CAL PERFORMANCES 2014/15 SEASON

Calendar of Events
Ticket Information: Cal Performances Ticket Office 510.642.9988
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Photo link: http://calperformances.org/learn/news_features/season_announcement_1415/
Video link: http://calperformances.org/learn/watch_listen/

Venues
Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley
The Greek Theatre—2001 Gayley Road, Berkeley

AUGUST 2014

Tuesday, August 12, 8:00 p.m.  The Greek Theatre

Special Events
Yo-Yo Ma, cello

Program:
Bach/Solo Cello Suites (selections)

Tickets: Prices range from $45.00-$250.00 and are subject to change.

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SEPTEMBER 2014

Saturday, September 20, 8:00 p.m.  Zellerbach Hall

World Stage
Mariachi Vargas de Tecalitlán

Program: Long considered one of the world’s great mariachi bands, Mariachi Vargas de Tecalitlán returns to Cal Performances with a concert including traditional and popular mariachi music, such as pasodobles, valses, bailables, polkas, and danzones.

Tickets: Prices range from $20.00-$56.00 and are subject to change.

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Thursday & Friday, September 25 & 26, 8:00 p.m.  Zellerbach Hall

-MORE-
Saturday, September 27, 2:00 p.m. & 8:00 p.m.
Sunday, September 28, 3:00 p.m.

**Dance**

*Mark Morris Dance Group Music Ensemble*

*Mark Morris*, choreographer, director

*The Bad Plus*

**Program:**

*Program A: Thursday, Saturday (evening) & Sunday*

*The Muir*; music: Scottish folk songs, arr. Beethoven; choreography by Mark Morris (Bay Area premiere)

*A Wooden Tree*; music by Ivor Cutler; choreography by Mark Morris (Bay Area premiere)

*Jenn and Spencer*; music by Henry Cowell; choreography by Mark Morris

*Festival Dance*; music by Hummel; choreography by Mark Morris (Bay Area premiere)

*Program B: Friday & Saturday (matinee)*

*Excursions*; music by Samuel Barber; choreography by Mark Morris (Bay Area premiere)

*Crosswalk*; music by Weber; choreography by Mark Morris (West Coast premiere)

*Spring, Spring, Spring*; music by Stravinsky, arr. The Bad Plus; choreography by Mark Morris

**Tickets:** Prices range from $40.00-$96.00 and are subject to change.

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**OCTOBER 2014**

Friday, October 10, 8:00 p.m.  
Zellerbach Hall

**Berkeley Talks**

*WORDLESS!*

*Art Spiegelman*, cartoonist, writer

*Phillip Johnston*, composer, saxophonist

**Program:**

Pulitzer Prize-winner Art Spiegelman brings *WORDLESS!,* a multimedia presentation of slides, stories, history, and live jazz (Phillip Johnston), which features the wordless novels of the 20th Century to Zellerbach Hall.

**Tickets:** Prices range from $22.00-$58.00 and are subject to change.

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Saturday, October 11, 8:00 p.m.  
Zellerbach Hall

**World Stage**

*Afropop Spectacular: Bassekou Kouyate and the Krar Collective*

**Program:**

Afropop Spectacular features earthy African blues and hypnotic ancient grooves by virtuoso *ngoni* player Bassekou Kouyate and the Ethiopian trio Krar Collective.
Tickets: Prices range from $18.00-$48.00 and are subject to change.

Sunday, October 12, 2:00 p.m. Hertz Hall
Pre-performance Talk

Takács Quartet: A pre-performance talk will be held in the venue. Free to event ticketholders.

# # #

Sunday, October 12, 3:00 p.m. Hertz Hall

Chamber Music & Orchestra
Takács Quartet
Marc-André Hamelin, piano

Program:
Haydn/String Quartet No. 50 in B-flat major, Op. 64, No. 3
Debussy/String Quartet in G minor, Op. 10
Franck/Piano Quintet in F minor

Tickets: Priced at $62.00 and subject to change.

Residency

The Australian Ballet: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

Thursday & Friday, October 16 & 17, 8:00 p.m. Zellerbach Hall
Saturday, October 18, 2:00 p.m. & 8:00 p.m.
Sunday, October 19, 3:00 p.m.

