FOR IMMEDIATE RELEASE: July 7, 2016, Updated August 22 in red.

Press Room

CAL PERFORMANCES 2016/17 FALL CALENDAR

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988
Press Information: Louisa Spier (510) 643-6714, lspier@calperformances.org
Jeanette Peach (510) 642-9121, jpeach@calperformances.org
Press Room: calperformances.org/press

Venues
Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
Morrison Hall – Bancroft Way at College Avenue, UC Berkeley campus
First Congregational Church – 2345 Channing Way, Berkeley
Hearst Greek Theatre – 2001 Gayley Road, UC Berkeley campus
Berkeley Art Museum/Pacific Film Archive (BAM/PFA) – 2155 Center Street, Berkeley
Bancroft Studio – Bancroft Way at Dana Street, UC Berkeley campus

Ticket Information
Tickets for The Silk Road Ensemble with Yo-Yo Ma on Thursday, August 18, at the Hearst Greek Theatre, go on sale to the general public on Tuesday, June 14, at noon.

Tickets for all other performances go on sale on Tuesday, August 9, at noon.

Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

Thursday, August 18, 8pm
Greek Theatre

Special Event
The Silk Road Ensemble with Yo-Yo Ma
Program: Visionary cellist Yo-Yo Ma returns to the Greek for a concert under the stars with a project close to his heart—The Silk Road Ensemble, an extraordinary musical think tank of cross-cultural collaboration and artistic excellence. The collection of virtuosi, versed in the musical cultures of Asia, Europe, and the Americas, performs lively arrangements of traditional music as well as contemporary works by composers from around the globe, blending Western string instruments with classical and folk percussion, strings, and winds in performances of “spontaneity and superb craftsmanship” (The Washington Post).

Tickets: Prices range from $50–$225 (subject to change).

Saturday, September 10, 2pm & 8pm  
Zellerbach Hall

World Stage
Shanghai Acrobats of the People’s Republic of China
Shanghai Nights

Program: Among its country’s most celebrated troupes, the Shanghai Acrobats of the People’s Republic of China dazzle with a vivid new spectacle that celebrates their colorful, kinetic hometown. Expect daring stunts like giant trampoline somersaults, hoop-diving dragons, aerial silk ribbon dances, juggling, and a signature gravity-defying jumping routine that has earned the acrobats a Guinness World Record.

Tickets: Prices range from $30–$64 (subject to change).

Thursday, September 29, 8pm  
Paramount Theatre  
2025 Broadway, Oakland

Jazz
Jazz at Lincoln Center Orchestra with Wynton Marsalis

Program: The mighty Jazz at Lincoln Center Orchestra, led by charismatic trumpeter and nine-time Grammy Award winner Wynton Marsalis, performs its fleet brand of hard-swinging jazz in classic repertoire by Duke Ellington, Count Basie, Thelonious Monk, and other jazz greats at the Paramount Theatre in Oakland.

Pre-performance talk, 7pm
Jesse “Chuy” Varela, music director of KCSM Jazz 91FM, gives a pre-performance talk free to all ticket holders.

Tickets: Prices range from $32–$98 (subject to change).

Residency

Friday, September 30, 8pm  
Zellerbach Hall
Saturday, October 1, 8pm  
Sunday, October 2, 3pm

Berkeley RADICAL
**Layla and Majnun** (World Premiere, Cal Performances co-commission)

**Mark Morris Dance Group**

**The Silk Road Ensemble**

**with Alim Qasimov and Fargana Qasimova**, mugham vocals

**Mark Morris**, choreographer

**Program**: Mark Morris' lyrical choreography, the emotive voices of Azerbaijan’s Alim Qasimov and Fargana Qasimova, the vibrant musicality of The Silk Road Ensemble, and the striking visual palette of British painter Howard Hodgkin combine in this world premiere performance. The story of the tragic love between *Layla and Majnun* originated in 7th-century Arabia, and later was the foundation for the first opera of the Muslim world. The timeless tale has seen countless variations across cultures and art forms, and is embraced by Azerbaijanis, Persians, Arabs, Afghans, Turks, Uzbeks, Indians, and Pakistanis. Mark Morris’ new work expresses its universal themes of love, tragedy, and social justice in a juxtaposition of the traditional and the new. Uzeyir Hajibeyli’s powerful music—at once profoundly sorrowful and ecstatic—honors the tale’s commitment to love, acceptance, devotion, and peace.

