

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperformances.org
Rusty Barnes 510.642.9121
rbarnes@calperformances.org

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CAL PERFORMANCES 2014/15 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office 510.642.9988

Press Information: Christina Kellogg 510.643.6714, ckellogg@calperformances.org

Rusty Barnes 510.642.9121, rbarnes@calperformances.org

Photo link: http://calperformances.org/learn/news_features/season_announcement_1415/

Video link: http://calperformances.org/learn/watch_listen/

Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus

Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus

Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

First Congregational Church—2345 Channing Way, Berkeley

The Greek Theatre—2001 Gayley Road, Berkeley

AUGUST 2014

Tuesday, August 12, 8:00 p.m.

The Greek Theatre

Special Events

Yo-Yo Ma, cello

Program:

Bach/Solo Cello Suites (selections)

Tickets: Prices range from \$45.00-\$250.00 and are subject to change.

SEPTEMBER 2014

Saturday, September 20, 8:00 p.m.

Zellerbach Hall

World Stage

Mariachi Vargas de Tecalitlán

Program: Long considered one of the world's great mariachi bands, Mariachi Vargas de Tecalitlán returns to Cal Performances with a concert including traditional and popular mariachi music, such as *pasodobles*, *valses*, *bailables*, polkas, and *danzones*.

Tickets: Prices range from \$20.00-\$56.00 and are subject to change.

Thursday & Friday, September 25 & 26, 8:00 p.m.

Zellerbach Hall

-MORE-

Saturday, September 27, 2:00 p.m. & 8:00 p.m.
Sunday, September 28, 3:00 p.m.

Dance

Mark Morris Dance Group Music Ensemble

Mark Morris, choreographer, director

The Bad Plus

Program:

Program A: Thursday, Saturday (evening) & Sunday

The Muir; music: Scottish folk songs, arr. Beethoven; choreography by Mark Morris (Bay Area premiere)

A Wooden Tree; music by Ivor Cutler; choreography by Mark Morris (Bay Area premiere)

Jenn and Spencer; music by Henry Cowell; choreography by Mark Morris

Festival Dance; music by Hummel; choreography by Mark Morris (Bay Area premiere)

Program B: Friday & Saturday (matinee)

Excursions; music by Samuel Barber; choreography by Mark Morris (Bay Area premiere)

Crosswalk; music by Weber; choreography by Mark Morris (West Coast premiere)

Spring, Spring, Spring; music by Stravinsky, arr. The Bad Plus; choreography by Mark Morris

Tickets: Prices range from \$40.00-\$96.00 and are subject to change.

OCTOBER 2014

Friday, October 10, 8:00 p.m.

Zellerbach Hall

Berkeley Talks

WORDLESS!

Art Spiegelman, cartoonist, writer

Phillip Johnston, composer, saxophonist

Program:

Pulitzer Prize-winner Art Spiegelman brings *WORDLESS!*, a multimedia presentation of slides, stories, history, and live jazz (Phillip Johnston), which features the wordless novels of the 20th Century to Zellerbach Hall.

Tickets: Prices range from \$22.00-\$58.00 and are subject to change.

Saturday, October 11, 8:00 p.m.

Zellerbach Hall

World Stage

Afropop Spectacular: Bassekou Kouyate and the Krar Collective

Program:

Afropop Spectacular features earthy African blues and hypnotic ancient grooves by virtuoso *ngoni* player Bassekou Kouyate and the Ethiopian trio Krar Collective.

Tickets: Prices range from \$18.00-\$48.00 and are subject to change.

Sunday, October 12, 2:00 p.m.
Pre-performance Talk

Hertz Hall

Takács Quartet: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, October 12, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra
Takács Quartet
Marc-André Hamelin, piano

Program:

Haydn/String Quartet No. 50 in B-flat major, Op. 64, No. 3
Debussy/String Quartet in G minor, Op. 10
Franck/Piano Quintet in F minor

Tickets: Priced at \$62.00 and subject to change.

Residency

The Australian Ballet: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Thursday & Friday, October 16 & 17, 8:00 p.m.
Saturday, October 18, 2:00 p.m. & 8:00 p.m.
Sunday, October 19, 3:00 p.m.

