

FOR IMMEDIATE RELEASE: April 20, 2015

CAL PERFORMANCES 2015/16 SEASON

Calendar of Events

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Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley
The Hearst Greek Theatre—2001 Gayley Road, UC Berkeley Campus

SEPTEMBER 2015

Friday, September 11, 8:00 p.m.

Zellerbach Hall

Saturday, September 12, 2:00 p.m. & 8:00 p.m.

World Stage

Peking Dreams

The National Circus and Acrobats of the People's Republic of China

Program: One of the longest running and most distinguished circus troupes in China, The National Circus and Acrobats of the People's Republic of China perform *Peking Dreams*, a production of gravity-defying acts including spinning plates, bicycle stunts, juggling, and aerial routines.

Tickets: Prices range from \$25.00–\$58.00 and are subject to change.

Friday, September 18, 8:00 p.m.

Zellerbach Hall

Jazz

Jazz at Lincoln Center Orchestra
with Wynton Marsalis

Program: Pulitzer Prize and nine-time Grammy Award-winning trumpeter and composer Wynton Marsalis returns with the 15-member Jazz at Lincoln Center Orchestra, “the greatest large jazz ensemble working today” (*Chicago Tribune*), in a fiercely swinging set of music celebrating a century of jazz music, from its New Orleans roots to the present.

Tickets: Prices range from \$40.00–\$125.00 and are subject to change.

Residency

Simón Bolívar Symphony Orchestra of Venezuela: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Thursday, September 24, 8:00 p.m.

Zellerbach Hall

Friday, September 25, 7:30 p.m.

Greek Theatre

Chamber Music & Orchestra

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, music director, conductor

Mariana Ortiz, soprano

J'nai Bridges, mezzo-soprano

Joshua Guerrero, tenor

Solomon Howard, bass

Chamber Chorus of the University of California and Alumni

Marika Kuzma, chorus director

Pacific Boychoir Academy

Kevin Fox, chorus director

San Francisco Girls Chorus

Valerie Sainte-Agathe, chorus director

Program A: Thursday, September 24, 8:00 p.m.

Beethoven/Symphony No. 7

Beethoven/Symphony No. 8

Beethoven/Overture to *Egmont*

Program B: Friday, September 25, 7:30 p.m. (Gala event)

with the UC Chamber Chorus, Pacific Boychoir Academy, and San Francisco Girls Chorus

Beethoven/Symphony No. 9

Program C: Saturday, September 26, 11:00 a.m. (Family concert)

with Joshua Dos Santos, conductor

Beethoven/Symphony No. 3, first and fourth movements

Beethoven/Symphony No. 4, first and fourth movements

Tickets: Prices range from \$45.00–\$250.00 for Program A, \$50.00–\$250.00 for Program B, and \$8.00–\$16.00 for Program C. All prices are subject to change.

OCTOBER 2015

Thursday–Friday, October 1–2, 8:00 p.m.

Zellerbach Hall

Saturday, October 3, 2:00 p.m. & 8:00 p.m.

Sunday, October 4, 3:00 p.m.

Dance

Mariinsky Ballet and Orchestra

Program:

Cinderella (2002): choreography by Alexei Ratmansky; music by Prokofiev

Tickets: Prices range from \$45.00–\$175.00 and are subject to change.

Friday, October 9, 8:00 p.m.

Zellerbach Hall

World Stage

Adiós Tour

Orquesta Buena Vista Social Club

Program: The Grammy-winning global ambassadors for Cuban music, Orquesta Buena Vista Social Club bids farewell in its final world tour after 16 years on the road. The groundbreaking ensemble includes several stars featured on the landmark *Buena Vista Social Club* recording, amongst them singer-guitarist Eliades Ochoa, trumpeter Guajiro Mirabal, *laúd* virtuoso Barbarito Torres, and Cuban diva Omara Portuondo, each “taking the atmosphere up to a breathless level” (*The Independent*, London).

Tickets: Prices range from \$30.00–\$86.00 and are subject to change.

Sunday, October 11, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Takács Quartet

Program:

Haydn/String Quartet No. 1 in C major, Op. 74

Shostakovich/String Quartet No. 3 in F major, Op. 73

Schubert/String Quartet No. 14 in D minor, D. 810 (“Death and the Maiden”)

Tickets: Priced at \$64.00 and subject to change.

