FOR IMMEDIATE RELEASE: April 20, 2015

CAL PERFORMANCES 2015/16 SEASON

Calendar of Events
Ticket Information: Cal Performances Ticket Office 510.642.9988
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Venues
Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley
The Hearst Greek Theatre—2001 Gayley Road, UC Berkeley Campus

SEPTEMBER 2015

Friday, September 11, 8:00 p.m.  Zellerbach Hall
Saturday, September 12, 2:00 p.m. & 8:00 p.m.

World Stage
Peking Dreams
The National Circus and Acrobats of the People’s Republic of China

Program: One of the longest running and most distinguished circus troupes in China, The National Circus and Acrobats of the People’s Republic of China perform Peking Dreams, a production of gravity-defying acts including spinning plates, bicycle stunts, juggling, and aerial routines.

Tickets: Prices range from $25.00–$58.00 and are subject to change.

Friday, September 18, 8:00 p.m.  Zellerbach Hall

Jazz
Jazz at Lincoln Center Orchestra
with Wynton Marsalis

Program: Pulitzer Prize and nine-time Grammy Award-winning trumpeter and composer Wynton Marsalis returns with the 15-member Jazz at Lincoln Center Orchestra, “the greatest large jazz ensemble working today” (Chicago Tribune), in a fiercely swinging set of music celebrating a century of jazz music, from its New Orleans roots to the present.

Tickets: Prices range from $40.00–$125.00 and are subject to change.
Residency

Simón Bolívar Symphony Orchestra of Venezuela: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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**Thursday, September 24, 8:00 p.m.**
Zellerbach Hall

**Friday, September 25, 7:30 p.m.**
Greek Theatre

**Chamber Music & Orchestra**
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, music director, conductor
Mariana Ortiz, soprano
J'naí Bridges, mezzo-soprano
Joshua Guerrero, tenor
Solomon Howard, bass

Chamber Chorus of the University of California and Alumni
Marika Kuzma, chorus director
Pacific Boychoir Academy
Kevin Fox, chorus director
San Francisco Girls Chorus
Valerie Sainte-Agathe, chorus director

**Program A:** Thursday, September 24, 8:00 p.m.
Beethoven/Symphony No. 7
Beethoven/Symphony No. 8
Beethoven/Overture to *Egmont*

**Program B:** Friday, September 25, 7:30 p.m. (Gala event)
with the UC Chamber Chorus, Pacific Boychoir Academy, and San Francisco Girls Chorus
Beethoven/Symphony No. 9

**Program C:** Saturday, September 26, 11:00 a.m. (Family concert)
with Joshua Dos Santos, conductor
Beethoven/Symphony No. 3, first and fourth movements
Beethoven/Symphony No. 4, first and fourth movements

**Tickets:** Prices range from $45.00–$250.00 for Program A, $50.00–$250.00 for Program B, and $8.00–$16.00 for Program C. All prices are subject to change.

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**OCTOBER 2015**

**Thursday–Friday, October 1–2, 8:00 p.m.**
Zellerbach Hall

**Saturday, October 3, 2:00 p.m. & 8:00 p.m.**

**Sunday, October 4, 3:00 p.m.**

**Dance**

Mariinsky Ballet and Orchestra
**Program:**
*Cinderella* (2002): choreography by Alexei Ratmansky; music by Prokofiev

**Tickets:** Prices range from $45.00–$175.00 and are subject to change.

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**Friday, October 9, 8:00 p.m.**

*World Stage*

*Adiós Tour*

*Orquesta Buena Vista Social Club*

**Program:** The Grammy-winning global ambassadors for Cuban music, Orquesta Buena Vista Social Club bids farewell in its final world tour after 16 years on the road. The groundbreaking ensemble includes several stars featured on the landmark *Buena Vista Social Club* recording, amongst them singer-guitarist Eliades Ochoa, trumpeter Guajiro Mirabal, *láud* virtuoso Barbarito Torres, and Cuban diva Omara Portuondo, each “taking the atmosphere up to a breathless level” (*The Independent*, London).