Dance
Swan Lake
The Australian Ballet
Berkeley Symphony
Nicolette Fraillon, conductor

Program:
Swan Lake; music by Tchaikovsky; choreography by Graeme Murphy

Tickets: Prices range from $40.00-$156.00 and are subject to change.

Residency

Sasha Waltz & Guests: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.
Saturday, October 25, 7:00 p.m.  
Pre-performance Talk  

Sasha Waltz & Guests: A pre-performance talk will be held in the venue. Free to event ticketholders.

Friday & Saturday, October 24 & 25, 8:00 p.m.  
Dance  
Impromptus  
Sasha Waltz & Guests  
Sasha Waltz, choreographer  
Cristina Marton, piano  
Ruth Sandhoff, mezzo-soprano  

Program:  
Impromptus; music by Schubert; choreography by Sasha Waltz  

Tickets: Prices range from $40.00-$96.00 and are subject to change.

Sunday, October 26, 2:00 p.m.  
Pre-performance Talk  

Richard Goode: A pre-performance talk will be held in the venue. Free to event ticketholders.

Sunday, October 26, 3:00 p.m.  
Recital  
Richard Goode, piano  

Program:  
Schubert/Sonata in C minor, D. 958; Sonata in A major, D. 959; Sonata in B-flat major, D. 960  

Tickets: Prices range from $32.00-$76.00 and are subject to change.

Thursday, October 30, 8:00 p.m.  
Jazz  
Mavis Staples, vocals  

Program: Gospel diva Mavis Staples, a prominent voice of the civil rights movement as a member of the Staple Singers, visits campus for the first time as part of UC Berkeley’s “On the Same Page” program in celebration of the 50th anniversary of the Free Speech Movement.
Tickets: Prices range from $18.00-$48.00 and are subject to change.

NOVEMBER 2014

Sunday, November 2, 3:00 p.m.                                  Hertz Hall

Recital
Jorge Federico Osorio, piano

Program:
Bach/Erdot’d uns durch dein’ Gute!; transcribed by Rummel
Bach/Nun Komm’ der Heiden Heiland; transcribed by Busoni
Schubert/Sonata in B Flat major, D. 960
Tchaikovsky/June: Barcarolle from The Seasons, Op. 37a
Albeniz/Mallorca: Barcarola in F-sharp major
Castro/Barcarola No. 2, Op. 30
Mussorgsky/Pictures at an Exhibition

Tickets: Priced at $32.00 and subject to change.

Residency

Théâtre de la Ville: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

Friday & Saturday, November 7 & 8, 8:00 p.m.                     Zellerbach Hall

Theater
Six Characters in Search of an Author
Théâtre de la Ville
Emmanuel Demarcy-Mota, director
Luigi Pirandello, playwright

Program:
Théâtre de la Ville returns to Cal Performances with Pirandello’s Six Characters in Search of an Author, which follows a group of actors as they rehearse for a Pirandello play when six characters interrupt to explain that the author who created them did not finish their story, and therefore, they have not been fully brought to life.

Tickets: Prices range from $30.00-$90.00 and are subject to change.

Sunday, November 9, 2:00 p.m.                                  Zellerbach Hall

Pre-performance Talk
**Czech Philharmonic Orchestra:** A pre-performance talk will be held in the venue. Free to event ticketholders.

# # #

**Sunday, November 9, 3:00 p.m.**

*Czech Philharmonic Orchestra*

Jiří Bělohlávek, conductor

**Prague Philharmonic Choir**

Lukáš Vášilek, choirmaster

**Program:**

Dvořák/ *Stabat Mater*, Op. 58

**Tickets:** Prices range from $36.00-$112.00 and are subject to change.

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**Thursday, November 13, 8:00 p.m.**

*Apollo’s Fire*

Apollo’s Singers

Jeannette Sorrell, conductor, harpsichordist

**Program:**

Monteverdi/ *Vespers for the Blessed Virgin* (1610)

**Tickets:** Priced at $42.00 and subject to change.

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**Residency**

*Curlew River – A Parable for Church Performance:* Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

**Friday, November 14, 8:00 p.m.**

**Saturday, November 15, 2:00 p.m.**

*Curlew River – A Parable for Church Performance*

Netia Jones, director

Martin Fitzpatrick, organ, music director

William Plomer, libretto

Ian Bostridge, Madwoman

Neal Davies, Traveller

Mark Stone, Ferryman
Program:
Britten/Curlew River – A Parable for Church Performance (Cal Performances co-commission)

Tickets: Prices range from $30.00-$90.00 and are subject to change.

