 p.m.

Zellerbach Playhouse

New Music

They Will Have Been So Beautiful: Songs and Images of Now

Paul Drescher Electro-Acoustic Band

and **Amy X Neuburg**

Program: Paul Drescher and Amy X Neuburg perform newly commissioned pieces from ten composers in the world premiere of a multimedia work entitled *They Will Have Been So Beautiful: Songs and Images of Now*.

Tickets: Priced at \$32.00 and subject to change.

Saturday, December 6, 8:00 p.m.

Zellerbach Hall

Recital

Audra McDonald, soprano

Andy Einhorn, music director, piano

Mark Vanderpoel, bass

Gene Lewin, drums

Program: Decorated soprano Audra MacDonald lends her commanding voice to musical theater selections and contemporary concert works.

Tickets: Prices range from \$36.00-\$98.00 and are subject to change.

Sunday, December 7, 2:00 p.m.

Zellerbach Hall

Pre-performance Talk

Takács Quartet: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Sunday, December 7, 3:00 p.m.

Zellerbach Hall

Chamber Music & Orchestra

Takács Quartet

Erika Eckert, viola

Program:

Beethoven/String Quartet No. 15 in B-flat major, Op. 130

Mozart/String Quintet in G minor, K. 516

Tickets: Prices range from \$30.00-\$76.00 and are subject to change.

Wednesday, December 10, 8:00 p.m.

Zellerbach Hall

Berkeley Talks

Cultural Citizens

Yo-Yo Ma, speaker

Program: Cellist Yo-Yo Ma addresses the vital role of culture and the arts and sciences in our society and the ways in which each of us—both cultural workers and general audiences—can

come together to work as "cultural citizens." Illustrating his words with music and examples of success, Ma will discuss why this expanded version of culture matters and what benefits it brings to us as individuals and societies.

Tickets: Prices range from \$26.00-\$76.00 and are subject to change.