**Tickets:** Prices range from $30.00–$86.00 and are subject to change.

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**Sunday, October 11, 3:00 p.m.**

*Chamber Music & Orchestra*

*Takács Quartet*

**Program:**
Haydn/String Quartet No. 1 in C major, Op. 74
Shostakovich/String Quartet No. 3 in F major, Op. 73
Schubert/String Quartet No. 14 in D minor, D. 810 (“Death and the Maiden”)

**Tickets:** Priced at $64.00 and subject to change.

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**Sunday, October 11, 7:00 p.m.**

*World Stage*

*The Spirit of India*

*Bollywood Masala Orchestra and Dancers of India*

*Rahis Bharti*, artistic director

**Program:** The 16 artists of Bollywood Masala Orchestra and Dancers embark on a lively musical journey from Rajasthan to Mumbai, in a colorful celebration of traditional and contemporary Indian music and dance. In an eclectic repertoire, featuring a blend of Indian and Western instruments, singers and dancers perform everything from traditional Rajasthani songs to the lively scores of Bollywood film soundtracks.

**Tickets:** Prices range from $25.00–$52.00 and are subject to change.

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**Friday & Saturday, October 16 & 17, 8:00 p.m.**

*Zellerbach Hall*
Sunday, October 18, 3:00 p.m.

*Special Event*
*50th Anniversary Tour*
Twyla Tharp

**Program:** “The queen of mixing vernacular dance and classical ballet” (*New York Times*), Twyla Tharp celebrates 50 years of complex dance with works set to John Zorn, Henry Butler, and Bach’s *The Well-Tempered Clavier*.

**Tickets:** Prices range from $40.00–$96.00 and are subject to change.

Friday, October 23, 8:00 p.m.

*New Music*
*eco ensemble*
David Milnes, conductor
Anssi Karttunen, cello

**Program:**
Kaija Saariaho/*Notes on Light*
Kaija Saariaho/*Tempest Songbook*
Kaija Saariaho/*Sept Papillons*

**Tickets:** Priced at $20.00 and subject to change.

Saturday, October 24, 8:00 p.m.

*Early Music*
*Bach Collegium Japan*
Masaaki Suzuki, conductor, director
Joanne Lunn, soprano

**Program:**
Bach/Trio Sonata from the *Musical Offering*, BWV 1079
Bach/Solo Cantata, *Mein Herze schwimmt im Blut*, BWV 199
Bach/Concerto for Oboe d’amore in A major, BWV 1055
Bach/“Brandenburg” Concerto No. 5 in D major, BWV 1050

**Tickets:** Priced at $52.00 and subject to change.

Friday & Saturday, October 29 & 30, 8:00 p.m.

*World Stage*
*Opus*
Circa

**Program:** The Australian performance troupe Circa takes the concept of “embodying” a work of music to an electrifying extreme in its production *Opus*. In this inventive piece, the instrumentalists
of the Debussy String Quartet join the ranks of the troupe’s balletic acrobats as cast members, performing three Shostakovich quartets as the acrobats create a counterpoint in motion—springing, flying, twirling, and stacking themselves in feats of balance and strength. “Opus is cut-glass, caviar circus. It’s black tie and ballgown circus…graceful, bombastic, profound” (*The Telegraph*, London).

**Tickets:** Prices range from $25.00–$58.00 and are subject to change.

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**NOVEMBER 2015**

**Residency**

**Ensemble Intercontemporain:** Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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**Friday & Saturday, November 6 & 7, 8:00 p.m.**  
**Hertz Hall**

**New Music**

**Ensemble Intercontemporain**  
**Matthias Pintscher,** music director

**Program:**
- Friday, November 6, 2015: Multimedia program  
  Franck Bedrossian/*We met as Sparks* (U.S. premiere)  
  Beat Furrer/*Linea dell’orizzonte* (2012)  
  Edmund Campion/*Cluster X* (US premiere), video and electronic sound component by Kurt Hentzschläger

- Saturday, November 7, 2015  
  *Varèse/Octandre* (1924), for eight instruments  
  Matthias Pintscher/*bereshit*, for ensemble  
  Matthias Pintscher/*Beyond (A System of Passing)*, for solo flute  
  Pierre Boulez/*Sur Incises* (1996/1998), for three pianos, three harps, and three percussion

**Tickets:** Priced at $76.00 and subject to change.

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**Saturday, November 7, 8:00 p.m.**  
**Zellerbach Hall**

**World Stage**

**Youssou N’Dour**

**Program:** Youssou N’Dour, a superstar across African and Francophone countries, comes to Cal Performances with his Super Étoile, “one of the world’s greatest and most nimble bands” (*New York Times*). Singing in Wolof, Fula, French, and English, N’Dour’s work transcends language with his message of social consciousness infused within the rhythms of Senegalese *mbalax* music.

