

FOR IMMEDIATE RELEASE: September 8, 2014

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[Images Available Here](#)

[Videos Available Here](#)

**CAL PERFORMANCES PRESENTS
THE AUSTRALIAN BALLET IN THE BAY AREA PREMIERE
OF GRAEME MURPHY'S *SWAN LAKE*,
THURSDAY–SUNDAY, OCTOBER 16-19**

Campus residency activities include a panel discussion with Graeme Murphy, which will be held on Saturday, October 18 at 5:00 p.m. in Wheeler Auditorium.

BERKELEY, September 8, 2014—Returning to the Bay Area for the first time since 1971, **The Australian Ballet** will be accompanied by the **Berkeley Symphony** for five performances of Graeme Murphy's [Swan Lake](#), Thursday-Saturday, October 16-18 at 8:00 p.m., Saturday, October 18 at 2:00 p.m., and Sunday, October 19 at 3:00 p.m. in Zellerbach Hall. Created in 2002 to mark the company's 40th anniversary, Murphy's *Swan Lake* is a "complex and daring" (*Dance Magazine*) retelling of a classic tale with a twist. Murphy conjures a world of scandal, betrayal, and heartbreak through sumptuous set and costume designs that become part of the choreography, and by setting the ballet's tragic romance of Odette and Prince Siegfried in the context of the modern-day royal love triangle of Princess Diana, Prince Charles and Camilla Parker-Bowles. Tchaikovsky's score is performed live by the Berkeley Symphony, with guest conductor **Nicolette Fraillon**, Music Director & Chief Conductor of The Australian Ballet.

Cal Performances Associate Director Rob Bailis will lead a panel discussion about *The Evolving Body Aesthetic*, including The Australian Ballet's Graeme Murphy on Saturday, October 18 at 5:00 p.m. in Wheeler Auditorium. This event is free and open to ticket holders. Other campus residency activities are planned in conjunction with this engagement. Further details will be announced at calperformances.org.

Founded in 1962, [The Australian Ballet](#) has been the defining face of ballet in Australia for more than 50 years. Under the direction of Artistic Director David McAllister, the company presents more than 200 performances annually in Australia and abroad, performing modern repertoire created by Australian and major international choreographers, including Graeme

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Murphy, one of Australia's best-known and influential choreographers. As artistic director of the Sydney Dance Company from 1976 to 2007, Murphy created more than 50 works, and has choreographed dances for the Metropolitan Opera, Opera Australia, Nederlands Dans Theater, the White Oak Project, and The Australian Ballet. His *Swan Lake* has been praised as "a masterpiece of design, concept and choreography, requiring outstanding dancers," (*Herald Sun*, Australia).

TICKET INFORMATION

Tickets for **The Australian Ballet** and Berkeley Symphony Thursday–Saturday, October 16–18 at 8:00 p.m., Saturday, October 18 at 2:00 p.m., and Sunday, October 19 at 3:00 p.m. in Zellerbach Hall range from \$40.00-\$156.00 and are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at www.calperformances.org, and at the door. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

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This performance is made possible, in part, by Corporate Sponsor U.S. Bank.

Cal Performances' 2014—2015 season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, October 18 at 5:00 p.m.

Panel Discussion

Hertz Hall, UC Berkeley Campus

Bancroft Way at College Avenue, Berkeley

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Thursday–Saturday, October 16–18 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

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Saturday, October 18 at 2:00 p.m.
Sunday, October 19 at 3:00 p.m.

Bancroft Way at Dana Street, Berkeley

Dance

Swan Lake

The Australian Ballet

Berkeley Symphony

Graeme Murphy, choreographer

David McAllister, artistic director

Nicolette Fraillon, conductor

Kristian Fredrikson, set and costume design

Program:

Swan Lake; music by Tchaikovsky; choreography by Graeme Murphy

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