Sunday, October 11, 7:00 p.m.

Zellerbach Hall

World Stage

The Spirit of India

Bollywood Masala Orchestra and Dancers of India

Rahis Bharti, artistic director

Program: The 16 artists of Bollywood Masala Orchestra and Dancers embark on a lively musical journey from Rajasthan to Mumbai, in a colorful celebration of traditional and contemporary Indian music and dance. In an eclectic repertoire, featuring a blend of Indian and Western instruments, singers and dancers perform everything from traditional Rajasthani songs to the lively scores of Bollywood film soundtracks.

Tickets: Prices range from \$25.00–\$52.00 and are subject to change.

Friday & Saturday, October 16 & 17, 8:00 p.m.

Zellerbach Hall

Sunday, October 18, 3:00 p.m.

Special Event
50th Anniversary Tour
Twyla Tharp

Program: “The queen of mixing vernacular dance and classical ballet” (*New York Times*), Twyla Tharp celebrates 50 years of complex dance with works set to John Zorn, Henry Butler, and Bach’s *The Well-Tempered Clavier*.

Tickets: Prices range from \$40.00–\$96.00 and are subject to change.

Friday, October 23, 8:00 p.m.

Hertz Hall

New Music
eco ensemble
David Milnes, conductor
Anssi Karttunen, cello

Program:
Kaija Saariaho/*Notes on Light*
Kaija Saariaho/*Tempest Songbook*
Kaija Saariaho/*Sept Papillons*

Tickets: Priced at \$20.00 and subject to change.

Saturday, October 24, 8:00 p.m.

First Congregational Church

Early Music
Bach Collegium Japan
Masaaki Suzuki, conductor, director
Joanne Lunn, soprano

Program:
Bach/Trio Sonata from the *Musical Offering*, BWV 1079
Bach/Solo Cantata, *Mein Herze schwimmt im Blut*, BWV 199
Bach/Concerto for Oboe d’amore in A major, BWV 1055
Bach/“Brandenburg” Concerto No. 5 in D major, BWV 1050

Tickets: Priced at \$52.00 and subject to change.

Friday & Saturday, October 29 & 30, 8:00 p.m.

Zellerbach Hall

World Stage
Opus
Circa

Program: The Australian performance troupe Circa takes the concept of “embodying” a work of music to an electrifying extreme in its production *Opus*. In this inventive piece, the instrumentalists

of the Debussy String Quartet join the ranks of the troupe's balletic acrobats as cast members, performing three Shostakovich quartets as the acrobats create a counterpoint in motion—springing, flying, twirling, and stacking themselves in feats of balance and strength. “*Opus* is cut-glass, caviar circus. It's black tie and ballgown circus...graceful, bombastic, profound” (*The Telegraph*, London).

Tickets: Prices range from \$25.00–\$58.00 and are subject to change.

NOVEMBER 2015

Residency

Ensemble Intercontemporain: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Friday & Saturday, November 6 & 7, 8:00 p.m.

Hertz Hall

New Music

Ensemble Intercontemporain

Matthias Pintscher, music director

Program:

Friday, November 6, 2015: Multimedia program

Franck Bedrossian/*We met as Sparks* (U.S. premiere)

Beat Furrer/*Linea dell'orizzonte* (2012)

Marco Stroppa/*Gla-Dya, études sur les rayonnements jumeaux* (2007, rev. 2010)

Edmund Campion/*Cluster X* (US premiere), video and electronic sound component by Kurt Hentzschläger

Saturday, November 7, 2015

Varèse/*Octandre* (1924), for eight instruments

Matthias Pintscher/*bereshit*, for ensemble

Matthias Pintscher/*Beyond (A System of Passing)*, for solo flute

Pierre Boulez/*Sur Incises* (1996/1998), for three pianos, three harps, and three percussion

Tickets: Priced at \$76.00 and subject to change.

Saturday, November 7, 8:00 p.m.

Zellerbach Hall

World Stage

Youssou N'Dour

Program: Youssou N'Dour, a superstar across African and Francophone countries, comes to Cal Performances with his Super Étoile, “one of the world's greatest and most nimble bands” (*New York Times*). Singing in Wolof, Fulani, French, and English, N'Dour's work transcends language with his message of social consciousness infused within the rhythms of Senegalese *mbalax* music.