Zellerbach Hall

Dance
Swan Lake
The Australian Ballet
Berkeley Symphony
Nicolette Fraillon, conductor

Program:

Swan Lake; music by Tchaikovsky; choreography by Graeme Murphy

Tickets: Prices range from \$40.00-\$156.00 and are subject to change.

Residency

Sasha Waltz & Guests: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Saturday, October 25, 7:00 p.m.
Pre-performance Talk

Zellerbach Hall

Sasha Waltz & Guests: A pre-performance talk will be held in the venue. Free to event ticketholders.

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Friday & Saturday, October 24 & 25, 8:00 p.m.

Zellerbach Hall

Dance

Impromptus

Sasha Waltz & Guests

Sasha Waltz, choreographer

Cristina Marton, piano

Ruth Sandhoff, mezzo-soprano

Program:

Impromptus; music by Schubert; choreography by Sasha Waltz

Tickets: Prices range from \$40.00-\$96.00 and are subject to change.

Sunday, October 26, 2:00 p.m.
Pre-performance Talk

Zellerbach Hall

Richard Goode: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, October 26, 3:00 p.m.

Zellerbach Hall

Recital

Richard Goode, piano

Program:

Schubert/Sonata in C minor, D. 958; Sonata in A major, D. 959; Sonata in B-flat major, D. 960

Tickets: Prices range from \$32.00-\$76.00 and are subject to change.

Thursday, October 30, 8:00 p.m.

Zellerbach Hall

Jazz

Mavis Staples, vocals

Program: Gospel diva Mavis Staples, a prominent voice of the civil rights movement as a member of the Staple Singers, visits campus for the first time as part of UC Berkeley's "On the Same Page" program in celebration of the 50th anniversary of the Free Speech Movement.

Tickets: Prices range from \$18.00-\$48.00 and are subject to change.

NOVEMBER 2014

Sunday, November 2, 3:00 p.m.

Hertz Hall

Recital

Jorge Federico Osorio, piano

Program:

Bach/*Ertodt' uns durch dein' Gute!*; transcribed by Rummel
Bach/*Nun Komm' der Heiden Heiland*; transcribed by Busoni
Schubert/Sonata in B Flat major, D. 960
Tchaikovsky/*June: Barcarolle* from *The Seasons*, Op. 37a
Albeniz/*Mallorca: Barcarola* in F-sharp major
Castro/*Barcarola* No. 2, Op. 30
Mussorgsky/*Pictures at an Exhibition*

Tickets: Priced at \$32.00 and subject to change.

Residency

Théâtre de la Ville: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday & Saturday, November 7 & 8, 8:00 p.m.

Zellerbach Hall

Theater

Six Characters in Search of an Author

Théâtre de la Ville

Emmanuel Demarcy-Mota, director

Luigi Pirandello, playwright

Program:

Théâtre de la Ville returns to Cal Performances with Pirandello's *Six Characters in Search of an Author*, which follows a group of actors as they rehearse for a Pirandello play when six characters interrupt to explain that the author who created them did not finish their story, and therefore, they have not been fully brought to life.

Tickets: Prices range from \$30.00-\$90.00 and are subject to change.

Sunday, November 9, 2:00 p.m.

Zellerbach Hall

Pre-performance Talk

Czech Philharmonic Orchestra: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, November 9, 3:00 p.m.

Zellerbach Hall

Chamber Music & Orchestra
Czech Philharmonic Orchestra
Jiří Bělohlávek, conductor
Prague Philharmonic Choir
Lukáš Vasilek, choirmaster

Program:

Dvořák/*Stabat Mater*, Op. 58

Tickets: Prices range from \$36.00-\$112.00 and are subject to change.

Thursday, November 13, 8:00 p.m.

First Congregational Church

Early Music
Apollo's Fire
Apollo's Singers
Jeannette Sorrell, conductor, harpsichordist

Program:

Monteverdi/*Vespers for the Blessed Virgin* (1610)

Tickets: Priced at \$42.00 and subject to change.

Residency

Curlew River – A Parable for Church Performance: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday, November 14, 8:00 p.m.

Zellerbach Hall

Saturday, November 15, 2:00 p.m.