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Saturday, November 15, 8:00 p.m.                                  First Congregational Church

Early Music
Academy of Ancient Music
Richard Egarr, conductor, harpsichord

Program:
Bach/Complete Orchestral Suites

Tickets: Priced at $42.00 and subject to change.

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Saturday, November 15, 8:00 p.m.                                  Zellerbach Hall

Berkeley Talks
David Sedaris, speaker

Program:
Bestselling author and frequent contributor to This American Life and The New Yorker, David Sedaris gives a talk about his newest book Let’s Explore Diabetes With Owls.

Tickets: Prices range from $26.00-$76.00 and are subject to change.

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Sunday, November 16, 6:00 p.m.                                  Hertz Hall
Pre-performance Talk

Project TenFourteen: A pre-performance talk will be held in the venue. Free to event ticketholders.

# # #

Sunday, November 16, 7:00 p.m.                                   Hertz Hall

New Music
Project TenFourteen
San Francisco Contemporary Music Players
Steven Schick, artistic director, conductor
Tony Arnold, soprano

Program:
George Crumb*/Yesteryear (World Premiere); The Yellow Moon of Andalusia (World Premiere);
Xylophony (World Premiere)
Gabriela Ortiz*/Corpórea (World Premiere)
Elena Ruehr*/it’s about time (World Premiere)

*Denotes Project TenFourteen composer
Tickets: Priced at $32.00 and subject to change.

Sunday, November 16, 7:00 p.m.  
Zellerbach Hall

Jazz
Irvin Mayfield and the New Orleans Jazz Orchestra

Program: New Orleans trumpeter Irvin Mayfield returns with his Grammy Award-winning 18-piece band to perform works from New Orleans’ musical heritage.

Tickets: Prices range from $30.00-$64.00 and are subject to change.

Residency

The Old Woman: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

Friday & Saturday, November 21 & 22, 8:00 p.m.  
Sunday, November 23, 3:00 p.m.  
Zellerbach Hall

Special Events

The Old Woman
Robert Wilson, director, set designer, lighting concept
Mikhail Baryshnikov, actor
Willem Dafoe, actor

Program: Following the story of a struggling writer who cannot find peace with himself, Mikhail Baryshnikov and Willem Dafoe star in Daniil Kharms’ 1930s political novella and pitch-black comedy The Old Woman, adapted by Darryl Pinckney and directed by Robert Wilson (Einstein on the Beach).

Tickets: Prices range from $40.00-$150.00 and are subject to change.

Sunday, November 23, 3:00 p.m.  
Hertz Hall

Chamber Music & Orchestra

St. Lawrence String Quartet

Program:
Beethoven/String Quartet No. 14 in C-sharp minor, Op. 131
Golijov/Qohelet

Tickets: Priced at $42.00 and subject to change.
DECEMBER 2014

Thursday, December 4, 7:00 p.m.  First Congregational Church
Pre-performance Talk

**Cantus:** A pre-performance talk will be held in the venue. Free to event ticketholders.

# # #

Thursday, December 4, 8:00 p.m.  First Congregational Church

_**Chamber Music & Orchestra**_

**All is Calm: The Christmas Truce of 1914**  
_Cantus_

**Program:** The nine-man vocal ensemble Cantus is joined by three actors from Minnesota’s Theatre Latté Da for a holiday season story of music and transformation in _All is Calm: The Christmas Truce of 1914_.

**Tickets:** Priced at $56.00 and subject to change.

Residency

**Paul Dresher Electro-Acoustic Band** and **Amy X Neuburg:** Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

Friday & Saturday, December 5 & 6, 8:00 p.m.  Zellerbach Playhouse

**New Music**

_They Will Have Been So Beautiful: Songs and Images of Now_  
_Paul Dresher Electro-Acoustic Band_  
_and Amy X Neuburg_

**Program:** Paul Dresher and Amy X Neuburg perform newly commissioned pieces from ten composers in the world premiere of a multimedia work entitled _They Will Have Been So Beautiful: Songs and Images of Now_.

**Tickets:** Priced at $32.00 and subject to change.

Recital

**Audra McDonald,** soprano  
**Andy Einhorn,** music director, piano  
**Mark Vanderpoel,** bass  
**Gene Lewin,** drums
**Program:** Decorated soprano Audra MacDonald lends her commanding voice to musical theater selections and contemporary concert works.