**Tickets:** Prices range from $25.00–$78.00 and are subject to change.
Sunday, November 8, 3:00 p.m.  
**Recital**  
Leila Josefowicz, violin  
John Novacek, piano

**Program:**  
Falla/ *Suite populaire espagnole*  
Messiaen/ *Theme and Variations*  
Schumann/ Sonata No. 1 in A minor  
Erkki-Sven Tüür/ *Conversio*  
John Adams/ *Road Movies*

**Tickets:** Priced at $36.00 and subject to change.

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Friday, November 13, 8:00 p.m.  
Saturday, November 14, 2:00 p.m.

**World Stage**  
*Flamenco Fire*  
Compañía Flamenca José Porcel

**Program:** José Porcel brings his “evocative and exciting” (*Las Vegas Review-Journal*) Madrid-based company to Cal Performances for an explosive performance that radiates vitality and passion. Porcel leads a troupe of Spain’s most acclaimed flamenco dancers, instrumentalists, and vocalists in two shows defined by vivid costumes and sensuous live music.

**Tickets:** Prices range from $25.00–$64.00 and are subject to change.

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Thursday–Saturday, November 19–21, 8:00 p.m.  
Sunday, November 22, 3:00 p.m.

**Theater**  
*Stop Hitting Yourself*  
Rude Mechanicals

**Program:** The Austin-based theater troupe Rude Mechanicals makes its Cal Performances debut with *Stop Hitting Yourself*, a playful meditation on modern decadence and human nature. This genre-defying work premiered last season to rave reviews and made *Time Out New York*’s Best of 2014 list. “The Rude Mechs perform with an ease and depth reflective of their 20-year history” (*The Village Voice*).

**Tickets:** Priced at $76.00 and subject to change.

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Sunday, November 22, 7:00 p.m.

**Chamber Music & Orchestra**  
Danish String Quartet
**Program:**
Haydn/String Quartet No. 42 in C major, Op. 54, No. 2  
Thomas Adés/Arcadiana (1994)  
Beethoven/String Quartet No. 16 in F major, Op. 135

**Tickets:** Priced at $48.00 and subject to change.

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**Friday & Saturday, November 27 & 28, 2:00 p.m.**  
**Zellerbach Hall**

**World Stage**

**The Musicians of Silence**

**Mummenschanz**

**Program:** The Swiss mime troupe Mummenschanz returns to Cal Performances with its signature combination of whimsy and grace, comedy and pathos. Clad in colorful, abstract costumes and masks, the company’s four actors enact scenarios in a collection of wordless, songless skits. “The show is particularly vital to young audiences who’ve been raised on beeping gadgets and headphones, and rarely experience the extraordinary power of silence” (*New York Times*).

**Tickets:** Prices range from $30.00–$76.00 and are subject to change.

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**DECEMBER 2015**

**Sunday, December 6, 3:00 p.m.**  
**Zellerbach Hall**

**Recital**

**Garrick Ohlsson,** piano

**Program:**
Beethoven/Piano Sonata No. 31 in A-flat major, Op. 110  
Schubert/Fantasie in C major, Op. 15, D. 760 (“Wanderer”)  
Granados/excerpts from *Goyescas:* “Los requiebros,” “El fandango de candil,” “Quejas, ó La Maja y el ruiñesín,” “El pelele: Escena Goyesca”

**Tickets:** Prices range from $36.00–$86.00 and are subject to change.

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**Saturday, December 12, 8:00 p.m.**  
**Zellerbach Hall**

**Sunday, December 13, 3:00 p.m.**

**Theater**

**Three Acts, Two Dancers, One Radio Host**

**Ira Glass**

**Monica Bill Barnes**

**Anna Bass**

**Program:** *This American Life* radio host Ira Glass, choreographer Monica Bill Barnes and dancer Anna Bass return to Berkeley with *Three Acts, Two Dancers, One Radio Host,* “a dichotomous duet
as sweet as the chocolate-peanut butter pairing of a Reese’s, but better for your health” (SF Weekly). Returning after a previously sold-out performance at Cal Performances in 2014, these unlikely collaborators meet over a shared fascination with everyday stories, in a “charmingly homespun show—which traces interlocking themes of love, mortality and dedication through live talking and dancing and radio snippets” (New York Times).