Tickets: Prices range from \$25.00–\$78.00 and are subject to change.

Sunday, November 8, 3:00 p.m.

Hertz Hall

Recital

Leila Josefowicz, violin

John Novacek, piano

Program:

Falla/*Suite populaire espagnole*

Messiaen/*Theme and Variations*

Schumann/Sonata No. 1 in A minor

Erkki-Sven Tüür/*Conversio*

John Adams/*Road Movies*

Tickets: Priced at \$36.00 and subject to change.

Friday, November 13, 8:00 p.m.

Zellerbach Hall

Saturday, November 14, 2:00 p.m.

World Stage

Flamenco Fire

Compañía Flamenca José Porcel

Program: José Porcel brings his “evocative and exciting” (*Las Vegas Review-Journal*) Madrid-based company to Cal Performances for an explosive performance that radiates vitality and passion. Porcel leads a troupe of Spain’s most acclaimed flamenco dancers, instrumentalists, and vocalists in two shows defined by vivid costumes and sensuous live music.

Tickets: Prices range from \$25.00–\$64.00 and are subject to change.

Thursday–Saturday, November 19–21, 8:00 p.m.

Zellerbach Playhouse

Sunday, November 22, 3:00 p.m.

Theater

Stop Hitting Yourself

Rude Mechanicals

Program: The Austin-based theater troupe Rude Mechanicals makes its Cal Performances debut with *Stop Hitting Yourself*, a playful meditation on modern decadence and human nature. This genre-defying work premiered last season to rave reviews and made *Time Out New York*’s Best of 2014 list. “The Rude Mechs perform with an ease and depth reflective of their 20-year history” (*The Village Voice*).

Tickets: Priced at \$76.00 and subject to change.

Sunday, November 22, 7:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Danish String Quartet

Program:

Haydn/String Quartet No. 42 in C major, Op. 54, No. 2
Thomas Adés/*Arcadiana* (1994)
Beethoven/String Quartet No. 16 in F major, Op. 135

Tickets: Priced at \$48.00 and subject to change.

Friday & Saturday, November 27 & 28, 2:00 p.m.
Sunday, November 29, 3:00 p.m.

Zellerbach Hall

World Stage

The Musicians of Silence
Mummenschanz

Program: The Swiss mime troupe Mummenschanz returns to Cal Performances with its signature combination of whimsy and grace, comedy and pathos. Clad in colorful, abstract costumes and masks, the company's four actors enact scenarios in a collection of wordless, songless skits. "The show is particularly vital to young audiences who've been raised on beeping gadgets and headphones, and rarely experience the extraordinary power of silence" (*New York Times*).

Tickets: Prices range from \$30.00–\$76.00 and are subject to change.

DECEMBER 2015

Sunday, December 6, 3:00 p.m.

Zellerbach Hall

Recital

Garrick Ohlsson, piano

Program:

Beethoven/Piano Sonata No. 31 in A-flat major, Op. 110
Schubert/Fantasia in C major, Op. 15, D. 760 ("Wanderer")
Granados/excerpts from *Goyescas*: "Los requiebros," "El fandango de candil," "Quejas, ó La Maja y el ruiseñor," "El pelele: Escena Goyesca"

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

Saturday, December 12, 8:00 p.m.
Sunday, December 13, 3:00 p.m.

Zellerbach Hall

Theater

Three Acts, Two Dancers, One Radio Host
Ira Glass
Monica Bill Barnes
Anna Bass

Program: *This American Life* radio host Ira Glass, choreographer Monica Bill Barnes and dancer Anna Bass return to Berkeley with *Three Acts, Two Dancers, One Radio Host*, "a dichotomous duet

as sweet as the chocolate-peanut butter pairing of a Reese's, but better for your health" (*SF Weekly*). Returning after a previously sold-out performance at Cal Performances in 2014, these unlikely collaborators meet over a shared fascination with everyday stories, in a "charmingly homespun show—which traces interlocking themes of love, mortality and dedication through live talking and dancing and radio snippets" (*New York Times*).