**Tickets:** Prices range from $36.00-$98.00 and are subject to change.

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**Sunday, December 7, 2:00 p.m.**

Pre-performance Talk

**Takács Quartet:** A pre-performance talk will be held in the venue. Free to event ticketholders.

**Sunday, December 7, 3:00 p.m.**

**Chamber Music & Orchestra**

**Takács Quartet**

**Erika Eckert,** viola

**Program:**

Beethoven/String Quartet No. 13 in B-flat major, Op. 130  
Mozart/String Quintet in G minor, K. 516

**Tickets:** Prices range from $30.00-$76.00 and are subject to change.

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**Wednesday, December 10, 8:00 p.m.**

**Berkeley Talks**

**Cultural Citizens**

**Yo-Yo Ma,** speaker

**Program:** Cellist Yo-Yo Ma addresses the vital role of culture and the arts and sciences in our society and the ways in which each of us—both cultural workers and general audiences—can come together to work as "cultural citizens." Illustrating his words with music and examples of success, Ma will discuss why this expanded version of culture matters and what benefits it brings to us as individuals and societies.

**Tickets:** Prices range from $26.00-$76.00 and are subject to change.

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**JANUARY 2015**

**Tuesday, January 13, 8:00 p.m.**

**Recital**

**Gidon Kremer,** violin  
**Daniil Trifonov,** piano

**Program:**

Mozart/Violin Sonata No. 33 in E-flat major, K. 481
Glass/Sonata for Violin and Piano (2008)
Weinberg/Sonata No. 3, Op. 126, for Solo Violin (1979)
Schubert/Fantasie in C major, D. 934

**Tickets:** Priced at $68.00 and subject to change.

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**Sunday, January 18, 7:00 p.m.**

**Hertz Hall**

**Recital**

**The Kronos Quartet**

**Wu Man,** pipa

**Program:**

Riley/ *The Cusp of Magic*

I. The Cusp of Magic
II. Buddha’s Bedroom
III. The Nursery
IV. Royal Wedding
V. Emily and Alice
VI. Prayer Circle

**Tickets:** Priced at $68.00 and subject to change.

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**Saturday, January 24, 2:00 p.m. & 8:00 p.m.**

**Zellerbach Hall**

**Sunday, January 25, 3:00 p.m.**

**World Stage**

**Peking Acrobats**

**Program:** In vibrant costumes and accompanied by live musicians on Chinese folk instruments, the Peking Acrobats return with feats steeped in 2,000 years of folk tradition, including trick-cycling, precision tumbling, and more.

**Tickets:** Prices range from $22.00-$58.00 and are subject to change.

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**Sunday, January 25, 6:00 p.m.**

**Hertz Hall**

**Pre-performance Talk**

**Project TenFourteen:** A pre-performance talk will be held in the venue. Free to event ticketholders.

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**Sunday, January 25, 7:00 p.m.**

**Hertz Hall**

**New Music**

**Project TenFourteen**

**San Francisco Contemporary Music Players**

**Steven Schick,** artistic director, conductor
Nicolas Hodges, piano

Program:
Agata Zubel*/where to (World Premiere)
Harrison Birtwistle/The Axe Manual; Gigue Machine (Cal Performances co-commission)
Du Yun*/Slow Portraits 3 (World Premiere)

*Denotes Project TenFourteen composer

Tickets: Priced at $32.00 and subject to change.

Saturday, January 31, 8:00 p.m. First Congregational Church

Recital
Matthew Polenzani, tenor
Julius Drake, piano

Program:
Beethoven/Adelaide, Op. 46
Liszt/Five Selected Songs (K. 312, 334, 321, 272, 294)
Liszt/Four Songs of Victor Hugo (K. 284, 283, 276, 282)
Ravel/5 Mélodies populaires grecques
Satie/Mélodies
Barber/Hermit Songs, Op. 29

Tickets: Priced at $32.00 and subject to change.

Saturday, January 31, 8:00 p.m. Zellerbach Hall
Sunday, February 1, 7:00 p.m.

World Stage
Kodo

Program: Formed in 1981 on Japan’s remote Sado island, taiko drumming pioneers Kodo celebrate the Japanese agricultural cycle by pairing ancient pieces with new compositions by Japanese composers, jazz pianists, kabuki masters, and Kodo members.