Opera
Curlew River – A Parable for Church Performance
Netia Jones, director
Martin Fitzpatrick, organ, music director
William Plomer, libretto
Ian Bostridge, Madwoman
Neal Davies, Traveller
Mark Stone, Ferryman

Program:

Britten/*Curlew River – A Parable for Church Performance* (Cal Performances co-commission)

Tickets: Prices range from \$30.00-\$90.00 and are subject to change.

Saturday, November 15, 8:00 p.m.

First Congregational Church

Early Music

Academy of Ancient Music

Richard Egarr, conductor, harpsichord

Program:

Bach/Complete Orchestral Suites

Tickets: Priced at \$42.00 and subject to change.

Saturday, November 15, 8:00 p.m.

Zellerbach Hall

Berkeley Talks

David Sedaris, speaker

Program:

Bestselling author and frequent contributor to *This American Life* and *The New Yorker*, David Sedaris gives a talk about his newest book *Let's Explore Diabetes With Owls*.

Tickets: Prices range from \$26.00-\$76.00 and are subject to change.

Sunday, November 16, 6:00 p.m.

Hertz Hall

Pre-performance Talk

Project TenFourteen: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, November 16, 7:00 p.m.

Hertz Hall

New Music

Project TenFourteen

San Francisco Contemporary Music Players

Steven Schick, artistic director, conductor

Tony Arnold, soprano

Program:

George Crumb*/*Yesteryear* (World Premiere); *The Yellow Moon of Andalusia* (World Premiere);
Xylophony (World Premiere)

Gabriela Ortiz*/*Corpórea* (World Premiere)

Elena Ruehr*/*it's about time* (World Premiere)

*Denotes *Project TenFourteen* composer

Tickets: Priced at \$32.00 and subject to change.

Sunday, November 16, 7:00 p.m.

Zellerbach Hall

Jazz

Irvin Mayfield and the New Orleans Jazz Orchestra

Program: New Orleans trumpeter Irvin Mayfield returns with his Grammy Award-winning 18-piece band to perform works from New Orleans' musical heritage.

Tickets: Prices range from \$30.00-\$64.00 and are subject to change.

Residency

The Old Woman: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday & Saturday, November 21 & 22, 8:00 p.m.

Zellerbach Hall

Sunday, November 23, 3:00 p.m.

Special Events

The Old Woman

Robert Wilson, director, set designer, lighting concept

Mikhail Baryshnikov, actor

Willem Dafoe, actor

Program: Following the story of a struggling writer who cannot find peace with himself, Mikhail Baryshnikov and Willem Dafoe star in Daniil Kharms' 1930s political novella and pitch-black comedy *The Old Woman*, adapted by Darryl Pinckney and directed by Robert Wilson (*Einstein on the Beach*).

Tickets: Prices range from \$40.00-\$150.00 and are subject to change.

Sunday, November 23, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

St. Lawrence String Quartet

Program:

Beethoven/String Quartet No. 14 in C-sharp minor, Op. 131

Golijov/*Qohelet*

Haydn/String Quartet in C major, Op. 76, No. 3, "Emperor"

Tickets: Priced at \$42.00 and subject to change.

DECEMBER 2014

Thursday, December 4, 7:00 p.m.
Pre-performance Talk

First Congregational Church

Cantus: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Thursday, December 4, 8:00 p.m.

First Congregational Church

Chamber Music & Orchestra

All is Calm: The Christmas Truce of 1914

Cantus

Program: The nine-man vocal ensemble Cantus is joined by three actors from Minnesota's Theatre Latté Da for a holiday season story of music and transformation in *All is Calm: The Christmas Truce of 1914*.

Tickets: Priced at \$56.00 and subject to change.

Residency

Paul Dresher Electro-Acoustic Band and **Amy X Neuburg:** Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday & Saturday, December 5 & 6, 8:00 p.m.

Zellerbach Playhouse

New Music

They Will Have Been So Beautiful: Songs and Images of Now

Paul Dresher Electro-Acoustic Band

and **Amy X Neuburg**

Program: Paul Dresher and Amy X Neuburg perform newly commissioned pieces from ten composers in the world premiere of a multimedia work entitled *They Will Have Been So Beautiful: Songs and Images of Now*.