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

JANUARY 2016

Residency

Cloud Gate Dance Theatre of Taiwan: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Friday & Saturday, January 22 & 23, 8:00 p.m.

Zellerbach Hall

Dance

Rice

Cloud Gate Dance Theatre of Taiwan

Lin Hwai-Min, director

Program: Set against the expansive panorama of Taiwan's living rice paddies, pioneering Chinese choreographer Lin Hwai-Min's production *Rice* creates an immersive landscape for the esteemed Cloud Gate Dance Theatre of Taiwan. Trained in meditation, martial arts, modern dance, and ballet, the dancers explore the human drama of environmental devastation and resurrection through the life cycle of a humble plant. "Lin attains a sharply moving synthesis of man and nature, east and west, death and rebirth. *Rice* becomes a dance of the elements, Lin's own song of the earth" (*The Guardian*, London).

Tickets: Prices range from \$30.00–\$72.00 and are subject to change.

Sunday, January 24, 3:00 p.m.

Hertz Hall

Recital

The Complete Piano Sonatas

Yefim Bronfman, piano

Program:

Prokofiev/Piano Sonata No. 6

Prokofiev/Piano Sonata No. 5

Prokofiev/Piano Sonata No. 7

Tickets: Priced at \$56.00 and subject to change.

Sunday, January 24, 7:00 p.m.

Zellerbach Hall

Jazz

Monterey Jazz Festival On Tour

Gerald Clayton, music director

Raul Midón, vocals and guitar

Nicholas Payton, trumpet

Ravi Coltrane, saxophone

Gerald Clayton, piano

Joe Sanders, bass

Justin Brown, drums

Program: The revered Monterey Jazz Festival compiles an all-star lineup for a program that romps through jazz past, present and future. Guitarist and vocalist Raul Midón, New Orleans trumpeter Nicholas Payton and saxophonist Ravi Coltrane, join forces with the next-generation rhythm section of pianist Gerald Clayton, bassist Joe Sanders and UC Berkeley Young Musicians Program alum Justin Brown (drums), all of whom have passed through Monterey's prestigious education program and gone on to stellar careers.

Tickets: Prices range from \$24.00–\$64.00 and are subject to change.

Residency

St. Louis Symphony: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday, January 29, 8:00 p.m.

Zellerbach Hall

Sunday, January 31, 3:00 p.m.

Chamber Music & Orchestra

St. Louis Symphony

David Robertson, conductor

Friday, January 29 at 8:00 p.m. with **Tim McAllister**, saxophone

John Adams/Saxophone Concerto

Mahler/Symphony No. 5 in C-sharp minor

Sunday, January 31 at 3:00 p.m. with **Peter Henderson**, piano

Messiaen/*Des canyons aux étoiles* (visuals by Deborah O'Grady; Cal Performances co-commission)

Tickets: Prices range from \$38.00–\$98.00 and are subject to change.

FEBRUARY 2016

Sunday, February 14, 7:00 p.m.

Hertz Hall

New Music

Hand Eye

eighth blackbird

Program:

Hand Eye

Timo Andres/*Checkered Shade*

Christopher Cerrone/*South Catalina*

Jacob Cooper/*Cast*

Ted Hearne/*By-By Huey*

Robert Honstein/*Conduit*

Andrew Norman/*Meme*

Tickets: Priced at \$36.00 and subject to change.

Sunday, February 21, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Takács Quartet

Program:

Haydn/String Quartet No. 59 in G minor, Op. 74, No. 3 (“Rider”)

Timo Andres/*Strong Language* (West Coast premiere)

Brahms/String Quartet No. 3 in B-flat major, Op. 67

Tickets: Priced at \$64.00 and subject to change.

Friday, February 26, 8:00 p.m.

First Congregational Church

Early Music

Man & Nature: The Celtic Viol in the English, Irish, Scottish, and American Traditions

Jordi Savall, viol

Frank McGuire, bodhrán

Program: Berkeley favorite Jordi Savall returns with hornpipes, jigs, reels, sarabandes, other traditional dances, and the music of Tobias Hume.

Tickets: Priced at \$78.00 and subject to change.

Saturday, February 27, 8:00 p.m.

Zellerbach Hall

Sunday, February 28, 3:00 p.m.

