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[Press Room](#)



Images of the Youth Orchestra Los Angeles and Gustavo Dudamel are available for download from the Cal Performances [press room](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
#BERKELEYRADICAL**

**GUSTAVO DUDAMEL CONDUCTS THE  
YOUTH ORCHESTRA LOS ANGELES (YOLA)  
AT THE PARAMOUNT THEATRE IN OAKLAND  
SUNDAY, OCTOBER 30, 2016 AT 3PM**

**Family-friendly matinee concludes Cal Performances' day of music making for YOLA,  
Bay Area El Sistema groups, Oakland Symphony's MUSE,  
and Oakland School for the Arts students**

**Berkeley, August 5, 2016**—Cal Performances at UC Berkeley presents, as part of its Berkeley Radical initiative, Gustavo Dudamel conducting the Youth Orchestra Los Angeles (YOLA) on Sunday, October 30, 2016 at 3pm at the Paramount Theatre in Oakland. This family-friendly matinee performance, lead by the music and artistic director of the Los Angeles Philharmonic, features YOLA musicians ages 12-18 performing works by Bernstein, Beethoven, Brahms, Dvořák, and John Williams. The concert concludes a day of Bay Area music education activities with a focus on personal transformation, hosted and produced by Cal Performances for the traveling musicians

of YOLA, Bay Area El Sistema groups and their families, Oakland Symphony's MUSE (Music for Excellence) students, and the instrumental music students of the Oakland School for the Arts. While guests of Cal Performances, YOLA musicians will also explore the UC Berkeley campus hosted by members of Student Musical Activities (SMA), a program of Cal Performances. Tickets for the 45-minute concert are priced at an affordable \$5 allowing all to attend.

Matías Tarnopolsky, artistic and executive director, shared, "Cal Performances launched Berkeley Radical in September of 2015 with Gustavo Dudamel conducting Beethoven's Ninth Symphony with the Simón Bolívar Symphony Orchestra of Venezuela in a historic season-opening concert at the Hearst Greek Theatre. This season, in our second year of Berkeley Radical, we expand our partnerships further by presenting a day-long exchange of music and learning with a wonderful performance by the Youth Orchestra Los Angeles and Gustavo Dudamel in Oakland's historic Paramount Theater as the centerpiece."

The concert takes place as part of the first-ever tour by YOLA musicians, in honor of the program's 10th anniversary. It is the only concert of the tour to be conducted by Dudamel, who has strong ties to Cal Performances, having conducted the Simón Bolívar Symphony Orchestra of Venezuela at the Greek Theatre and led master classes with the UC Berkeley Symphony Orchestra as part of a multifaceted residency last season. Dudamel's first residency with Cal Performances took place in 2012. The 80 YOLA musicians on tour will also perform in Northridge, Visalia, and Fresno, conducted by Juan Felipe Molano.

Launched in 2007, YOLA is the Los Angeles Philharmonic's initiative to establish youth orchestras in underserved communities throughout L.A. It was inspired by Venezuela's ground-breaking [El Sistema](#) program, which created exceptional musicians and dramatically improved the lives of hundreds of thousands of the nation's neediest children. With the support of community partners, YOLA provides free instruments, intensive music training, and academic support, encouraging young people to become vital citizens, leaders, and agents of change. Musicians from YOLA performed on national television earlier this year alongside the SMA Cal Marching Band during the halftime show of Superbowl 50.

Gustavo Dudamel shared, “My collaborations with Cal Performances have always been about sharing music as broadly as possible with the people in our communities and beyond. I am very happy to return, this time with 80 of the most accomplished musicians of YOLA, on the very special occasion of the 10<sup>th</sup> anniversary of the program, and am excited to continue building bridges between the young people of Los Angeles and the young musicians in the Bay Area.”

### **About Cal Performances**

Cal Performances is the performing arts presenter and producer of the University of California, Berkeley, fulfilling its mission by presenting, producing, and commissioning renowned and emerging artists in music, dance, and theater. Cal Performances reaches over 150,000 people annually through concerts and campus and community events, including talks, symposia, lecture demonstrations, and academic courses based on Cal Performances’ season. Under the leadership of Matías Tarnopolsky, the organization launched Berkeley RADICAL (**R**esearch and **D**evelopment **I**nitiative in **C**reativity **A**rts and **L**earning) to cultivate the artistic literacy of future audiences and connect some of the most innovative artists in the world with the intellectual capital of UC Berkeley. The 2016/17 season is the second season for Berkeley RADICAL, and embraces three strands of artistic exploration: **Inclusion, Innovation, and Immersion**. More information on Berkeley RADICAL can be found at [calperformances.org/berkeley-radical](http://calperformances.org/berkeley-radical).

### **About Youth Orchestra Los Angeles (YOLA)**

Since it was established in fall of 2007, Youth Orchestra Los Angeles has grown to serve 750 students, ages 6-18, in South L.A., the Rampart District, and East L.A. YOLA partners share costs and program management responsibilities. The YOLA initiative currently consists of three programs: YOLA at EXPO, YOLA at HOLA, and YOLA at LACHSA. Part of Exposition Park in South L.A., YOLA at EXPO has grown to include three orchestras, mentorship, group lessons, chamber music, and parent ensembles. The program serves over 300 students who attend four days each week. In addition, students perform annually at Walt Disney Concert Hall and have appeared multiple times on the iconic stage of the Hollywood Bowl. YOLA at EXPO is a partnership of the LA Phil, Harmony Project, and [EXPO Center](#), a City of Los Angeles Department of Recreation and Parks facility. YOLA at Heart of Los Angeles (HOLA), located in the Rampart District, serves 240 students with intensive after-school orchestral instruction five days a week. Classes include music creativity, and singing, ensemble rehearsals, and academic tutoring daily. This holistic approach

fosters a sense of community and provides the students with the opportunity to take advantage of HOLA's exceptional programs and resources. YOLA at HOLA is a partnership between the LA Phil and [Heart of Los Angeles](#) (HOLA). YOLA at LACHSA engages 180 students, ages 8-11. High school students at the Los Angeles County High School for the Arts act as mentors to their younger YOLA counterparts. YOLA at LACHSA is a partnership between the LA Phil and the [Los Angeles County High School for the Arts](#). More information about YOLA can be found at [laphil.com/education/yola](http://laphil.com/education/yola).

### **Ticket Information**

Tickets for Gustavo Dudamel and the Youth Orchestra Los Angeles are general admission and go on sale to the general public on Tuesday, August 9 at noon. Tickets are priced at \$5 and are available only at [Ticketmaster.com](http://Ticketmaster.com).

Cal Performances' presentations in Oakland are generously underwritten by Signature Development Group.

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### **CALENDAR EDITORS, PLEASE NOTE:**

#### **CAL PERFORMANCES PRESENTS**

**Sunday, October 30, 3pm**  
**Paramount Theatre**  
2025 Broadway, Oakland

*Special Event*  
**Gustavo Dudamel and**  
**Youth Orchestra Los Angeles (YOLA)**  
10<sup>th</sup> Anniversary Tour

#### **Program:**

Bernstein/*Candide* Overture  
Beethoven/"Ode to Joy" from Symphony No. 9 in D minor, Op. 125  
Brahms/*Hungarian Dance* No. 5 in G minor  
Dvořák/*Allegro ma non troppo* (fourth movement) from Symphony No. 8 in G Major, Op. 88  
John Williams/March from *Raiders of the Lost Ark*

**Tickets:** All seats are general admission and priced at \$5. Available only at [Ticketmaster.com](https://www.ticketmaster.com).

– Cal Performances –