Tickets: Prices range from $36.00–$86.00 and are subject to change.

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JANUARY 2016

Residency

Cloud Gate Dance Theatre of Taiwan: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Friday & Saturday, January 22 & 23, 8:00 p.m.  Zellerbach Hall

Dance

Rice

Cloud Gate Dance Theatre of Taiwan

Lin Hwai-Min, director

Program: Set against the expansive panorama of Taiwan’s living rice paddies, pioneering Chinese choreographer Lin Hwai-Min’s production Rice creates an immersive landscape for the esteemed Cloud Gate Dance Theatre of Taiwan. Trained in meditation, martial arts, modern dance, and ballet, the dancers explore the human drama of environmental devastation and resurrection through the life cycle of a humble plant. “Lin attains a sharply moving synthesis of man and nature, east and west, death and rebirth. Rice becomes a dance of the elements, Lin’s own song of the earth” (The Guardian, London).

Tickets: Prices range from $30.00–$72.00 and are subject to change.

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Sunday, January 24, 3:00 p.m.  Hertz Hall

Recital

The Complete Piano Sonatas

Yefim Bronfman, piano

Program:

Prokofiev/Piano Sonata No. 6
Prokofiev/Piano Sonata No. 5
Prokofiev/Piano Sonata No. 7

Tickets: Priced at $56.00 and subject to change.

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Sunday, January 24, 7:00 p.m.  Zellerbach Hall
**Jazz**

**Monterey Jazz Festival On Tour**  
**Gerald Clayton**, music director  
**Raul Midón**, vocals and guitar  
**Nicholas Payton**, trumpet  
**Ravi Coltrane**, saxophone  
**Gerald Clayton**, piano  
**Joe Sanders**, bass  
**Justin Brown**, drums

**Program:** The revered Monterey Jazz Festival compiles an all-star lineup for a program that romps through jazz past, present and future. Guitarist and vocalist Raul Midón, New Orleans trumpeter Nicholas Payton and saxophonist Ravi Coltrane, join forces with the next-generation rhythm section of pianist Gerald Clayton, bassist Joe Sanders and UC Berkeley Young Musicians Program alum Justin Brown (drums), all of whom have passed through Monterey’s prestigious education program and gone on to stellar careers.

**Tickets:** Prices range from $24.00–$64.00 and are subject to change.

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**Residency**

**St. Louis Symphony:** Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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**Friday, January 29, 8:00 p.m.**  
Zellerbach Hall  

**Sunday, January 31, 3:00 p.m.**

**Chamber Music & Orchestra**

**St. Louis Symphony**  
**David Robertson**, conductor

Friday, January 29 at 8:00 p.m. with **Tim McAllister**, saxophone  
John Adams/Saxophone Concerto  
Mahler/Symphony No. 5 in C-sharp minor

Sunday, January 31 at 3:00 p.m. with **Peter Henderson**, piano  
Messiaen/Des canyons aux étoiles (visuals by Deborah O’Grady; Cal Performances co-commission)

**Tickets:** Prices range from $38.00–$98.00 and are subject to change.

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**FEBRUARY 2016**

**Sunday, February 14, 7:00 p.m.**  
**Hand Eye**  
eighth blackbird
Program:

*Hand Eye*
Timo Andres/Checkered Shade
Christopher Cerrone/South Catalina
Jacob Cooper/Cast
Ted Hearne/By-By Huey
Robert Honstein/Conduit
Andrew Norman/Meme

**Tickets**: Priced at $36.00 and subject to change.

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Sunday, February 21, 3:00 p.m.  
Hertz Hall

*Chamber Music & Orchestra*
Takács Quartet

**Program**:
Haydn/String Quartet No. 59 in G minor, Op. 74, No. 3 (“Rider”)
Timo Andres/Strong Language (West Coast premiere)
Brahms/String Quartet No. 3 in B-flat major, Op. 67

**Tickets**: Priced at $64.00 and subject to change.

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Friday, February 26, 8:00 p.m.  
First Congregational Church

*Early Music*


Jordi Savall, viol
Frank McGuire, bodhrán

**Program**: Berkeley favorite Jordi Savall returns with hornpipes, jigs, reels, sarabandes, other traditional dances, and the music of Tobias Hume.