World

Shiva

Chitresh Das Dance Company

Program: In remembrance of the recently passed *kathak* master Pandit Chitresh Das, his eponymously named dance company performs his final work, *Shiva* (2013), which examines the balance between destruction and creation.

Tickets: Prices range from \$25.00–\$58.00 and are subject to change.

Sunday, February 28, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra
Danish String Quartet

Program:

Per Nørgård/Quarteto Breve
Janaček/String Quartet No. 1
Beethoven/String Quartet No.14 8 in C-sharp minor, Op. 131

Tickets: Priced at \$48.00 and subject to change.

MARCH 2016

Friday, March 4, 8:00 p.m.

Hertz Hall

Recital
The Complete Piano Sonatas
Yefim Bronfman, piano

Program:

Prokofiev/Piano Sonata No. 1
Prokofiev/Piano Sonata No. 2
Prokofiev/Piano Sonata No. 4
Prokofiev/Piano Sonata No. 3

Tickets: Priced at \$56.00 and subject to change.

Saturday, March 5, 8:00 p.m.

Zellerbach Hall

Recital
Renée Fleming, soprano

Program: A soprano “who can combine alluring long-spun lyrical singing with dazzling, sometimes demonic, coloratura flights” (*New York Times*), Renée Fleming keeps giving more reasons to treasure her as “the people’s diva.” After earning the national Medal of Honor, winning her fourth Grammy Award, and performing as a musical ambassador at events from the Nobel Peace Prize ceremony to the Super Bowl, Fleming returns in a recital that embraces grand arias alongside moody lieder, delicate French songs, and favorites from the Great American Songbook.

Tickets: Prices range from \$40.00–\$150.00 and are subject to change.

Sunday, March 6, 7:00 p.m.

Zellerbach Hall

Theater
Binge-Worthy Journalism
with **Sarah Koenig** and **Julie Snyder** of *SERIAL*

Program: Murder, whodunnit suspense, and storytelling in the Information Age will be among the topics of conversation in a program featuring the creators of *SERIAL*, the true-crime drama that has become the most popular podcast in the history of the genre since its release in 2014. Host Sarah Koenig launched into rapid notoriety with the *This American Life* spinoff, reaching an average audience of 1.26 million fans with each new episode. “She has uprooted the way murder mysteries are usually told. She’s allowed us to feel like Harper Lee, riding shotgun with Truman Capote as he reported ‘In Cold Blood’” (*New York Times*).

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

Sunday, March 6, 3:00 p.m.

Hertz Hall

Recital

The Complete Piano Sonatas

Yefim Bronfman, piano

Program:

Prokofiev/Piano Sonata No. 9

Prokofiev/Piano Sonata No. 8

Tickets: Priced at \$56.00 and subject to change.

Friday & Saturday, March 11 & 12, 8:00 p.m.

Zellerbach Hall

Sunday, March 13, 3:00 p.m.

Dance

Mark Morris Dance Group

Mark Morris, director, choreographer

Philharmonia Baroque Orchestra and Chorale

Nicholas McGegan, conductor

Program:

L’Allegro, il Penseroso ed il Moderato (1988): choreography by Mark Morris; music by Handel

Tickets: Prices range from \$40.00–\$126.00 and are subject to change.

Residency

Trajal Harrell: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday, March 18, 8:00 p.m.

Zellerbach Playhouse

Saturday, March 19, 2:00 p.m.

Dance

The Ghost of Montpellier Meets the Samurai

Trajal Harrell

Program: In his latest work, the inventive and irreverent choreographer Trajal Harrell explores the human passion for art, through an imaginary meeting between a *butoh* dance pioneer, a leader of the French *nouvelle danse* movement, and an influential New York theater impresario. Harrell has built a career making “subtly brilliant” (*Village Voice*) works that probe the past and savor the present, that relish high art and pop culture in equal doses, and that question the very nature of theatrical performance. *The Ghost of Montpellier* features eight dancers in a collage of dance, song, and dramatic text.

Tickets: Priced at \$48.00 and subject to change.

Saturday, March 19, 8:00 p.m.