**Berkeley RADICAL**: These performances are part of Cal Performances’ Berkeley RADICAL Inclusion strand, embracing the idea that in the world of the arts, no person, no group, no art form is excluded. More information at calperformances.org/berkeley-radical-inclusion.

**Tickets**: Performance prices range from $36–$126 (subject to change).

**Mark Morris Dance Group Residency Activities**:

**September 24 – October 1**

**BAM/PFA Barbro Osher Theater**

**Layla and Majnun Film Series**, curated and introduced by choreographer **Mark Morris**

- Saturday, September 24, 5:30pm, *Through the Olive Trees*
- Sunday, September 25, 4pm, *The Wishing Tree*
- Friday, September 30, 4pm, *Ashik Kerib*
- Saturday, October 1, 6pm, *Eliso* (silent film with live piano accompaniment)

Choreographer Mark Morris curates and hosts a series of films that give context to the story recounted in his newest work of choreography, *Layla and Majnun*.

**Tickets**: available at bampfa.org

**Monday, September 26, time TBA**

**Location TBA**

**Berkeley Forum Interviews Mark Morris**

The UC Berkeley student-run Berkeley Forum presents an artist interview with choreographer Mark Morris.

**Tickets**: TBA

**Saturday, October 1, 11am-12:30pm**

**Bancroft Studio**

**Community Dance Class with Mark Morris Dance Group**

**Tickets**: $5, pre-registration required at calperformances.org.

**Saturday, October 1, 2-5pm**

**BAM/PFA Barbro Osher Theater**

**Layla and Majnun Symposium**

2-2:45pm – Dramatic reading of *Layla and Majnun* in Persian and English
2:45-4pm – Members of Mark Morris Dance Group and The Silk Road Ensemble share their cross-cultural experiences working together on *Layla and Majnun*

4-5pm – Round table discussion on the universality and significance of the story of *Layla and Majnun* throughout many Middle Eastern and sub-continental cultures: Muslim, Sufi, Hindu, and secular.

This free afternoon symposium provides valuable context through which to experience *Layla and Majnun* and is the first exploration of Cal Performances’ Berkeley RADICAL 2016/17 season-long **Inclusion** theme. Presented in association with the Berkeley Art Museum and Pacific Film Archive, the Center for Middle Eastern Studies, and the UC Berkeley Silk Road Initiative.

**Tickets:** Free and open to the public.

--------------------------------------------------------------------------------------------------------------------------

**Residency**

Friday, October 7, 8pm  
Zellerbach Hall

Saturday, October 8, 8pm

Sunday, October 9, 3pm

**Berkeley RADICAL**  
**Philharmonia Orchestra of London**  
**Esa-Pekka Salonen**, principal conductor and artistic advisor

**Program:**

Friday, October 7

Beethoven/Symphony No. 3 in E-flat Major, Op. 55, *Eroica*

Sibelius/Symphony No. 5 in E-flat Major, Op. 82

Saturday, October 8

Stravinsky/Fanfare for Three Trumpets

Stravinsky/*Symphonies of Wind Instruments*

Stravinsky/*Agon*

——

Stravinsky/*The Rite of Spring*

Sunday, October 9

Stravinsky/*Symphony of Psalms*

San Francisco Conservatory of Music Men’s Chorus  
Ragnar Bohlin, director

Young Women’s Chorus of San Francisco  
Susan McMane, director

Stravinsky/*Oedipus Rex*

Oedipus – Nicholas Phan, tenor  
Jocasta – Michelle DeYoung, mezzo-soprano  
Creon – Hadleigh Adams, bass-baritone  
Tiresias – Hadleigh Adams  
Shepherd – tenor TBA  
Messenger – Hadleigh Adams  
Narrator – TBA  
San Francisco Conservatory Chorus
Eric Choate, director

Berkeley RADICAL: These performances are part of Cal Performances’ Berkeley RADICAL Immersion strand, which explores a single genre or follows the trajectory of an artist’s work, allowing new perspectives to emerge. More information at calperformances.org/berkeley-radical-immersion.

Tickets: Performance prices range from $35–$150 (subject to change).

