music dance theater
Cal Performances
UNIVERSITY OF CALIFORNIA, BERKELEY

FOR RELEASE: May 13, 2016

CONTACT:
Louisa Spier, Cal Performances
lspier@calperformances.org
(510) 643-6714

Eric Latzky, Culture | Communications NY
eric@elccny.com
(212) 358-0223

SUSAN L GRAHAM AND HELEN MEYER NAMED CO-CHAIRS OF CAL PERFORMANCES AT UC BERKELEY

INNOVATORS IN TECHNOLOGY, SOUND, CULTURAL PHILANTHROPY

Appointment Follows Four-Year Tenure of Chair Gail Rubinfeld – A Period of Institutional Evolution for Cal Performances, Including the Launch of the Berkeley RADICAL Programming Initiative

Berkeley, CA – Cal Performances at UC Berkeley today announced the appointment of Susan L. Graham and Helen Meyer as co-chairs of its board of trustees. Their two-year term begins July 1. Together, Graham and Meyer represent highly recognized achievement in the fields of technology, sound, and cultural philanthropy—a collective range of knowledge and expertise suited to the future direction of Cal Performances, cultivated by its executive and artistic director, Matías Tarnopolsky. Susan Graham is the Pehong Chen Distinguished Professor of Electrical Engineering and Computer Science Emerita at UC Berkeley, and serves as a member of President Obama's Council of Advisors on Science and Technology. Helen Meyer is the co-founder and executive vice president of the innovative audio engineering company Meyer Sound, and is a dedicated San Francisco Bay Area arts philanthropist.

The appointments follow the four-year/two-term tenure of Gail Rubinfeld as board chair, a period of institutional evolution for Cal Performances that included the launch of its Berkeley RADICAL programming initiative, focused on cultivating cultural literacy for the next generation of performing arts audiences. Susan Graham has served as vice chair of Cal Performances' board of trustees since 2008 and been a member of the board of trustees since 2005. Helen Meyer has been a trustee since 2015 and a generous contributor to Cal Performances for many years. Rubinfeld became a Cal Performances trustee in 2006, and will continue her service following her tenure as chair.

Susan L. Graham
Pehong Chen Distinguished Professor of Electrical Engineering and Computer Science Emerita, University of California, Berkeley
Professor Susan L. Graham received an AB in mathematics from Harvard University and MS and PhD degrees in computer science from Stanford University. She is a member of the National Academy of Engineering and a fellow of the Association for Computing Machinery

(ACM), the American Association for the Advancement of Science, the Institute of Electronic Engineers (IEEE), and the American Academy of Arts and Sciences, and an Eminent Member of Eta Kappa Nu (the engineering honor society). She was the founding editor-in-chief of the ACM Transactions on Programming Languages and Systems. Among her awards are the ACM SIGPLAN Career Programming Language Achievement Award, the ACM Distinguished Service Award, the Harvard Medal, the IEEE von Neumann Medal, the Berkeley Citation, the ACM/IEEE Ken Kennedy Award, and the Computing Research Association Distinguished Service Award.

Graham's research has spanned many aspects of programming language implementation, software tools, software development environments, and high-performance computing. As a participant in the Berkeley Unix project, she and her students built the Berkeley Pascal system and the widely used program profiling tool *gprof*. Her most recent projects include the Titanium system for language and compiler support of explicitly parallel programs and the Harmonia framework for high-level interactive software development. She was named a University of California Honored Woman of the CAL Community in 1995 and a Berkeley Fellow in 2011 and has served on many committees within the university.

Professor Graham has served on numerous advisory committees. She was a member of the US President's Information Technology Advisory Committee (PITAC) from 1997 to 2003. She served as the chief computer scientist for the NSF-sponsored National Partnership for Advanced Computational Infrastructure (NPACI) from 1997 to 2005. She co-chaired a National Research Council study on the future of supercomputing. She was a member of the Harvard board of overseers from 2001 to 2007 and was president in 2006-2007. Graham was vice-chair and then chair of the council of the NSF-sponsored Computing Community Consortium. She currently serves as a member of the President's Council of Advisors on Science and Technology (PCAST), as a member of the Harvard Corporation, as the vice-chair and treasurer of the board of trustees of Cal Performances, and as a member of the board of overseers of the Curtis Institute of Music.

Professor Graham is married to UC Berkeley professor emeritus Michael A. Harrison. She is a former choral singer, pianist, and recorder player. She is not related to mezzo-soprano Susan Graham, but they are acquaintances.

Helen Meyer
Co-founder and executive vice president, Meyer Sound
Arts philanthropist

In 1979, Helen and John Meyer established Meyer Sound to create and support the most advanced solutions in sound enhancement, in particular high-quality products for sound reinforcement and recording. Over nearly four decades the company has garnered more than 60 patents and received the prestigious R&D 100 Award for Excellence in high technology products.

Since co-founding the company, Helen Meyer has enriched the Bay Area with job creation, education, support for cultural institutions, and community philanthropy. Meyer Sound

employs over 300 people worldwide, including some 200 manufacturing positions at its Berkeley headquarters, where all of its products are crafted by hand.

Born and raised in Petaluma, California, Helen Meyer has been active in Berkeley civic affairs and philanthropy since her days as an undergraduate at UC Berkeley. In 2013, *San Francisco Business Times* named her one of the "Most Influential Women in Bay Area Business." Meyer has previously been recognized among the Women of Distinction by California's *East Bay Business Times*, and has received the Berkeley Repertory Theatre Helen C. Barber Award and the Berkeley Community Fund Benjamin Ide Wheeler Medal. Her audio industry accolades include an InfoComm Women in AV Award, MIPA Lifetime Achievement Award, the USITT Harold Burris-Meyer Distinguished Career in Sound Award, and an Audio Engineering Society Citation. Active in philanthropy, Meyer currently serves on the boards of Cal Performances, San Francisco Opera, Mark Morris Dance Group, Mathematical Sciences Research Group, and The Paul Dresher Ensemble.

Meyer Sound technology is renowned worldwide for quality, accuracy, and reliability. The company's various acoustic solutions are considered the "gold standard" across a wide variety of applications including renowned concert halls such as the Concertgebouw in Amsterdam and the Musikverein in Vienna; large-scale touring artists such as Ed Sheeran, Metallica, One Direction, and the Grateful Dead; prestigious universities such as McMaster; and sports venues including California Memorial Stadium and the Carolina Panthers' Bank of America Stadium. The company's extraordinary Constellation acoustic system is utilized in concert halls throughout the world, including Cal Performances' Zellerbach Hall, and was most recently installed in Berkeley Repertory Theatre's Peet's Theatre, San Francisco Symphony's SoundBox, and The Appel Room at Jazz at Lincoln Center.

Cal Performances
Cal Performances mission is: 'To produce and present performances of the highest artistic quality, enhanced by programs that explore compelling intersections of education and the performing arts.'

Founded in 1906, Cal Performances fulfills this mission by presenting a diverse range of over 100 music, dance, and theater performances each season, and creating a context for the work through supporting education and community programs.

More information can be found at Calperformances.org.

###