Zellerbach Hall

World Stage

Buika

Program: With “a husky roar of a voice that envelops the listener like a great blast of muffling Andalusian heat” (*The Telegraph*, London), flamenco star Buika uniquely blends jazz, flamenco, blues, and soul. Named by National Public Radio as one of the world’s “50 Great Voices,” Buika has created a strikingly original musical fusion from sorrowful Spanish coplas, layered Cuban rhythms, and slinky American torch songs, collaborating with music greats, including Pat Metheny, Anoushka Shankar, Chick Corea, and Chucho Valdés.

Tickets: Prices range from \$30.00–\$76.00 and are subject to change.

Saturday, March 19, 8:00 p.m.

First Congregational Church

Early Music

Mediterraneo

L’Arpeggiata

Christina Pluhar, music director

Program: Consisting of some of today’s finest European soloists, L’Arpeggiata, a French early music ensemble directed by Baroque lutenist/harpist Christina Pluhar, performs songs historically sung by the Greek inhabitants of southern Italy, tracking the music as it spread into the “olive frontier” of France, Turkey, North Africa, and Portugal. “There’s an immediacy and freshness here that grabs you right from the first few bars” (*BBC Music*).

Tickets: Priced at \$42.00 and subject to change.

Residency

Savion Glover with the Jack DeJohnette Quartet: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Sunday, March 20, 7:00 p.m.

Zellerbach Hall

Jazz

Savion Glover with the Jack DeJohnette Quartet

Program: Tap master Savion Glover meets jazz drummer great Jack DeJohnette in this special encounter between two masters of rhythm. DeJohnette, NEA Jazz Master and Grammy-winner, has charted new paths on the drum set since he rose to fame in Miles Davis’s group in the 1960s; Savion Glover was a child tap prodigy who went on to surpass his heroes and redefine his art form. Glover’s “strength doesn’t stop at his feet...It pumps through his body, lanky and tightly wound, radiating out like an electrical force” (*New York Times*).

Tickets: Prices range from \$30.00–\$78.00 and are subject to change.

Saturday, March 26, 8:00 p.m.

Zellerbach Hall

Chamber Music & Orchestra

Montreal Symphony Orchestra

Kent Nagano, conductor

Daniil Trifonov, piano

Program:

Debussy/*Jeux*

Prokofiev/Piano Concerto No. 3

Stravinsky/*The Rite of Spring*

Tickets: Prices range from \$42.00–\$135.00 and are subject to change.

Residency

Alvin Ailey American Dance Theater: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Tuesday, March 29–Friday, April 1, 8:00 p.m.

Zellerbach Hall

Saturday, April 2, 2:00 p.m. & 8:00 p.m.

Sunday, April 3, 3:00 p.m.

Dance

Alvin Ailey American Dance Theater

Program: Alvin Ailey American Dance Theater returns to Cal Performances for its annual residency with a program that celebrates contemporary currents and hallowed tradition. With old favorites such as Ailey’s own classic, *Revelations*, to new works commissioned from the world’s leading choreographers, director Robert Battle leads the company in a week of performance with dancers who “rocked the hall” (*San Francisco Chronicle*) at Cal Performances last season.

Tickets: Prices range from \$36.00–\$108.00 and are subject to change.

APRIL 2016

Saturday, April 2, 8:00 p.m.

First Congregational Church

Chamber Music & Orchestra

Musicians from Marlboro

Itamar Zorman, violin

Robin Scott, violin

Samuel Rhodes, viola

Brook Speltz, cello

Cynthia Raim, piano

Program:

Haydn/String Quartet No. 36 in B-flat major, Op. 50, No. 1

Berg/*Lyric Suite*

Dvořák/Piano Quintet in A major, Op. 81

Tickets: Priced at \$48.00 and subject to change.

Saturday, April 9, 8:00 p.m.

First Congregational Church

Early Music

The Tallis Scholars

Program:

Byrd/*Laetentur caeli*

Taverner/*Missa Western Wynde*

Davy/*Salve regina*

Byrd/*Salve regina*

Ferrabosco/*Lamentations*

Byrd/*Vigilate*

Tickets: Priced at \$56.00 and subject to change.

Sunday, April 10, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Brentano String Quartet

Program:

Bach/fugues

Shostakovich/String Quartet No. 14 in F-sharp major, Op. 142

Tickets: Priced at \$48.00 and subject to change.