Tickets: Priced at \$32.00 and subject to change.

Saturday, December 6, 8:00 p.m.

Zellerbach Hall

Recital

Audra McDonald, soprano

Andy Einhorn, music director, piano

Mark Vanderpoel, bass

Gene Lewin, drums

Program: Decorated soprano Audra MacDonald lends her commanding voice to musical theater selections and contemporary concert works.

Tickets: Prices range from \$36.00-\$98.00 and are subject to change.

Sunday, December 7, 2:00 p.m.
Pre-performance Talk

Zellerbach Hall

Takács Quartet: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, December 7, 3:00 p.m.

Zellerbach Hall

Chamber Music & Orchestra

Takács Quartet

Erika Eckert, viola

Program:

Beethoven/String Quartet No. 13 in B-flat major, Op. 130

Mozart/String Quintet in G minor, K. 516

Tickets: Prices range from \$30.00-\$76.00 and are subject to change.

Wednesday, December 10, 8:00 p.m.

Zellerbach Hall

Berkeley Talks

Cultural Citizens

Yo-Yo Ma, speaker

Program: Cellist Yo-Yo Ma addresses the vital role of culture and the arts and sciences in our society and the ways in which each of us—both cultural workers and general audiences—can come together to work as "cultural citizens." Illustrating his words with music and examples of success, Ma will discuss why this expanded version of culture matters and what benefits it brings to us as individuals and societies.

Tickets: Prices range from \$26.00-\$76.00 and are subject to change.

JANUARY 2015

Tuesday, January 13, 8:00 p.m.

First Congregational Church

Recital

Gidon Kremer, violin

Daniil Trifonov, piano

Program:

Mozart/Violin Sonata No. 33 in E-flat major, K. 481

Glass/Sonata for Violin and Piano (2008)
Weinberg/Sonata No. 3, Op. 126, for Solo Violin (1979)
Schubert/Fantasia in C major, D. 934

Tickets: Priced at \$68.00 and subject to change.

Sunday, January 18, 7:00 p.m.

Hertz Hall

Recital

The Kronos Quartet

Wu Man, pipa

Program:

Riley/*The Cusp of Magic*

- I. The Cusp of Magic
- II. Buddha's Bedroom
- III. The Nursery
- IV. Royal Wedding
- V. Emily and Alice
- VI. Prayer Circle

Tickets: Priced at \$68.00 and subject to change.

Saturday, January 24, 2:00 p.m. & 8:00 p.m.

Zellerbach Hall

Sunday, January 25, 3:00 p.m.

World Stage

Peking Acrobats

Program: In vibrant costumes and accompanied by live musicians on Chinese folk instruments, the Peking Acrobats return with feats steeped in 2,000 years of folk tradition, including trick-cycling, precision tumbling, and more.

Tickets: Prices range from \$22.00-\$58.00 and are subject to change.

Sunday, January 25, 6:00 p.m.

Hertz Hall

Pre-performance Talk

Project TenFourteen: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, January 25, 7:00 p.m.

Hertz Hall

New Music

Project TenFourteen

San Francisco Contemporary Music Players

Steven Schick, artistic director, conductor

Nicolas Hodges, piano

Program:

Agata Zubel*/*where to* (World Premiere)

Harrison Birtwistle/*The Axe Manual; Gigue Machine* (Cal Performances co-commission)

Du Yun*/*Slow Portraits 3* (World Premiere)

*Denotes *Project TenFourteen* composer

Tickets: Priced at \$32.00 and subject to change.

Saturday, January 31, 8:00 p.m.

First Congregational Church

Recital

Matthew Polenzani, tenor

Julius Drake, piano

Program:

Beethoven/*Adelaide*, Op. 46

Liszt/*Five Selected Songs* (K. 312, 334, 321, 272, 294)

Liszt/*Four Songs of Victor Hugo* (K. 284, 283, 276, 282)

Ravel/*5 Mélodies populaires grecques*

Satie/*Mélodies*

Barber/*Hermit Songs*, Op. 29

Tickets: Priced at \$32.00 and subject to change.

Saturday, January 31, 8:00 p.m.