Tickets: Prices range from $22.00-$58.00 and are subject to change.

February 2015

Wednesday-Friday, February 4-6, 8:00 p.m. Zellerbach Hall
Saturday, February 7, 2:00 p.m.

World Stage
Sequence 8
Les 7 Doigts de la Main Circus

Program: Montreal-based contemporary circus troupe Les 7 Doigts de la Main Circus perform Sequence 8, a new production that explores the themes of the human existence—connection, isolation, and alienation—through trapeze acts, somersault routines, juggling, and clowning.

Tickets: Prices range from $22.00-$58.00 and are subject to change.

Sunday, February 8, 7:00 p.m.  Zellerbach Hall

Jazz
The Gershwin Project
Peter Nero Trio

Program: Joined by bassist Michael Barnett, two-time Grammy Award-winning pianist Peter Nero performs a program showcasing his lifelong immersion in the music of the Gershwins, including songs from musicals and films like Strike Up the Band, Porgy and Bess, Funny Face, Girl Crazy, Shall We Dance, and standards from the Great American Songbook.

Tickets: Prices range from $36.00-$86.00 and are subject to change.

Sunday, February 15, 3:00 p.m.  Hertz Hall

Recital
Olli Mustonen, piano

Program: Bach/Goldberg Variations

Tickets: Priced at $32.00 and subject to change.

Residency

The Nile Project: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

Thursday, February 19, 8:00 p.m.  Zellerbach Hall

World Stage
The Nile Project

Program: The Nile Project, a collection of more than a dozen instrumentalists and vocalists from Sudan, Egypt, Eritrea, Ethiopia, and Uganda, connects artists, activists, and entrepreneurs from the countries of the Nile River basin and inspires citizens to work together to foster the sustainability of their river ecosystem through the cultural exchange of music. The performance features songs in a dozen languages and traditional string instruments.
Tickets: Prices range from $18.00-$48.00 and are subject to change.

Friday, February 20, 7:00 p.m.  
Pre-performance Talk  
First Congregational Church

Jordi Savall and Hespèrion XXI: A pre-performance talk will be held in the venue. Free to event ticketholders.

# # #

Friday, February 20, 8:00 p.m.  
First Congregational Church

Early Music  
Jordi Savall and Hespèrion XXI

Program:  
ISTANBUL: Music from the Ottoman Empire in dialogue with Armenian, Greek, and Sephardic traditions

Tickets: Priced at $72.00 and subject to change.

Sunday, February 22, 6:00 p.m.  
Pre-performance Talk  
Hertz Hall

San Francisco Contemporary Music Players: A pre-performance talk will be held in the venue. Free to event ticketholders.

# # #

Sunday, February 22, 7:00 p.m.  
Hertz Hall

New Music  
Project TenFourteen  
San Francisco Contemporary Music Players  
Steven Schick, artistic director, conductor

Program:  
Laurie San Martin*/we turn in the night in a circle of fire (World Premiere)  
Luigi Nonol/Hay Que Caminar Soñando  
Luciano Berio/Linea  
Ken Ueno*/Zetsu

*Denotes Project TenFourteen composer

Tickets: Priced at $32.00 and subject to change.

MARCH 2015
Sunday, March 1, 3:00 p.m.  
Recital  
Susan Graham, mezzo soprano  
Malcolm Martineau, piano  

Program: Renowned for her interpretations of French vocal music on the world’s grandest opera stages, mezzo-soprano Susan Graham is joined by pianist Malcolm Martineau for a recital in Hertz Hall.

Tickets: Priced at $68.00 and subject to change.

Sunday, March 1, 6:00 p.m.  
Pre-performance Talk  
Cassandra Wilson: A pre-performance talk will be held in the venue. Free to event ticketholders.

Sunday, March 1, 7:00 p.m.  
Jazz  
Coming Forth By Day: A Celebration of Billie Holiday  
Cassandra Wilson, vocals  

Program: Jazz vocalist Cassandra Wilson performs a concert devoted to Billie Holiday.

Tickets: Prices range from $36.00-$86.00 and are subject to change.