**Tickets**: Priced at $78.00 and subject to change.

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Saturday, February 27, 8:00 p.m.  
Sunday, February 28, 3:00 p.m.  
Zellerbach Hall

*World*

Shiva

Chitresh Das Dance Company

**Program**: In remembrance of the recently passed *kathak* master Pandit Chitresh Das, his eponymously named dance company performs his final work, *Shiva* (2013), which examines the balance between destruction and creation.

**Tickets**: Prices range from $25.00–$58.00 and are subject to change.
Sunday, February 28, 3:00 p.m.  
*Chamber Music & Orchestra*  
Danish String Quartet  

**Program:**  
Per Nørgård/Quarteto Breve  
Janaček/String Quartet No. 1  
Beethoven/String Quartet No. 14 8 in C-sharp minor, Op. 131  

**Tickets:** Priced at $48.00 and subject to change.

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MARCH 2016

Friday, March 4, 8:00 p.m.  
*Recital*  
*The Complete Piano Sonatas*  
Yefim Bronfman, piano  

**Program:**  
Prokofiev/Piano Sonata No. 1  
Prokofiev/Piano Sonata No. 2  
Prokofiev/Piano Sonata No. 4  
Prokofiev/Piano Sonata No. 3  

**Tickets:** Priced at $56.00 and subject to change.

Saturday, March 5, 8:00 p.m.  
*Recital*  
Renée Fleming, soprano  

**Program:** A soprano “who can combine alluring long-spun lyrical singing with dazzling, sometimes demonic, coloratura flights” (*New York Times*), Renée Fleming keeps giving more reasons to treasure her as “the people’s diva.” After earning the national Medal of Honor, winning her fourth Grammy Award, and performing as a musical ambassador at events from the Nobel Peace Prize ceremony to the Super Bowl, Fleming returns in a recital that embraces grand arias alongside moody lieder, delicate French songs, and favorites from the Great American Songbook.  

**Tickets:** Prices range from $40.00–$150.00 and are subject to change.

Sunday, March 6, 7:00 p.m.  
*Theater*  
*Binge-Worthy Journalism*  
with Sarah Koenig and Julie Snyder of *SERIAL*
Program: Murder, whodunnit suspense, and storytelling in the Information Age will be among the topics of conversation in a program featuring the creators of *SERIAL*, the true-crime drama that has become the most popular podcast in the history of the genre since its release in 2014. Host Sarah Koenig launched into rapid notoriety with the *This American Life* spinoff, reaching an average audience of 1.26 million fans with each new episode. “She has uprooted the way murder mysteries are usually told. She’s allowed us to feel like Harper Lee, riding shotgun with Truman Capote as he reported ‘In Cold Blood’” (*New York Times*).

Tickets: Prices range from $36.00–$86.00 and are subject to change.

Sunday, March 6, 3:00 p.m.  
**Hertz Hall**

**Recital**  
*The Complete Piano Sonatas*  
Yefim Bronfman, piano

Program:  
Prokofiev/Piano Sonata No. 9  
Prokofiev/Piano Sonata No. 8

Tickets: Priced at $56.00 and subject to change.

Friday & Saturday, March 11 & 12, 8:00 p.m.  
**Zellerbach Hall**

**Dance**

*Mark Morris Dance Group*  
*Mark Morris*, director, choreographer  
*Philharmonia Baroque Orchestra and Chorale*  
*Nicholas McGegan*, conductor

Program:  
*L’Allegro, il Penseroso ed il Moderato* (1988): choreography by Mark Morris; music by Handel

Tickets: Prices range from $40.00–$126.00 and are subject to change.

Residency

*Trajal Harrell*: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday, March 18, 8:00 p.m.  
**Zellerbach Playhouse**

Saturday, March 19, 2:00 p.m.