Zellerbach Hall

Sunday, February 1, 7:00 p.m.

World Stage

Kodo

Program: Formed in 1981 on Japan's remote Sado island, *taiko* drumming pioneers Kodo celebrate the Japanese agricultural cycle by pairing ancient pieces with new compositions by Japanese composers, jazz pianists, *kabuki* masters, and Kodo members.

Tickets: Prices range from \$22.00-\$58.00 and are subject to change.

FEBRUARY 2015

Wednesday-Friday, February 4-6, 8:00 p.m.

Zellerbach Hall

Saturday, February 7, 2:00 p.m.

World Stage

Sequence 8

Les 7 Doigts de la Main Circus

Program: Montreal-based contemporary circus troupe Les 7 Doigts de la Main Circus perform *Sequence 8*, a new production that explores the themes of the human existence—connection, isolation, and alienation—through trapeze acts, somersault routines, juggling, and clowning.

Tickets: Prices range from \$22.00-\$58.00 and are subject to change.

Sunday, February 8, 7:00 p.m.

Zellerbach Hall

Jazz

The Gershwin Project

Peter Nero Trio

Program: Joined by bassist Michael Barnett, two-time Grammy Award-winning pianist Peter Nero performs a program showcasing his lifelong immersion in the music of the Gershwins, including songs from musicals and films like *Strike Up the Band*, *Porgy and Bess*, *Funny Face*, *Girl Crazy*, *Shall We Dance*, and standards from the Great American Songbook.

Tickets: Prices range from \$36.00-\$86.00 and are subject to change.

Sunday, February 15, 3:00 p.m.

Hertz Hall

Recital

Olli Mustonen, piano

Program:

Bach/Goldberg Variations

Tickets: Priced at \$32.00 and subject to change.

Residency

The Nile Project: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Thursday, February 19, 8:00 p.m.

Zellerbach Hall

World Stage

The Nile Project

Program: The Nile Project, a collection of more than a dozen instrumentalists and vocalists from Sudan, Egypt, Eritrea, Ethiopia, and Uganda, connects artists, activists, and entrepreneurs from the countries of the Nile River basin and inspires citizens to work together to foster the sustainability of their river ecosystem through the cultural exchange of music. The performance features songs in a dozen languages and traditional string instruments.

Tickets: Prices range from \$18.00-\$48.00 and are subject to change.

Friday, February 20, 7:00 p.m.
Pre-performance Talk

First Congregational Church

Jordi Savall and Hespèrion XXI: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Friday, February 20, 8:00 p.m.

First Congregational Church

Early Music

Jordi Savall and Hespèrion XXI

Program:

ISTANBUL: Music from the Ottoman Empire in dialogue with Armenian, Greek, and Sephardic traditions

Tickets: Priced at \$72.00 and subject to change.

Sunday, February 22, 6:00 p.m.
Pre-performance Talk

Hertz Hall

San Francisco Contemporary Music Players: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, February 22, 7:00 p.m.

Hertz Hall

New Music

Project TenFourteen

San Francisco Contemporary Music Players

Steven Schick, artistic director, conductor

Program:

Laurie San Martin*/*we turn in the night in a circle of fire* (World Premiere)

Luigi Nono/*Hay Que Caminar Soñando*

Luciano Berio/*Linea*

Ken Ueno*/*Zetsu*

*Denotes *Project TenFourteen* composer

Tickets: Priced at \$32.00 and subject to change.

MARCH 2015

Sunday, March 1, 3:00 p.m.

Hertz Hall

Recital

Susan Graham, mezzo soprano

Malcolm Martineau, piano

Program: Renowned for her interpretations of French vocal music on the world's grandest opera stages, mezzo-soprano Susan Graham is joined by pianist Malcolm Martineau for a recital in Hertz Hall.

Tickets: Priced at \$68.00 and subject to change.

Sunday, March 1, 6:00 p.m.

Zellerbach Hall

Pre-performance Talk

Cassandra Wilson: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, March 1, 7:00 p.m.

Zellerbach Hall

Jazz

Coming Forth By Day: A Celebration of Billie Holiday

Cassandra Wilson, vocals

Program: Jazz vocalist Cassandra Wilson performs a concert devoted to Billie Holiday.

