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**CAL PERFORMANCES PRESENTS  
BERKELEY/OAKLAND AILEY CAMP'S  
FINALE PERFORMANCE OF  
*BLOOD MEMORIES: ANCESTRAL MESSAGES ACROSS TIME*  
THURSDAY, JULY 31 AT 7:00 P.M. IN ZELLERBACH HALL**

**Middle-school participants in the tuition-free, six-week dance program demonstrate their new skills in a free performance on the UC Berkeley Campus**

**BERKELEY, July 14, 2014**—Celebrating its 13th summer, **Berkeley/Oakland AileyCamp at Cal Performances** will culminate in a 60-camper finale performance titled *Blood Memories: Ancestral Memories Across Time* on **Thursday, July 31 at 7:00 p.m.** in Zellerbach Hall. Complete with professional staging, lights, costumes, and live music, the 2014 session of the nationally acclaimed program showcases the youths' training in ballet, jazz, modern, and African dance. The camp was conceived by **Alvin Ailey**, founder of **Alvin Ailey American Dance Theater**, and is locally produced by Cal Performances. "AileyCamp is arts education at its very best," says Cal Performances' Director **Matías Tarnopolsky**. "It has a transformative effect on every single participant's life. They take back to their families, their schools, and to their communities the essential values they have learned." Comprised of 14 boys and 46 girls this summer, campers participate in a curriculum that includes dance instruction in addition to personal development, creative communications classes, and field trips. The camp admits underserved middle-school students from the Berkeley, Oakland, Richmond, and Albany Unified School districts. Tickets for the performance of *Blood Memories: Ancestral Memories Across Time* are free and available to the public at the Zellerbach Hall ticket office.

**David McCauley**, who has served as Director of the camp since its inauguration in the 2001-2002 season, has titled this year's end-of-camp performance *Blood Memories: Ancestral Messages Across Time*. This theme refers to our most powerful and enduring life experiences, which for Alvin Ailey, became an inspiration for his masterwork ballets, including *Revelations*

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and *Blues Suite*. Ailey's "blood memories" stemmed from his childhood, as well as stories from family and friends that had been passed down from generation to generation. As part of this summer's program, McCauley is encouraging campers to consider how they would like to leave their mark on the future by asking them to reflect upon which "blood memories" stand out for them.

The Thursday, July 31 performance is free and open to the public. Tickets must be obtained in person at Cal Performances' Ticket Office in Zellerbach Hall on the UC Berkeley campus starting Tuesday, July 22; remaining tickets may be available at the door, depending on availability.

### **BERKELEY/OAKLAND AILEYCAMP AT CAL PERFORMANCES**

The first AileyCamp was founded in 1989 by Alvin Ailey and the Kansas City Friends of Alvin Ailey; there are now ten camps throughout the country. **Berkeley/Oakland AileyCamp at Cal Performances** opened its doors in June 2002; it is the only AileyCamp on the West Coast and on a major university campus. The campers receive two meals each day, a camp uniform and dance clothes. They participate in a curriculum that includes daily technique classes in ballet, Horton-based modern dance, jazz, and West African dance. Dance and creative communications classes deepen the students' awareness of their potential for self-expression; personal development classes provide counseling in nutrition, conflict resolution, drug abuse prevention, personal hygiene, decision-making and goal-setting. "I will not use the word *can't* to define my possibilities," is just one of the affirmations repeated daily to reinforce their goals, build self-confidence, and guide them on a path to becoming a productive and motivated individual. AileyCamp is not a training ground for professional dancers but instead uses dance as a vehicle for developing self-esteem and critical thinking skills in underserved sixth, seventh, and eighth grade students. An important aspect of the program's success is providing positive adult and peer role models. "When camp is finished, students will leave with valuable life skills and a sense of accomplishment that will help them navigate through the challenging years ahead," McCauley says.

**David W. McCauley** began his dance training while a student, first at Wayne State University in Detroit, Michigan, and later at the University of Massachusetts at Amherst. He has trained in ballet, modern, jazz, and ethnic dancing. As a dancer based in New York City, McCauley spent 15 years with the Alvin Ailey American Dance Theater, as a student, instructor and performer. He also performed with the Pearl Primus Dance Company and Omega Liturgical Dance Company. Since 1990, he has been a resident of San Francisco, and has performed with Wing It! Performance Ensemble and Omega West Dance Company. McCauley teaches a class in dance and spirituality for the Center for Art, Religion, and Education, an affiliated center of the Graduate Theological Union in Berkeley. He was awarded the AileyCamp Award of Excellence from the AileyCamp Foundation in recognition of his exemplary leadership and commitment. This was the first award of its kind, and McCauley was the first to receive it. He is a full-time staff member at Cal Performances, where he serves as a teaching artist when not directing AileyCamp.

