CAL PERFORMANCES 2015/16 SEASON

Calendar of Events
Ticket Information: Cal Performances Ticket Office 510.642.9988
Press Information: Christina Kellogg 510.643.6714, ckellogg@calperformances.org
Rusty Barnes 510.642.9121, rbarnes@calperformances.org
Press Room: http://calperformances.org/press-room

Venues
Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley
The Hearst Greek Theatre—2001 Gayley Road, UC Berkeley Campus

SEPTEMBER 2015

Friday, September 11, 8:00 p.m.  Zellerbach Hall
Saturday, September 12, 2:00 p.m. & 8:00 p.m.

World Stage
Peking Dreams
The National Circus and Acrobats of the People’s Republic of China

Program: One of the longest running and most distinguished circus troupes in China, The National Circus and Acrobats of the People’s Republic of China perform Peking Dreams, a production of gravity-defying acts including spinning plates, bicycle stunts, juggling, and aerial routines.

Tickets: Prices range from $25.00–$58.00 and are subject to change.

Friday, September 18, 8:00 p.m.  Zellerbach Hall

Jazz
Jazz at Lincoln Center Orchestra
with Wynton Marsalis

Program: Pulitzer Prize- and nine-time Grammy Award-winning trumpeter and composer Wynton Marsalis returns with the 15-member Jazz at Lincoln Center Orchestra, “the greatest large jazz ensemble working today” (Chicago Tribune), in a fiercely swinging set of music celebrating a century of jazz music, from its New Orleans roots to the present.
Tickets: Prices range from $40.00–$125.00 and are subject to change.

Berkeley RADICAL Residency: Gustavo Dudamel and Simón Bolívar Symphony Orchestra of Venezuela

Wednesday, September 23, 10:00 a.m. to 1:00 p.m.  Various
Classroom visits by SBSOV ensembles

Program: Building on Cal Performances’ long and productive relationship with the Berkeley Unified School District, small ensembles from the SBSOV will perform concerts in three Berkeley middle schools. Closed to the public.

Thursday, September 24, 10:00 a.m. to 1:00 p.m.  Various
Classroom visits by SBSOV ensembles

Program: Building on Cal Performances’ long and productive relationship with the Berkeley Unified School District, small ensembles from the SBSOV will perform concerts in three Berkeley middle schools. Closed to the public.

Friday, September 25, 11:00 a.m. to 5:00 p.m.  Hertz Hall
Symposium

Program: Nicholas Mathew, UC Berkeley Associate Professor of Music and author of Political Beethoven (Cambridge University Press) hosts a full-day symposium titled Beyond the Valley of the Ninth: The Afterlives of Beethoven’s “Choral” Symphony. The symposium integrates the subject matter of the Berkeley RADICAL Residency into the Berkeley academic community to explore the various meanings of Beethoven’s Ninth. Organized by Nicholas Mathew, UC Berkeley Associate Professor of Music, with Andrea Bohlman, UNC Chapel Hill; Stephen Hinton, Stanford University; Alexander Rehding, Harvard University; Christopher Reynolds, UC Davis; Anicia Timberlake, Williams College; and Minda Yang. Free and open to the public. RSVPs open on September 8.

Friday, September 25, 5:30 p.m.  University Club
Gala at the Greek: Sunset Cocktail reception

Program: A festive pre-performance reception with artisan cocktails, sumptuous hors d’oeuvre, and live music at the University Club, which boasts an unparalleled view of the Bay Area. Ticket price includes reserved parking and premium performance seating. Tickets can be purchased here.

Friday, September 25, 9:00 p.m.  Greek Theatre
Gala at the Greek: Celebration Gala dinner
Program: Sold Out. See the Gala at the Greek page for more event information.

Saturday, September 26, 11:00 a.m. to 12:00 p.m. Zellerbach Hall
Family Concert

Program: One of the most experienced young conductors of the National System of Youth Orchestras of Venezuela, Joshua Dos Santos leads the SBSOV in a family concert in Zellerbach Hall. Tickets are $16.00 for adults and $8.00 for ages 16 and under. Tickets go on sale on August 11.

Saturday, September 26, 1:00–3:00 p.m. Zellerbach Hall
Master Class

Program: Gustavo Dudamel conducts a master class with the UC Berkeley Symphony on Tchaikovsky’s Symphony No. 4. Closed to the public.