Tickets: Prices range from \$36.00-\$86.00 and are subject to change.

Friday, March 6, 8:00 p.m.

Zellerbach Hall

Theater

The Intergalactic Nemesis: Book Two: Robot Planet Rising

Program: Mixing radio, live music, foley sound effects, and hand-drawn comics projected onto a giant screen, live-action graphic novel The Intergalactic Nemesis returns to Cal Performances with the sequel to its sci-fi space monster adventure.

Tickets: Prices range from \$18.00-\$42.00 and are subject to change.

Sunday, March 8, 2:00 p.m.

Hertz Hall

Pre-performance Talk

David Finckel and Wu Han: A pre-performance talk will be held in the venue. Free to event ticketholders.

Sunday, March 8, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Russian Reflections

David Finckel, cello

Wu Han, piano

Program:

Prokofiev/Sonata for Cello and Piano in C major, Op. 119 (1949)

Shostakovich/Sonata for Cello and Piano in D minor, Op. 40 (1934)

Scriabin/Five Preludes for Solo Piano, Op. 16 (1894-1895)

Rachmaninoff/Sonata for Cello and Piano in G minor, Op. 19 (1901)

Tickets: Priced at \$56.00 and subject to change.

Wednesday, March 11, 8:00 p.m.

Zellerbach Hall

World Stage

Hugh Masekela, trumpeter, vocalist

Vusi Mahlasela, singer-songwriter

Program: Two South African musical ambassadors, trumpeter Hugh Masekela and singer-songwriter Vusi Mahlasela celebrate 20 years of democracy in their homeland by performing music of the anti-apartheid movement.

Tickets: Prices range from \$30.00-\$72.00 and are subject to change.

Thursday, March 12, 8:00 p.m.

Zellerbach Hall

Recital

Pierre-Laurent Aimard, piano

Tamara Stefanovich, piano

Program:

Boulez/*Douze Notations* for piano (1945)

Sonata No. 1 (1946)

Sonata No. 2 (1946/48)

Sonata No. 3 (1955-1957)

Formant 3: *Constellation-Miroir*

Formant 2: *Trope*

Incises (1993/1994)

Une page d'Éphéméride (2005)

Structures, Book 2, for two pianos four hands (1956/1961)

Tickets: Prices range from \$32.00-\$76.00 and are subject to change.

Residency

Joffrey Ballet: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Saturday, March 14, 7:00 p.m.
Pre-performance Talk

Zellerbach Hall

Joffrey Ballet: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Saturday, March 14, 8:00 p.m.
Sunday, March 15, 3:00 p.m.

Zellerbach Hall

Dance

Joffrey Ballet

Program:

Episode 31; music by Mikael Karlsson, Ane Brun, and Erik Satie; choreography by Alexander Ekman

Round of Angels; music by Mahler; choreography by Gerald Arpino

Son of Chamber Symphony; music by John Adams; choreography by Stanton Welch

Tickets: Prices range from \$40.00-\$96.00 and are subject to change.

Sunday, March 15, 3:00 p.m.

Hertz Hall

Recital

Jennifer Koh, violin

Program:

Bach/Sonata No. 2 in A minor, BMV 1003; Sonata No. 3 in C major, BMV 1005

Berio/Sequenza for Solo Violin

Harbison/New Work (Cal Performances co-commission)

Tickets: Priced at \$32.00 and subject to change.

Wednesday, March 19, 7:00 p.m.

Zellerbach Hall

Pre-performance Talk

Chick Corea and **Herbie Hancock:** A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Wednesday, March 19, 8:00 p.m.

Zellerbach Hall

Jazz

Chick Corea, piano

Herbie Hancock, piano

Program: Veterans of Miles Davis' bands, pianists Chick Corea and Herbie Hancock return to Cal Performances for a free-form evening of improvisation, performing familiar tunes such as Corea's *La Fiesta* and Hancock's *Maiden Voyage* to Bartók's *Mikrokosmos* and Miles Davis hits such as *Someday My Prince Will Come*.

Tickets: Prices range from \$36.00-\$98.00 and are subject to change.

