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UPDATE — RESIDENCY ACTIVITIES

CAL PERFORMANCES RESIDENCY ACTIVITIES AND PARTICIPANTS ON SATURDAY, SEPTEMBER 26, TO CHANGE TO ACCOMMODATE INVITATIONAL PERFORMANCE BY GUSTAVO DUDAMEL AT UNITED NATIONS

Berkeley, CA — Following his performance of Beethoven's Ninth Symphony with the Simón Bolívar Symphony Orchestra of Venezuela (SBSOV) at the Hearst Greek Theatre, and Gala at the Greek, on Friday, September 25, Gustavo Dudamel will travel to New York to perform at the United Nations on Saturday, September 26. This necessitates changes to two of the previously announced activities of the final day of The Jan Shrem and Maria Manetti Shrem 2015 Cal Performances Orchestra Residency. The musicians of the SBSOV will remain in Berkeley to participate fully in all planned Berkeley RADICAL Residency activities.

The Master Class with Gustavo Dudamel scheduled for Saturday, September 26, at 1pm, will be rescheduled later this fall, and Maestro Dudamel will return to Berkeley to fulfill this commitment. Professor David Milnes, Music Director of the UC Berkeley Symphony Orchestra, will lead an open rehearsal at the time of the scheduled Master Class. The Berkeley TALKS event, scheduled for Saturday, September 26, at 4pm, will be transformed into an adventurous hour of chamber music and impromptu discussion with SBSOV Concert Master Alejandro Carreño and Matías Tarnopolsky on the socio-musical ideas of the El Sistema movement and life within the orchestra. The program will be announced from the stage.

Berkeley RADICAL, September 22–26, 2015

The Jan Shrem and Maria Manetti Shrem 2015 Cal Performances Orchestra Residency

**GUSTAVO DUDAMEL and the
SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA**

Tuesday, September 22

Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela arrive in Berkeley

Wednesday, September 23

10:00am–1:00pm

Classroom visits by SBSOV ensembles. Closed to the public.

Thursday, September 24

10:00am–1:00pm

Classroom visits by SBSOV ensembles. Closed to the public.

8:00pm

Concert, Zellerbach Hall

Tickets start at \$45.00 and are on sale at calperformances.org

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, conductor

Beethoven: Overture to *Egmont*

Beethoven: Symphony No. 8

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Beethoven: Symphony No. 7

Friday, September 25, 2015

11:00am–5:00pm

Symposium, Hertz Hall

Beyond the Valley of the Ninth: The Afterlives of Beethoven's "Choral" Symphony

Hosted by Nicholas Mathew, UC Berkeley Associate Professor of Music

With Andrea Bohlman (UNC Chapel Hill), Stephen Hinton (Stanford University), Alexander Rehding (Harvard University), Christopher Reynolds (UC Davis), Anicia Timberlake (Williams College), and Mina Yang

5:30pm

Gala at the Greek: Sunset Cocktail Reception, University Club, Memorial Stadium

7:30pm

Concert, Hearst Greek Theatre

Tickets start at \$50.00 and are on sale at calperformances.org.

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, conductor

Mariana Ortiz, soprano

J'nai Bridges, mezzo-soprano

Joshua Guerrero, tenor

Soloman Howard, bass-baritone

Beethoven: Symphony No. 9

9:00pm

Gala at the Greek: Celebration Gala dinner, backstage, Hearst Greek Theatre

Saturday, September 26

11:00am–12:00pm

Family Concert, Simón Bolívar Symphony Orchestra of Venezuela, Zellerbach Hall
Tickets are \$16.00 for adults, \$8.00 for ages 16 and under; prices subject to change.

Simón Bolívar Symphony Orchestra of Venezuela
Joshua Dos Santos, conductor

Beethoven: Symphony No. 3, first and fourth movements
Beethoven: Symphony No. 4, first and fourth movements

RESCHEDULED FOR LATER IN FALL

1:00–3:00pm

Master Class: Tchaikovsky's Symphony No. 4, Zellerbach Hall
Gustavo Dudamel, UC Berkeley Symphony
Free and open to the public. Advance registration encouraged.

REPLACEMENT EVENT

1:00–3:00pm

Open Rehearsal, Zellerbach Hall
David Milnes, UC Berkeley Symphony
Free and open to the public. Advance registration encouraged. [RSVP here](#).

3:30–4:30pm

Seminario sessions with SBSOV musicians, Zellerbach Hall, [RSVP here](#).
Cal Performances hosts the first-ever Seminario at UC Berkeley, an immersive musical sharing that invites young musicians from a half-dozen El Sistema music programs in the United States to rehearse and perform alongside members of the UC Berkeley Symphony Orchestra and the Simón Bolívar Symphony Orchestra of Venezuela. In this final session of the day, young musicians play side by side on the Zellerbach Hall stage. Closed to the public.

UPDATED EVENT

4:00pm

Music and Discussion, Wheeler Auditorium
SBSOV concertmaster Alejandro Carreño in conversation with Cal Performances Executive and Artistic Director Matías Tarnopolsky on the socio-musical ideas of the El Sistema movement, and life within the orchestra. The talk includes a chamber music performance; program TBA from the stage. [RSVP here](#).

6:00–7:30pm

Film Screening, Wheeler Auditorium
Crescendo: The Power of Music
A film by Jamie Bernstein and Elizabeth Kling. [RSVP here](#).

Cal Performances/Gustavo Dudamel Residency

7:30–8:30pm

Panel Discussion, Wheeler Auditorium

With Jamie Bernstein and Elizabeth Kling, moderated by Rob Bailis, Cal Performances Associate Director.