

FOR IMMEDIATE RELEASE: February 3, 2016
[Press Room](#)

MEDIA ADVISORY

**CAL PERFORMANCES AT UC BERKELEY
Welcomes Back Gustavo Dudamel for Rescheduled Berkeley RADICAL Activities
From the 2015–16 Jan Shrem and Maria Manetti Shrem Orchestra Residency**

**DUDAMEL TO LEAD TWO MASTER CLASSES WITH
UC BERKELEY SYMPHONY ORCHESTRA
AND PARTICIPATE IN A ‘BERKELEY TALKS’ EVENT
SATURDAY, FEBRUARY 20 FROM 11:30 A.M. TO 5:15 P.M. IN HERTZ HALL**

#BerkeleyRADICAL



High resolution image of Gustavo Dudamel by Gerardo Gómez available for download [here](#).

WHAT:

Gustavo Dudamel returns to Cal Performances for master classes with UC Berkeley student conductors and the UC Berkeley Symphony Orchestra, and a ‘Berkeley Talks’ event with Cal Performances’ Executive and Artistic Director Matías Tarnopolsky. All events are free and open to the public. Dudamel’s appearances at Cal Performances comes on the heels of his Super Bowl 50 Halftime performance with the Youth Orchestra Los Angeles (YOLA).

- WHY:** These events complete Gustavo Dudamel and the Simón Bolívar Symphony Orchestra's 2015-16 Berkeley RADICAL residency begun in September 2015. Cal Performances' Berkeley RADICAL (Research and Development Initiative in Creativity, Arts and Learning) is a framework to cultivate public artistic literacy and create cultural access for diverse current and future audiences. See the [Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela press release](#) for more information about Berkeley RADICAL.
- WHO:** Gustavo Dudamel, the Music Director of the Simón Bolívar Symphony Orchestra of Venezuela and the Los Angeles Philharmonic, conducting the UC Berkeley Symphony Orchestra in two master classes, and in a 'Berkeley Talks' conversation with Matías Tarnopolsky, Executive and Artistic Director of Cal Performances.
- WHEN:** Master Class 1 with Student Conductors and UC Berkeley Symphony
Dvořák/Symphony No. 7
Saturday, February 20, from 11:30 a.m. to 1:00 p.m.
- Master Class 2 with UC Berkeley Symphony
Tchaikovsky/Symphony No. 4
Saturday, February 20, from 2:00 p.m. to 3:30 p.m.
- 'Berkeley Talks'
Saturday, February 20, from 4:15 p.m. to 5:15 p.m.
- WHERE:** Hertz Hall, located near the intersection of Bancroft Way and College Ave., on the UC Berkeley Campus.
- TICKETS:** **Admission is FREE and separate tickets are required for each event.** Priority will be given to those registered for the cancelled September events beginning Wednesday, February 3 at 2:00 pm. Cal Performances Donors (\$75+) and Subscribers will be able to reserve tickets for these events on Thursday, February 4 at noon, and the general public on Saturday, February 6 at 1 p.m. Tickets will be available at calperformances.org and in person at the Ticket Office at Zellerbach Hall. Limit of 2 tickets per person.
- MORE:** Additional information about the Berkeley RADICAL initiative including a video of Gustavo Dudamel can be found on the Cal Performances website [here](#). More details about the Simón Bolívar Symphony Orchestra's Jan Shrem and Maria Manetti Shrem 2015 Orchestra Residency can be found [here](#).

PRODUCERS & PHOTOGRAPHERS, PLEASE NOTE:

Camera crews and photographers are welcome to shoot the events with advance notice. Contact Louisa Spier at 510.643.6714 or lspier@calperformances.org to arrange media credentials.