Residency

Saint Paul Chamber Orchestra: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday & Saturday, March 20 & 21, 8:00 p.m.

Hertz Hall

Sunday, March 22, 3:00 p.m.

Chamber Music & Orchestra

Saint Paul Chamber Orchestra

Benjamin Shwartz, conductor

Martin Fröst, clarinet

Ying Fang, soprano

Program:

Program A: Friday, March 20, 8:00 p.m.

Martin Fröst, clarinet

Stravinsky/*Dances Concertantes*

Adams/*Shaker Loops*

Mozart/Clarinet Concerto in A

Program B: Saturday, March 21, 8:00 p.m.

Benjamin Shwartz, conductor*

Martin Fröst, clarinet

Adams/*Son of Chamber Symphony**

Anders Hillborg/*Peacock Tales* (clarinet concerto)*

Beethoven/Symphony No. 3 in E-flat major, Op. 55, "Eroica"

Program C: Sunday, March 22, 3:00 p.m.

Benjamin Shwartz, conductor

Ying Fang, soprano

Adams/Chamber Symphony

Mahler/Symphony No. 4 in G major (arr. Klaus Simon, 2007)

Tickets: Priced at \$72.00 and subject to change.

Saturday, March 28, 8:00 p.m.

Hertz Hall

Early Music

Davitt Moroney, harpsichord

Program:

Bach/Fantasia and Fugue in A minor, BMV 944

Fantasia and Fugue in A minor, BMV 904

Fantasia and Fugue in C minor, BMV 906 (completed by Davitt Moroney)

Chromatic Fantasia and Fugue in D minor, BMV 903

Tickets: Priced at \$42.00 and subject to change.

Sunday, March 29, 6:00 p.m.

Hertz Hall

Pre-performance Talk

San Francisco Contemporary Music Players: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, March 29, 7:00 p.m.

Hertz Hall

New Music

Project TenFourteen

San Francisco Contemporary Music Players

Steven Schick, artistic director, conductor

Program:

Koji Nakano*/*Time Song V: Mandala* (World Premiere)

Lei Liang*/*Luminous* (World Premiere)

Edgard Varèse/*Ionisation*

Chou Wen-chung*/*New Work* (World Premiere)

*Denotes *Project TenFourteen* composer

Tickets: Priced at \$32.00 and subject to change.

Residency

Chitresh Das Dance Company: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Saturday, March 28, 8:00 p.m.

Zellerbach Hall

Sunday, March 29, 3:00 p.m.

World Stage

Shiva

Chitresh Das Dance Company

Program: Considered the greatest living practitioner of *kathak*, Bay Area native Pandit Chitresh Das and his company perform *Shiva* (2013), Das's new work which examines the balance between destruction and creation.

Tickets: Prices range from \$30.00-\$72.00 and are subject to change.

APRIL 2015

Residency

The Tallis Scholars: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday, April 10, 7:00 p.m.
Pre-performance Talk

First Congregational Church

The Tallis Scholars: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Friday & Saturday, April 10 & 11, 8:00 p.m.

First Congregational Church

Early Music

The Tallis Scholars

UC Berkeley Student Choir

Program:

Program A: Friday, April 10, 8:00 p.m.

Josquin/*Gaude virgo; Missa Pange lingua*

Byrd/*Cunctis diebus; Diliges dominum; Tribue, domine*

Muhly/*Recordare, domine*

Part/*Tribute to Caesar*

Program B: Saturday, April 11, 8:00 p.m.

with **UC Berkeley student choir**

Brumel/*Missa Et ecce terrae motus; Lamentations*

Tallis/*Loquebantur variis linguis; Spem in alium*

Tickets: Priced at \$52.00 and subject to change.

Sunday, April 12, 2:00 p.m.

Pre-performance Talk

Hertz Hall

Ian Bostridge: A pre-performance talk will be held in the venue. Free to event ticketholders.

###

Sunday, April 12, 3:00 p.m.

Hertz Hall

Recital

Ian Bostridge, tenor

Wenwen Du, piano

Program: Tenor Ian Bostridge and pianist Wenwen Du perform a program exploring the music and poetry of the Great War, including works by Butterworth, Gurney, Weill, Mahler, Lehár, and Britten.