Saturday, September 26, 3:30–4:30 p.m. Zellerbach Hall
Seminario

Program: Cal Performances hosts the first-ever Seminario on the UC Berkeley campus, an immersive musical sharing that invites young musicians from a half-dozen El Sistema music programs in the United States to rehearse and perform alongside members of the UC Berkeley Symphony Orchestra and the Simón Bolívar Symphony Orchestra of Venezuela. In this final session of the day, young musicians play side by side on the Zellerbach Hall stage. Closed to the public.

Saturday, September 26, 4:00 p.m. Wheeler Auditorium Bancroft at Telegraph Ave.
Berkeley Talks

Program: Gustavo Dudamel in conversation with Cal Performances Executive and Artistic Director Matías Tarnopolsky. Free and open to the public. Advance registration encouraged. RSVPs open on September 8.

Saturday, September 26, 6:00–7:30 p.m. Wheeler Auditorium Bancroft at Telegraph Ave.
Film Screening

Program: A film screening of Crescendo: The Power of Music about the rise of El Sistema in the United States, directed by musical evangelist Jamie Bernstein and Elizabeth Kling, will be held in Wheeler Auditorium. Free and open to the public. Advance registration encouraged. RSVPs open on September 8.
Saturday, September 26, 7:30–8:30 p.m.                        Wheeler Auditorium
Panel Discussion                              Bancroft at Telegraph Ave.

Program: Cal Performances Associate Director Rob Bailis moderates a discussion between Jamie Bernstein and Elizabeth Kling about Crescendo: The Power of Music. Free and open to the public. Advance registration encouraged. RSVPs open on September 8.

###

Thursday, September 24, 8:00 p.m.                        Zellerbach Hall
Friday, September 25, 7:30 p.m.                        Greek Theatre
Saturday, September 26, 11:00 a.m.                     Zellerbach Hall

Chamber Music & Orchestra
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, music director, conductor
Mariana Ortiz, soprano
J’naí Bridges, mezzo-soprano
Joshua Guerrero, tenor
Solomon Howard, bass
TBA chorus
Kevin Fox, chorus director

Program A: Thursday, September 24, 8:00 p.m.
Beethoven/Symphony No. 7
Beethoven/Symphony No. 8
Beethoven/Overture to Egmont

Program B: Friday, September 25, 7:30 p.m. (Gala at the Greek event)
Beethoven/Symphony No. 9, with choir TBA

Program C: Saturday, September 26, 11:00 a.m. (Family concert)
with Joshua Dos Santos, conductor
Beethoven/Symphony No. 3, first and fourth movements
Beethoven/Symphony No. 4, first and fourth movements

Tickets: Prices range from $45.00–$250.00 for Program A, $50.00–$250.00 for Program B, and $8.00–$16.00 for Program C. All prices are subject to change.

-------------------------------------------------------------------------------------------------------------------------

OCTOBER 2015

Thursday–Friday, October 1–2, 8:00 p.m.                     Zellerbach Hall
Saturday, October 3, 2:00 p.m. & 8:00 p.m.
Sunday, October 4, 3:00 p.m.

Dance
Mariinsky Ballet and Orchestra
Program:
*Cinderella* (2002): choreography by Alexei Ratmansky; music by Prokofiev

**Tickets:** Prices range from $45.00–$175.00 and are subject to change.

---

**Friday, October 9, 8:00 p.m.**

*World Stage*

*Adiós Tour*

**Orquesta Buena Vista Social Club**

**Program:** The Grammy-winning global ambassadors for Cuban music, Orquesta Buena Vista Social Club bids farewell in its final world tour after 16 years on the road. The groundbreaking ensemble includes several stars featured on the landmark *Buena Vista Social Club* recording, among them singer-guitarist Eliades Ochoa, trumpeter Guajiro Mirabal, *laúd* virtuoso Barbarito Torres, and Cuban diva Omara Portuondo, each “taking the atmosphere up to a breathless level” (*The Independent, London*).