Friday, March 6, 8:00 p.m.  
Theater  
The Intergalactic Nemesis: Book Two: Robot Planet Rising  

Program: Mixing radio, live music, foley sound effects, and hand-drawn comics projected onto a giant screen, live-action graphic novel The Intergalactic Nemesis returns to Cal Performances with the sequel to its sci-fi space monster adventure.

Tickets: Prices range from $18.00-$42.00 and are subject to change.

Sunday, March 8, 2:00 p.m.  
Pre-performance Talk  
David Finckel and Wu Han: A pre-performance talk will be held in the venue. Free to event ticketholders.
Chamber Music & Orchestra

Russian Reflections
David Finckel, cello
Wu Han, piano

Program:
Shostakovich/Sonata for Cello and Piano in D minor, Op. 40 (1934)
Scriabin/Five Preludes for Solo Piano, Op. 16 (1894-1895)
Rachmaninoff/ Sonata for Cello and Piano in G minor, Op. 19 (1901)

Tickets: Priced at $56.00 and subject to change.

Wednesday, March 11, 8:00 p.m.                     Zellerbach Hall

World Stage
Hugh Masekela, trumpeter, vocalist
Vusi Mahlasela, singer-songwriter

Program: Two South African musical ambassadors, trumpeter Hugh Masekela and singer-songwriter Vusi Mahlasela celebrate 20 years of democracy in their homeland by performing music of the anti-apartheid movement.

Tickets: Prices range from $30.00-$72.00 and are subject to change.

Thursday, March 12, 8:00 p.m.                     Zellerbach Hall

Recital
Pierre-Laurent Aimard, piano
Tamara Stefanovich, piano

Program:
Boulez/Douze Notations for piano (1945)
  Sonata No. 1 (1946)
  Sonata No. 2 (1946/48)
  Sonata No. 3 (1955-1957)
     Formant 3: Constellation-Miroir
     Formant 2: Trope
Incises (1993/1994)
Une page d’Éphéméride (2005)
Structures, Book 2, for two pianos four hands (1956/1961)

Tickets: Prices range from $32.00-$76.00 and are subject to change.

Residency
**Joffrey Ballet:** Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

### # # #

**Saturday, March 14, 7:00 p.m.**

**Zellerbach Hall**

**Pre-performance Talk**

**Joffrey Ballet:** A pre-performance talk will be held in the venue. Free to event ticketholders.

### # # #

**Saturday, March 14, 8:00 p.m.**

**Sunday, March 15, 3:00 p.m.**

**Dance**

**Joffrey Ballet**

**Program:**

*Episode 31;* music by Mikael Karlsson, Ane Brun, and Erik Satie; choreography by Alexander Ekman

*Round of Angels;* music by Mahler; choreography by Gerald Arpino

*Son of Chamber Symphony;* music by John Adams; choreography by Stanton Welch

**Tickets:** Prices range from $40.00-$96.00 and are subject to change.

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**Sunday, March 15, 3:00 p.m.**

**Hertz Hall**

**Recital**

**Jennifer Koh, violin**

**Program:**

*Bach/Sonata No. 2 in A minor, BMV 1003; Sonata No. 3 in C major, BMV 1005*

*Berio/Sequenza for Solo Violin*

*Harbison/New Work (Cal Performances co-commission)*

**Tickets:** Priced at $32.00 and subject to change.

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**Wednesday, March 19, 7:00 p.m.**

**Zellerbach Hall**

**Pre-performance Talk**

**Chick Corea and Herbie Hancock:** A pre-performance talk will be held in the venue. Free to event ticketholders.

### # # #

**Wednesday, March 19, 8:00 p.m.**

**Zellerbach Hall**
**Jazz**

Chick Corea, piano  
Herbie Hancock, piano

**Program:** Veterans of Miles Davis’ bands, pianists Chick Corea and Herbie Hancock return to Cal Performances for a free-form evening of improvisation, performing familiar tunes such as Corea’s *La Fiesta* and Hancock’s *Maiden Voyage* to Bartók’s *Mikrokosmos* and Miles Davis hits such as *Someday My Prince Will Come*.