Tickets: Priced at \$68.00 and subject to change.

Friday, April 17, 8:00 p.m.

Zellerbach Hall

World Stage

Alice's Restaurant: 50th Anniversary Tour

Arlo Guthrie, guitar

Program: American folk guitarist Arlo Guthrie performs songs from his hit 1960s counterculture record *Alice's Restaurant*.

Tickets: Prices range from \$22.00-\$48.00 and are subject to change.

Residency

Alvin Ailey American Dance Theater: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Tuesday-Friday, April 21-24, 8:00 p.m.

Zellerbach Hall

Saturday, April 25, 2:00 p.m. & 8:00 p.m.

Sunday, April 26, 3:00 p.m.

Dance

Alvin Ailey American Dance Theater

Program: Led by Artistic Director Robert Battle, Alvin Ailey American Dance Theater returns to Cal Performances for its annual Berkeley residency.

Tickets: Prices range from \$40.00-\$96.00 and are subject to change.

Residency

Handspring Puppet Company: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday & Saturday, May 1 & 2, 8:00 p.m.
Sunday, May 3, 3:00 p.m.

Zellerbach Playhouse

Theater

Ubu and the Truth Commission

Handspring Puppet Company

Program: Combining animation, live actors, music, and puppets, Handspring Puppet Company examines the apartheid regime through the findings of the Truth and Reconciliation Commission. (Cal Performances co-commission)

Tickets: Priced at \$78.00 and subject to change.

MAY 2015

Friday, May 1, 8:00 p.m.

First Congregational Church

Early Music

Airs Sérieux et à Boire

Les Arts Florissants

William Christie, music director, harpsichord

Emmanuelle de Negri, soprano

Anna Reinhold, mezzo-soprano

Cyril Auvity, high tenor

March Mauillon, baritone

Lisandro Abadie, bass

Florence Malgoire, violin

Tami Troman, violin

Myriam Rignol, viola da gamba

Thomas Dunford, theorbo

Program:

Lambert/*D'un feu secret je me sens consumer; Le repos, l'ombre, le silence; Il faut mourir plutôt que de changer; Iris n'est plus, mon Iris est ravie; Bien que l'amour fasse toute ma peine; Chantez petits oiseaux dans la saison nouvelle; Pour vos beaux yeux, Iris mon amour est extreme; Jugez de ma douleur en ces tristes adieux; Il est vrai, l'amour est charmant; Tout l'Univers obéit à l'Amour*
Couperin/*Épitaphe d'un paresseux; Les Pellerines*
Chabanceau de la Barre/*Quand une âme est bien atteinte*
Charpentier/*Intermèdes nouveaux du Mariage forcé* (H. 494)
Honoré d'Ambruy/*Le doux silence de nos bois*
Charpentier/*Ayant bu du vin claret* (H. 446); *Auprès de feu* (H. 447); *Beaux petits yeux d'écarlate* (H. 448)

Tickets: Priced at \$72.00 and subject to change.

Friday, May 8, 8:00 p.m.

Zellerbach Hall

Jazz

Donal Fox Trio

Program: American jazz pianist Donal Fox brings his trio to Cal Performances.

Tickets: Prices range from \$18.00-\$48.00 and are subject to change.

Sunday, May 10, 3:00 p.m.

Zellerbach Hall

Recital

Christian Tetzlaff, violin

Lars Vogt, piano

Program:

Brahms/Sonata No. 1

Webern/Four Pieces, Op. 7 (performed twice)

Brahms/Sonata No. 2

Brahms/Sonata No. 3

Tickets: Prices range from \$36.00-\$98.00 and are subject to change.

Friday, May 15, 8:00 p.m.

First Congregational Church

World Stage

Sérgio Assad, guitar

Odair Assad, guitar

Program: Brazilian brother guitarists Sérgio and Odair Assad celebrate their 50th anniversary with a program of Brazilian music, featuring Sérgio's award-winning arrangements of classic works plus new works by contemporary composers.

Tickets: Priced at \$52.00 and subject to change.

JUNE 2015

Dates TBA

TBA

Ojai North

Tom Morris, artistic director

Steven Schick, music director

Program: TBA