



FOR RELEASE: September 22, 2015

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UPDATE – WEBCAST / BROADCAST

The Jan Shrem and Maria Manetti Shrem 2015 Cal Performances Orchestra Residency

**Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela
SEPTEMBER 25 PERFORMANCE OF BEETHOVEN'S NINTH SYMPHONY
AT THE HEARST GREEK THEATRE, BERKELEY, CALIFORNIA
TO BE STREAMED AND BROADCAST LIVE**

**LIVE AUDIO-VIDEO WEBCAST TO BE CARRIED ON
KDFC, KUSC, UNIVISION, MEDICI.TV, CAL PERFORMANCES
AND GUSTAVO DUDAMEL SITES**

Classical KDFC 89.9, 90.3, 104.9 & KUSC 91.5 FM Radio To Broadcast Live

**Digital Content Harvested From This Inaugural Berkeley RADICAL Residency
To Be Available on Cal Performances' iTunes Boutique**

#BerkeleyRADICAL

Berkeley, CA —Cal Performances at UC Berkeley today announced webcast/broadcast plans and partners for the inaugural project of Berkeley RADICAL. The performance of Beethoven's Ninth Symphony, with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela, to take place on Friday, September 25, 2015, at 7:30pm PT, at the Hearst Greek Theatre, in Berkeley, CA, will be streamed live (audio and video) and available for viewing on the websites of Classical KDFC, KUSC, Univision, Medici.tv, Cal Performances, and Gustavo Dudamel. Following are specific viewing locations:

KDFC: kdfc.com
KUSC: kusc.org
Univision: noticias.univision.com/en-vivo
Medici TV: medici.tv
Cal Performances: calperformances.org/livestream
Gustavo Dudamel: live.gustavodudamel.com

Additionally, the performance will be broadcast live on Classical KDFC 89.9, 90.3, 104.9FM in the San Francisco Bay Area, and on KUSC 91.5FM in the Los Angeles area; and streamed live (audio and video) on kdfc.com and kusc.org. For more information visit kusc.org/stations.aspx.

The Jan Shrem and Maria Manetti Shrem 2015 Orchestra Residency, featuring Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela (SBSOV), the inaugural project of Berkeley RADICAL, will take place September 22–26, 2015. Cal Performances' Berkeley RADICAL initiative, announced in February 2015, is a framework to cultivate public artistic literacy and create cultural access for diverse current and future audiences in the context of the digital age and transitional generations. Collaboration and interaction with the research and academic resources of the University of California, Berkeley, is key to Berkeley RADICAL. For more information, visit Cal Performances' [Press Room](#).

Exclusive video and audio content harvested from residency activities will be released on a variety of digital platforms, including Cal Performances' iTunes boutique. Content will include a short documentary on the multiple pathways traveled by K–12 and UC Berkeley students and faculty to understanding of and engagement with Beethoven; an exploration of cultural access points (lifelong learning, social media, pop-up concerts, film) that create engagement for people unfamiliar with Beethoven and his works; and a podcast of the music in performance. Content will be made available within a month of the residency.

Berkeley RADICAL, September 22–26, 2015

The Jan Shrem and Maria Manetti Shrem 2015 Cal Performances Orchestra Residency

**GUSTAVO DUDAMEL and the
SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA**

Friday, September 25, 2015

Hearst Greek Theatre, Berkeley, CA

7:30pm

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor

Mariana Ortiz, soprano
J'nai Bridges, mezzo-soprano
Joshua Guerrero, tenor
Soloman Howard, bass-baritone

Chamber Chorus of the University of California
San Francisco Girls Chorus
Pacific Boychoir Academy
Kevin Fox, Chorus Director

Beethoven: Symphony No. 9