**Tickets:** Prices range from $36.00-$98.00 and are subject to change.

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Residency

**Saint Paul Chamber Orchestra:** Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

**Friday & Saturday, March 20 & 21, 8:00 p.m.**  
**Sunday, March 22, 3:00 p.m.**  
**Hertz Hall**

**Chamber Music & Orchestra**

Saint Paul Chamber Orchestra  
Benjamin Shwartz, conductor  
Martin Fröst, clarinet  
Ying Fang, soprano

**Program:**

Program A: Friday, March 20, 8:00 p.m.  
**Martin Fröst**, clarinet  
Stravinsky/*Danses Concertantes*  
Adams/*Shaker Loops*  
Mozart/*Clarinet Concerto in A*

Program B: Saturday, March 21, 8:00 p.m.  
**Benjamin Shwartz**, conductor*  
**Martin Fröst**, clarinet  
Adams/*Son of Chamber Symphony*  
Anders Hillborg/*Peacock Tales* (clarinet concerto)*  
Beethoven/Symphony No. 3 in E-flat major, Op. 55, “Eroica”

Program C: Sunday, March 22, 3:00 p.m.  
**Benjamin Shwartz**, conductor  
**Ying Fang**, soprano  
Adams/Chamber Symphony  
Mahler/Symphony No. 4 in G major (arr. Klaus Simon, 2007)
Tickets: Priced at $72.00 and subject to change.

Saturday, March 28, 8:00 p.m.  
Hertz Hall

**Early Music**
Davitt Moroney, harpsichord

**Program:**
Bach/Fantasia and Fugue in A minor, BMV 944
Fantasia and Fugue in A minor, BMV 904
Fantasia and Fugue in C minor, BMV 906 (completed by Davitt Moroney)
Chromatic Fantasia and Fugue in D minor, BMV 903

Tickets: Priced at $42.00 and subject to change.

Sunday, March 29, 6:00 p.m.  
Hertz Hall

Pre-performance Talk

San Francisco Contemporary Music Players: A pre-performance talk will be held in the venue. Free to event ticketholders.

# # #

Sunday, March 29, 7:00 p.m.  
Hertz Hall

**New Music**

*Project TenFourteen*

San Francisco Contemporary Music Players
Steven Schick, artistic director, conductor

**Program:**
Koji Nakano*/Time Song V: Mandala* (World Premiere)
Lei Liang*/Luminous* (World Premiere)
Edgard Varèse/Ionisation
Chou Wen-chung*/New Work* (World Premiere)

*Denotes Project TenFourteen composer

Tickets: Priced at $32.00 and subject to change.

Residency

Chitresh Das Dance Company: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

Saturday, March 28, 8:00 p.m.  
Zellerbach Hall

Sunday, March 29, 3:00 p.m.
World Stage
Shiva
Chitresh Das Dance Company

Program: Considered the greatest living practitioner of kathak, Bay Area native Pandit Chitresh Das and his company perform Shiva (2013), Das’s new work which examines the balance between destruction and creation.

Tickets: Prices range from $30.00-$72.00 and are subject to change.

APRIL 2015

Residency

The Tallis Scholars: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

Friday, April 10, 7:00 p.m. First Congregational Church
Pre-performance Talk

The Tallis Scholars: A pre-performance talk will be held in the venue. Free to event ticketholders.

# # #

Friday & Saturday, April 10 & 11, 8:00 p.m. First Congregational Church

Early Music
The Tallis Scholars
UC Berkeley Student Choir

Program:
Program A: Friday, April 10, 8:00 p.m.
Josquin/Gaude virgo; Missa Pange lingua
Byrd/Cunctis diebus; Diliges dominum; Tribue, domine
Muhly/Recordare, domine
Part/Tribute to Caesar

Program B: Saturday, April 11, 8:00 p.m.
with UC Berkeley student choir
Brumel/Missa Et ecce terrae motus; Lamentations
Tallis/Loquebantur variis linguis; Spem in alium

Tickets: Priced at $52.00 and subject to change.

Sunday, April 12, 2:00 p.m. Hertz Hall
Pre-performance Talk
Ian Bostridge: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Sunday, April 12, 3:00 p.m.  
**Hertz Hall**

**Recital**  
**Ian Bostridge**, tenor  
**Wenwen Du**, piano

**Program**: Tenor Ian Bostridge and pianist Wenwen Du perform a program exploring the music and poetry of the Great War, including works by Butterworth, Gurney, Weill, Mahler, Lehár, and Britten.