**Tickets:** Prices range from $30.00–$86.00 and are subject to change.

---

**Sunday, October 11, 3:00 p.m.**

*Chamber Music & Orchestra*

**Takács Quartet**

**Program:**
Haydn/String Quartet No. 74 in C major, Op. 74, No. 1
Shostakovich/String Quartet No. 3 in F major, Op. 73
Schubert/String Quartet No. 14 in D minor, D. 810 (“Death and the Maiden”)

**Tickets:** Priced at $64.00 and subject to change.

---

**Sunday, October 11, 7:00 p.m.**

*World Stage*

*The Spirit of India*

**Bollywood Masala Orchestra and Dancers of India**

**Rahis Bharti,** artistic director

**Program:** The 16 artists of Bollywood Masala Orchestra and Dancers embark on a lively musical journey from Rajasthan to Mumbai, in a colorful celebration of traditional and contemporary Indian music and dance. In an eclectic repertoire, featuring a blend of Indian and Western instruments, singers and dancers perform everything from traditional Rajasthani songs to the lively scores of Bollywood film soundtracks.

**Tickets:** Prices range from $25.00–$52.00 and are subject to change.
Friday & Saturday, October 16 & 17, 8:00 p.m.  
Sunday, October 18, 3:00 p.m.  

Zellerbach Hall

**Special Event**  
**50th Anniversary Tour**  
Twyla Tharp

**Program:**  
*First Fanfare:* choreography by Twyla Tharp; music by John Zorn  
*Preludes and Fugues:* choreography by Twyla Tharp; music by J. S. Bach (Bay Area premiere)  
*Second Fanfare:* choreography by Twyla Tharp; music by John Zorn  
*Yowzie:* choreography by Twyla Tharp; music: American jazz (Bay Area premiere)

**Tickets:** Prices range from $40.00–$96.00 and are subject to change.

Friday, October 23, 8:00 p.m.  

Hertz Hall

**New Music**  
eco ensemble  
David Milnes, conductor  
Anssi Karttunen, cello

**Program:**  
Kaija Saariaho/Notes on Light  
Kaija Saariaho/Tempest Songbook  
Kaija Saariaho/Sept Papillons

**Tickets:** Priced at $20.00 and subject to change.

Saturday, October 24, 8:00 p.m.  

First Congregational Church

**Early Music**  
Bach Collegium Japan  
Masaaki Suzuki, conductor, director  
Joanne Lunn, soprano

**Program:**  
Bach/Trio Sonata from the *Musical Offering*, BWV 1079  
Bach/Cantata, *Mein Herze schwimmt im Blut*, BWV 199  
Bach/Concerto for Oboe d’amore in A major, BWV 1055  
Bach/“Brandenburg” Concerto No. 5 in D major, BWV 1050

**Tickets:** Priced at $52.00 and subject to change.

Friday & Saturday, October 29 & 30, 8:00 p.m.  

Zellerbach Hall

**World Stage**  
Opus  
Circa
**Program:** The Australian performance troupe Circa takes the concept of embodying a work of music to an electrifying extreme in its production *Opus*. In this inventive piece, the instrumentalists of the Debussy String Quartet join the ranks of the troupe’s balletic acrobats as cast members, performing three Shostakovich quartets as the acrobats create a counterpoint in motion—springing, flying, twirling, and stacking themselves in feats of balance and strength. “*Opus* is cut-glass, caviar circus. It’s black tie and ballgown circus…graceful, bombastic, profound” (*The Telegraph*, London).

**Tickets:** Prices range from $25.00–$58.00 and are subject to change.

---

**Berkeley RADICAL Residency:** *Ensemble Intercontemporain*

Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

**Friday & Saturday, November 6 & 7, 8:00 p.m.**  
**Hertz Hall**

**New Music**

*Ensemble Intercontemporain*  
*Matthias Pintscher*, music director

**Program:**  
Friday, November 6, 2015  
Franck Bedrossian/new work (U.S. premiere)  
Beat Furrer/Linea dell’orizzonte (2012)  
Edmund Campion/Cluster X (U.S. premiere), video and electronic sounds by Kurt Hentzschläger

Saturday, November 7, 2015  
Varèse/Octandre (1924), for eight instruments  
Matthias Pintscher/bereshit, for ensemble  
Matthias Pintscher/Beyond (A System of Passing), for solo flute  
Pierre Boulez/Sur Incises (1996/1998), for three pianos, three harps, and three percussion

**Tickets:** Priced at $76.00 and subject to change.

---

**Saturday, November 7, 8:00 p.m.**  
**Zellerbach Hall**

**World Stage**

*Youssou N’Dour*

**Program:** Youssou N’Dour, a superstar across African and Francophone countries, comes to Cal Performances with his Super Étoile, “one of the world’s greatest and most nimble bands” (*New York Times*). Singing in Wolof, Fulani, French, and English, N’Dour’s work transcends language with his message of social consciousness infused within the rhythms of Senegalese *mbalax* music.
Tickets: Prices range from $25.00–$78.00 and are subject to change.