**Dance**

*The Ghost of Montpellier Meets the Samurai*
Trajal Harrell

Program: In his latest work, the inventive and irreverent choreographer Trajal Harrell explores the human passion for art, through an imaginary meeting between a butoh dance pioneer, a leader of the French nouvelle danse movement, and an influential New York theater impresario. Harrell has built a career making “subtly brilliant” (Village Voice) works that probe the past and savor the present, that relish high art and pop culture in equal doses, and that question the very nature of theatrical performance. The Ghost of Montpellier features eight dancers in a collage of dance, song, and dramatic text.

Tickets: Priced at $48.00 and subject to change.

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Saturday, March 19, 8:00 p.m.  Zellerbach Hall

World Stage

Buika

Program: With “a husky roar of a voice that envelops the listener like a great blast of muffling Andalusian heat” (The Telegraph, London), flamenco star Buika uniquely blends jazz, flamenco, blues, and soul. Named by National Public Radio as one of the world’s “50 Great Voices,” Buika has created a strikingly original musical fusion from sorrowful Spanish coplas, layered Cuban rhythms, and slinky American torch songs, collaborating with music greats, including Pat Metheny, Anoushka Shankar, Chick Corea, and Chucho Valdés.

Tickets: Prices range from $30.00–$76.00 and are subject to change.

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Saturday, March 19, 8:00 p.m.  First Congregational Church

Early Music

Mediterraneo

L’Arpeggiata

Christina Pluhar, music director

Program: Consisting of some of today’s finest European soloists, L’Arpeggiata, a French early music ensemble directed by Baroque lutenist/harpist Christina Pluhar, performs songs historically sung by the Greek inhabitants of southern Italy, tracking the music as it spread into the “olive frontier” of France, Turkey, North Africa, and Portugal. “There’s an immediacy and freshness here that grabs you right from the first few bars” (BBC Music).

Tickets: Priced at $42.00 and subject to change.

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Residency

Savion Glover with the Jack DeJohnette Quartet: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###
Sunday, March 20, 7:00 p.m.  
Zellerbach Hall

**Jazz**

**Savion Glover with the Jack DeJohnette Quartet**

Program: Tap master Savion Glover meets jazz drummer great Jack DeJohnette in this special encounter between two masters of rhythm. DeJohnette, NEA Jazz Master and Grammy-winner, has charted new paths on the drum set since he rose to fame in Miles Davis’s group in the 1960s; Savion Glover was a child tap prodigy who went on to surpass his heroes and redefine his art form. Glover’s “strength doesn't stop at his feet…It pumps through his body, lanky and tightly wound, radiating out like an electrical force” (*New York Times*).

Tickets: Prices range from $30.00–$78.00 and are subject to change.

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Saturday, March 26, 8:00 p.m.  
Zellerbach Hall

**Chamber Music & Orchestra**

Montreal Symphony Orchestra  
Kent Nagano, conductor  
Daniil Trifonov, piano

Program:  
Debussy/Jeux  
Prokofiev/Piano Concerto No. 3  
Stravinsky/The Rite of Spring

Tickets: Prices range from $42.00–$135.00 and are subject to change.

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**Residency**

**Alvin Ailey American Dance Theater:** Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Tuesday, March 29–Friday, April 1, 8:00 p.m.  
Zellerbach Hall

Saturday, April 2, 2:00 p.m. & 8:00 p.m.

Sunday, April 3, 3:00 p.m.

**Dance**

**Alvin Ailey American Dance Theater**

Program: Alvin Ailey American Dance Theater returns to Cal Performances for its annual residency with a program that celebrates contemporary currents and hallowed tradition. With old favorites such as Ailey’s own classic, *Revelations*, to new works commissioned from the world’s leading choreographers, director Robert Battle leads the company in a week of performance with dancers who “rocked the hall” (*San Francisco Chronicle*) at Cal Performances last season.
Tickets: Prices range from $36.00–$108.00 and are subject to change.

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APRIL 2016

Saturday, April 2, 8:00 p.m. First Congregational Church

Chamber Music & Orchestra
Musicians from Marlboro
Itamar Zorman, violin
Robin Scott, violin
Samuel Rhodes, viola
Brook Speltz, cello
Cynthia Raim, piano

Program:
Haydn/String Quartet No. 36 in B-flat major, Op. 50, No. 1
Berg/Lyric Suite
Dvořák/Piano Quintet in A major, Op. 81

Tickets: Priced at $48.00 and subject to change.