**Rica Anderson** is the Education and Programs Manager and a Teaching Artist for Cal Performances and the AileyCamp Administrator. Prior to Cal Performances, she worked for Kaiser Permanente's Educational Theater programs; was School Liaison and a Teaching Artist at the Julia Morgan Center for the Arts; created educator guides for KQED's *Spark* program; and participated in Harvard's Project Zero Classroom. **Kenny Wang**, a UC Berkeley senior double majoring in Theater and Performance Studies and Media Studies joins AileyCamp as the Administrative Assistant.

Almost the entire teaching staff from last summer is returning: **Naomi Johnson Diouf** (African dance), West African dance and culture teacher at Berkeley High School and Artistic Director of Diamano Coura West African Dance Company in Oakland; **Derrick Minter** (modern dance), longtime AileyCamp teacher and dance professor at the University of Oklahoma; **Priya Shah** (ballet), a former faculty member of Ballet Pacifica Academy with an M.F.A. in Dance and a B.A. in Psychology; **Shawn Nealy** (personal development), a percussionist with a Masters of Education from UCLA and a teacher with multiple years in the classroom in the Los Angeles, Oakland, and Fremont Unified School Districts; and **Erika Padilla-Morales** (creative communications), M.F.A. in Screenwriting and Creative Writing, previously a Media Arts Coach

with Streetside Stories supporting educators and young people through video. **Rosario Lionudakis** (also known as Zari Le'on) (jazz dance instructor), a recent graduate of the University of Michigan where she earned her M.F.A. in dance, is currently on the dance faculty at Grand Canyon University. **Gabriela Toruno** (guidance counselor), is a new member on the team. A mental health therapist at Melrose Leadership Academy in Oakland, she received her M.A. in counseling psychology and a degree in expressive arts therapy from The California Institute for Integral Studies. Returning musicians include pianist **Frederick Harris** and percussionist, **Madiou Sao Diouf**, joined this year by percussionist, **Dr. Zakariya Diouf**.

All AileyCamp group leaders are returning from last summer, including **LaKiesha Golden**, **Beth Ellis-Dickson**, and **Christine Velez** and former AileyCampers **Tamara McCree** (2002 alum) and **Spencer Pulu** (2005 alum). Providing strong leadership, consistent support and guidance to each camper within their group, AileyCamp group leaders oversee AileyCampers throughout their camp day.

**AileyCamp Diary**, a webpage on Cal Performances' website, will feature writings and images by staff and campers updated throughout the six-week camp. Go to [www.calperformances.org/aileycampdiary](http://www.calperformances.org/aileycampdiary).

## CAL PERFORMANCES

**Cal Performances**, now in its 108th season, is the performing arts presenter and producer at the University of California, Berkeley. It is the largest organization of its kind in Northern California and one of the most influential in the nation. Under the artistic leadership of Matías Tarnopolsky, Cal Performances co-commissions and presents world, American and West Coast premieres each season, utilizing six venues, including Zellerbach Hall and Playhouse, Hertz Hall and the venerable Greek Theatre. More than 200 performances and educational programs each year bring more than 150,000 people to campus. Artists from around the world appearing at Cal Performances include Mark Morris, Renée Fleming, Yo-Yo Ma, Angélique Kidjo, Laurie Anderson, and Ravi Shankar. Celebrated international companies include the Vienna Philharmonic, Grand Kabuki Theater of Japan, the Gate Theater of Dublin, Alvin Ailey

American Dance Theater, American Ballet Theatre, and the Kirov and Bolshoi ballet companies and orchestras, among many others. Cal Performances' extensive Education and Community Programs include talks, lecture/demonstrations and symposia open to the public plus Cal Performances in the Classroom offers professional workshops for classroom teachers and teaching artists who work alongside teachers in their K-12 classrooms. Each season, 20,000 students come to Zellerbach Hall to see special one-hour SchoolTime performances.

### FUNDING AND SUPPORT

Major funding for AileyCamp is provided by Bank of America, Jesse and Laren Brill, Jan Deming and Jeff Goodby, The Germanacos Foundation, Ann and Gordon Getty Foundation, Evelyn & Walter Haas, Jr. Fund, Walter & Elise Haas Fund, Gail and Daniel Rubinfeld, William A. Settles Trust, Nadine Tang, U.S. Bank, Wells Fargo, Zellerbach Family Foundation, and Anonymous (2).

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CALENDAR EDITORS PLEASE NOTE:

### CAL PERFORMANCES PRESENTS

Thursday, July 31 at 7:00 p.m.

Zellerbach Hall, UC Berkeley  
Bancroft Way at Dana Street

2014 Berkeley/Oakland AileyCamp at Cal Performances  
*Blood Memories: Ancestral Messages Across Time*  
David McCauley, director  
AileyCamp campers, accompanists, and instructors

Program: The 60 campers of the 2014 Berkeley/Oakland AileyCamp at Cal Performances exhibit their work in *Blood Memories: Ancestral Messages Across Time* at Zellerbach Hall in a 90-minute, free performance.

Tickets: Admission is free. Advance admission tickets are subject to availability and can be obtained at the Cal Performances Ticket Office in Zellerbach Hall starting Tuesday, July 22. Limit two per person. Call (510) 642-9988 for ticket information.

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