**Tickets**: Priced at $68.00 and subject to change.

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Friday, April 17, 8:00 p.m.  
**Zellerbach Hall**

**World Stage**  
**Alice’s Restaurant: 50th Anniversary Tour**  
**Arlo Guthrie**, guitar

**Program**: American folk guitarist Arlo Guthrie performs songs from his hit 1960s counterculture record *Alice’s Restaurant*.

**Tickets**: Prices range from $22.00-$48.00 and are subject to change.

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**Residency**

**Alvin Ailey American Dance Theater**: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Tuesday-Friday, April 21-24, 8:00 p.m.  
**Zellerbach Hall**  
Saturday, April 25, 2:00 p.m. & 8:00 p.m.  
Sunday, April 26, 3:00 p.m.

**Dance**  
**Alvin Ailey American Dance Theater**

**Program**: Led by Artistic Director Robert Battle, Alvin Ailey American Dance Theater returns to Cal Performances for its annual Berkeley residency.

**Tickets**: Prices range from $40.00-$96.00 and are subject to change.

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**Residency**
**Hanspring Puppet Company**: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

# # #

**Friday & Saturday, May 1 & 2, 8:00 p.m.**

**Zellerbach Playhouse**

**Theater**

*Ubu and the Truth Commission*  
**Hanspring Puppet Company**

**Program**: Combining animation, live actors, music, and puppets, Hanspring Puppet Company examines the apartheid regime through the findings of the Truth and Reconciliation Commission. (Cal Performances co-commission)

**Tickets**: Priced at $78.00 and subject to change.

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**MAY 2015**

**Friday, May 1, 8:00 p.m.**

**First Congregational Church**

**Early Music**

*Airs Serieux et à Boire*  
**Les Arts Florissants**  
**William Christie**, music director, harpsichord  
**Emmanuelle de Negri**, soprano  
**Anna Reinhold**, mezzo-soprano  
**Cyril Auvity**, high tenor  
**March Mauillon**, baritone  
**Lisandro Abadie**, bass  
**Florence Malgoire**, violin  
**Tami Troman**, violin  
**Myriam Rignol**, viola da gamba  
**Thomas Dunford**, theorbo

**Program**:  
Lambert/ _D’un feu secret je me sens consumer; Le repos, l’ombre, le silence; Il faut mourir plutôt que de changer; Iris n’est plus, mon Iris est ravie; Bien que l’amour fasse toute ma peine; Chantez petits oiseaux dans la saison nouvelle; Pour vos beaux yeux, Iris mon amour est extreme; Jugez de ma douleur en ces tristes adieux; Il est vrai, l’amour est charmant; Tout l’Univers obéit à l’Amour_  
Couperin/ _Épitaphe d’un paresseux; Les Pellerines_  
Chabanceau de la Barre/ _Quand une âme est bien atteinte_  
Charpentier/ _Intermèdes nouveaux du Mariage forcé (H. 494)_  
Honoré d’Ambruys/ _Le doux silence de nos bois_  
Charpentier/ _Auyant bu du vin clairet (H. 446); Après de feu (H. 447); Beaux petits yeux d’écarlate (H 448)_
Tickets: Priced at $72.00 and subject to change.

Friday, May 8, 8:00 p.m.  
Zellerbach Hall  

**Jazz**  
Donal Fox Trio  

**Program:** American jazz pianist Donal Fox brings his trio to Cal Performances.

**Tickets:** Prices range from $18.00-$48.00 and are subject to change.

Sunday, May 10, 3:00 p.m.  
Zellerbach Hall  

**Recital**  
Christian Tetzlaff, violin  
Lars Vogt, piano  

**Program:**  
Brahms/Sonata No. 1  
Webern/Four Pieces, Op. 7 (performed twice)  
Brahms/Sonata No. 2  
Brahms/Sonata No. 3

**Tickets:** Prices range from $36.00-$98.00 and are subject to change.

Friday, May 15, 8:00 p.m.  
First Congregational Church  

**World Stage**  
Sérgio Assad, guitar  
Odair Assad, guitar  

**Program:** Brazilian brother guitarists Sérgio and Odair Assad celebrate their 50th anniversary with a program of Brazilian music, featuring Sérgio’s award-winning arrangements of classic works plus new works by contemporary composers.

**Tickets:** Priced at $52.00 and subject to change.

JUNE 2015

Dates TBA  
TBA  

Ojai North  
Tom Morris, artistic director  
Steven Schick, music director  

**Program:** TBA