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Saturday, April 9, 8:00 p.m. First Congregational Church

Early Music
The Tallis Scholars

Program:
Byrd/Laetentur caeli
Taverner/Missa Western Wynde
Davy/Salve regina
Byrd/Salve regina
Ferrabosco/Lamentations
Byrd/Vigilate

Tickets: Priced at $56.00 and subject to change.

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Sunday, April 10, 3:00 p.m. Hertz Hall

Chamber Music & Orchestra
Brentano String Quartet

Program:
Bach/fugues
Shostakovich/String Quartet No. 14 in F-sharp major, Op. 142
Tickets: Priced at $48.00 and subject to change.

Thursday, April 14, 8:00 p.m.  
Recital  
Bach: Six Solos  
Gil Shaham, violin  
with films by David Michalek  

Program:  
Bach/Sonatas and Partitas for Solo Violin, BWV 1001–06  

Tickets: Prices range from $36.00–$86.00 and are subject to change.

Saturday, April 16, 8:00 p.m.  
World Stage  
Creole Carnival  
globalFEST  

Program: The highly acclaimed and hugely popular globalFEST music showcase visits Berkeley on its first national tour, with a kaleidoscope of international artists from the African diaspora in Creole Carnival. A “voice serene and warm like the breeze” (New York Times), Haitian vocalist Emeline Michel sings songs of hope and love in French, English, and Creole. Rio de Janiero’s innovative samba masters, Casuarina, and Jamaica’s one-string guitar virtuoso, Brushy One-String, also join in.  

Tickets: Prices range from $25.00–$56.00 and are subject to change.

Sunday, April 17, 3:00 p.m.  
Recital  
Murray Perahia, piano  

Program:  
Haydn/sonata TBA  
Brahms/Ballade in G minor, Op 118 No. 3  
Brahms/Intermezzo in C major, Op 119 No. 3  
Brahms/Intermezzo in E minor, Op 119 No. 2  
Brahms/Intermezzo in A major, Op 118 No. 2  
Brahms/Capriccio in D minor, Op 116 No. 1  
Beethoven/Piano Sonata No. 29 (“Hammerklavier”), Op. 106  

Tickets: Prices range from $36.00–$86.00 and are subject to change.

Tuesday, April 26, 8:00 p.m.  
First Congregational Church
Recital
Matthias Goerne, baritone
Alexander Schmalcz, piano

Program:
Schubert/Die schöne Müllerin D. 795

Tickets: Priced at $36.00 and subject to change.

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MAY 2016

Sunday, May 1, 7:00 p.m. Zellerbach Hall

New Music
Kronos Quartet

Program:
Terry Riley/Sun Rings (2000–2002), with visual elements by Willie Williams

Tickets: Prices range from $30.00–$76.00 and are subject to change.

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Thursday & Friday, May 5 & 6, 8:00 p.m. Zellerbach Playhouse
Saturday, May 7, 2:00 p.m. & 8:00 p.m.
Sunday, May 8, 3:00 p.m.

Theater
Helen & Edgar
Edgar Oliver

Program: In his “utterly absorbing and unexpectedly moving” (New York Times) one-man show, seasoned raconteur Edgar Oliver spins the tale of Helen & Edgar, the hilarious and heartbreaking account of the pair’s strange childhood in Savannah, and their mother’s struggle with madness. A collaboration with the popular Moth storytelling series and its Peabody Award-winning radio program, Helen & Edgar celebrates the medium of long-form storytelling, its protagonist, Oliver, one of the true heroes of the Downtown New York theater scene since the 1970s.

Tickets: Priced at $38.00 and subject to change.

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Saturday, May 7, 8:00 p.m. First Congregational Church

Chamber Music & Orchestra
The Passionate Cello
David Finckel, cello
Wu Han, piano

Program:
Straus/Sonata for Cello and Piano in F major, Op. 6
Messiaen/“Louange à l’Éternité de Jésus” from Quatuor pour la fin du temps
Albéniz/Suite española, Op. 47
Glazunov/Chant du ménéstral, Op. 71
Chopin/Sonata for Cello and Piano in G minor, Op. 65

Tickets: Priced at $62.00 and subject to change.

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Thursday, May 12, 8:00 p.m.                                      First Congregational Church

Recital
Philippe Jaroussky, countertenor
Jérôme Ducros, piano


Tickets: Priced at $72.00 and subject to change.

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