Thursday, April 14, 8:00 p.m.

Zellerbach Hall

Recital

Bach: Six Solos

Gil Shaham, violin

with films by **David Michalek**

Program:

Bach/Sonatas and Partitas for Solo Violin, BWV 1001–06

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

Saturday, April 16, 8:00 p.m.

Zellerbach Hall

World Stage

Creole Carnival

globalFEST

Program: The highly acclaimed and hugely popular globalFEST music showcase visits Berkeley on its first national tour, with a kaleidoscope of international artists from the African diaspora in *Creole Carnival*. A “voice serene and warm like the breeze” (*New York Times*), Haitian vocalist Emeline Michel sings songs of hope and love in French, English, and Creole. Rio de Janeiro’s innovative samba masters, Casuarina, and Jamaica’s one-string guitar virtuoso, Brushy One-String, also join in.

Tickets: Prices range from \$25.00–\$56.00 and are subject to change.

Sunday, April 17, 3:00 p.m.

Zellerbach Hall

Recital

Murray Perahia, piano

Program:

Haydn/sonata *TBA*

Brahms/Ballade in G minor, Op 118 No. 3

Brahms/Intermezzo in C major, Op 119 No. 3

Brahms/Intermezzo in E minor, Op 119 No. 2

Brahms/Intermezzo in A major, Op 118 No. 2

Brahms/Capriccio in D minor, Op 116 No. 1

Beethoven/Piano Sonata No. 29 (“Hammerklavier”), Op. 106

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

Tuesday, April 26, 8:00 p.m.

First Congregational Church

Recital

Matthias Goerne, baritone
Alexander Schmalcz, piano

Program:

Schubert/*Die schöne Müllerin* D. 795

Tickets: Priced at \$36.00 and subject to change.

MAY 2016

Sunday, May 1, 7:00 p.m.

Zellerbach Hall

New Music

Kronos Quartet

Program:

Terry Riley/*Sun Rings* (2000–2002), with visual elements by Willie Williams

Tickets: Prices range from \$30.00–\$76.00 and are subject to change.

Thursday & Friday, May 5 & 6, 8:00 p.m.

Zellerbach Playhouse

Saturday, May 7, 2:00 p.m. & 8:00 p.m.

Sunday, May 8, 3:00 p.m.

Theater

Helen & Edgar

Edgar Oliver

Program: In his “utterly absorbing and unexpectedly moving” (*New York Times*) one-man show, seasoned raconteur Edgar Oliver spins the tale of *Helen & Edgar*, the hilarious and heartbreaking account of the pair’s strange childhood in Savannah, and their mother’s struggle with madness. A collaboration with the popular Moth storytelling series and its Peabody Award-winning radio program, *Helen & Edgar* celebrates the medium of long-form storytelling, its protagonist, Oliver, one of the true heroes of the Downtown New York theater scene since the 1970s.

Tickets: Priced at \$38.00 and subject to change.

Saturday, May 7, 8:00 p.m.

First Congregational Church

Chamber Music & Orchestra

The Passionate Cello

David Finckel, cello

Wu Han, piano

Program:

Strauss/Sonata for Cello and Piano in F major, Op. 6

Messiaen/“Louange à l’Éternité de Jésus” from *Quatuor pour la fin du temps*

Albéniz/*Suite española*, Op. 47
Glazunov/*Chant du ménestrel*, Op. 71
Chopin/Sonata for Cello and Piano in G minor, Op. 65

Tickets: Priced at \$62.00 and subject to change.

Thursday, May 12, 8:00 p.m.

First Congregational Church

Recital

Philippe Jaroussky, countertenor

Jérôme Ducros, piano

Program: The “pure, radiant voice” (*New York Times*) of countertenor Philippe Jaroussky returns to Berkeley with a program of works by Saint-Saëns, Déodat de Séverac, Debussy, Fauré, Chausson, Bordes, Honegger, Hahn, Ferré, Poldowski, Szulc, Caplet, and Trenet. The recital explores the genre of *mélodie*—French songs of the late 19th and early 20th centuries that evoke feelings of rapture, nostalgia, regret, and hallucinatory ecstasy.

Tickets: Priced at \$72.00 and subject to change.