Sunday, November 8, 3:00 p.m.  
**Recital**
Leila Josefowicz, violin  
John Novacek, piano

Program:
Falla/Suite populaire espagnole  
Messiaen/Theme and Variations  
Schumann/Sonata No. 1 in A minor, Op. 105  
Erkki-Sven Tüür/Conversio  
John Adams/Road Movies

Tickets: Priced at $36.00 and subject to change.

Friday, November 13, 8:00 p.m.  
Saturday, November 14, 2:00 p.m.

**World Stage**
Flamenco Fire  
Compañía Flamenca José Porcel

Program: José Porcel brings his “evocative and exciting” (Las Vegas Review-Journal) Madrid-based company to Cal Performances for an explosive performance that radiates vitality and passion. Porcel leads a troupe of Spain’s most acclaimed flamenco dancers, instrumentalists, and vocalists in two shows defined by vivid costumes and sensuous live music.

Tickets: Prices range from $25.00–$64.00 and are subject to change.

Thursday–Saturday, November 19–21, 8:00 p.m.  
Sunday, November 22, 3:00 p.m.

**Theater**
Stop Hitting Yourself  
Rude Mechanicals

Program: The Austin-based theater troupe Rude Mechanicals makes its Cal Performances debut with Stop Hitting Yourself, a playful meditation on modern decadence and human nature. This genre-defying work premiered last season to rave reviews and made Time Out New York’s Best of 2014 list. “The Rude Mechs perform with an ease and depth reflective of their 20-year history” (Village Voice).

Tickets: Priced at $76.00 and subject to change.

Sunday, November 22, 7:00 p.m.  
**Chamber Music & Orchestra**
Danish String Quartet

Program:
Haydn/String Quartet No. 42 in C major, Op. 54, No. 2
Thomas Adès/Arcadiani (1994)
Beethoven/String Quartet No. 16 in F major, Op. 135

Tickets: Priced at $48.00 and subject to change.

Friday & Saturday, November 27 & 28, 2:00 p.m.
Sunday, November 29, 3:00 p.m.

World Stage
The Musicians of Silence
Mummenschanz

Program: The Swiss mime troupe Mummenschanz returns to Cal Performances with its signature combination of whimsy and grace, comedy and pathos. Clad in colorful, abstract costumes and masks, the company’s four actors enact scenarios in a collection of wordless, songless skits. “The show is particularly vital to young audiences who’ve been raised on beeping gadgets and headphones, and rarely experience the extraordinary power of silence” (New York Times).

Tickets: Prices range from $30.00–$76.00 and are subject to change.

DECEMBER 2015

Sunday, December 6, 3:00 p.m.

Recital
Garrick Ohlsson, piano

Program:
Beethoven/Piano Sonata No. 31 in A-flat major, Op. 110
Schubert/Fantasie in C major, Op. 15, D. 760 (“Wanderer”)
Granados/excerpts from Goyescas: “Los requiebros,” “El fandango de candil,” “Quejas, ó La Maja y el Ruiseñor,” “El pelele: Escena Goyesca”

Tickets: Prices range from $36.00–$86.00 and are subject to change.

Saturday, December 12, 8:00 p.m.
Sunday, December 13, 3:00 p.m.

Theater
Three Acts, Two Dancers, One Radio Host
Ira Glass
Monica Bill Barnes
Anna Bass
Program: *This American Life* radio host Ira Glass, choreographer Monica Bill Barnes and dancer Anna Bass return to Berkeley with *Three Acts, Two Dancers, One Radio Host*, “a dichotomous duet as sweet as the chocolate-peanut butter pairing of a Reese’s, but better for your health” (*SF Weekly*). Returning after a previously sold-out performance at Cal Performances in 2014, these unlikely collaborators meet over a shared fascination with everyday stories, in a “charmingly homespun show—which traces interlocking themes of love, mortality and dedication through live talking and dancing and radio snippets” (*New York Times*).

Tickets: Prices range from $36.00–$86.00 and are subject to change.