Residency

Saturday, October 15, 8pm
Sunday, October 16, 3pm

Berkeley RADICAL
Takács Quartet

Program:
Saturday, October 15, 8pm
Beethoven/String Quartet No. 2 in G Major, Op. 18, No. 2
Beethoven/String Quartet No. 11 in F minor, Op. 95, Serioso
Beethoven/String Quartet No. 13 in B-flat Major, Op. 130 (with Finale)

Pre-performance talk, 7pm: Free to all ticket holders.

Sunday, October 16, 3pm
Beethoven/String Quartet No. 1 in F Major, Op. 18, No. 1
Beethoven/String Quartet No. 10 in E-flat Major, Op. 74, Harp
Beethoven/String Quartet No. 14 in C-sharp minor, Op. 131

Pre-performance talk, 2pm: Free to all ticket holders.

Berkeley RADICAL: These performances are part of Cal Performances’ Berkeley RADICAL Immersion strand, which explores a single genre or follows the trajectory of an artist’s work, allowing new perspectives to emerge. During the Takács Quartet’s season-long residency, they will perform the complete Beethoven String Quartet Cycle (October 15–16, 2016; March 4–5; and April 8–9, 2017). More information at calperformances.org/berkeley-radical-immersion.

Tickets: Performances priced at $72 (subject to change).

Takács Quartet Residency Activities:
Friday, October 14, Noon-1pm
Hertz Hall
Lecture Demonstration
Members of the Takács Quartet perform and discuss passages of Beethoven’s works that illustrate the theme of “Memory and Practice” drawn from Beethoven for a Later Age: The Journey of a String Quartet by first violinist Edward Dusinberre.
Tickets: Free and open to the public.
Friday, October 14, 2-4pm
**Master Class**
Members of the Takács Quartet coach UC Berkeley students rehearsing selected Beethoven string quartets.
**Tickets**: Free and open to the public.

Friday, October 14, 5-6pm
**Colloquium**
**Tickets**: Free and open to the public.

Friday, October 14, 7-8pm
**Discussion**
Edward Dusinberre, Takács Quartet first violinist and author, in conversation with Professor Nicholas Mathew.
**Tickets**: Free and open to the public.

Friday, October 21, 8pm
**Choral Festival: Berkeley RADICAL**
Ensemble Basiani

**Program**: Master performers in Georgia’s ancient polyphony tradition, Ensemble Basiani sings religious hymns, monastic chants, epic ballads, and folk and work songs from its Eastern European homeland, the choir’s stirring power matched by consummate musicianship and control. “A near psychedelic groove of unusual harmonies, rhythmic intensity and sheer beauty” (*Herald Tribune*).

**Berkeley RADICAL**: These performances are part of Cal Performances’ Berkeley RADICAL Immersion strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Pre-performance talk, 7pm**
Free to all ticket holders. Details to be announced.

**Tickets**: Prices range from $42–$70 (subject to change).

Saturday, October 22, 8pm
Sunday, October 23, 3pm

**Dance: Berkeley RADICAL**
Cullberg Ballet
Deborah Hay: *Figure a Sea*

**Program**: Sweden’s innovative Cullberg Ballet presents the latest work by pioneering postmodern choreographer Deborah Hay, “...a remarkable and sublime meditative experience” (*Dagens Nyheter*, October 2016).
Stockholm) set to a shimmering score by Laurie Anderson. In Hay’s words, “the 21 dancers and the stage are like a sea of endless possibilities—a place for self-reflection, and seeing oneself see.”

**Berkeley RADICAL:** This performance is part of Cal Performances’ Berkeley RADICAL. **Innovation** strand, which follows a group of artistic trailblazers, some celebrating key milestones, who continually ask us to perceive, think, and understand in new ways. More information at calperformances.org/berkeley-radical-innovation.

**Tickets:** Prices range from $36–$86 (subject to change).

---

**Sunday, October 23, 3pm**

**Hertz Hall**

**Recital**

Denis Matsuev, piano

**Program:**
Beethoven/Sonata No. 31 in A-flat Major, Op. 110
Schumann/Symphonic Études, Op. 13
Liszt/ *Mephisto Waltz* No. 1, S. 514
Tchaikovsky/“Meditation,” Op. 72, No. 5
Prokofiev/Sonata No. 7 in B-flat Major, Op. 83, *Stalingrad*

**Tickets:** Priced at $68 (subject to change).

---

**Wednesday, October 26, 8pm**

**Zellerbach Hall**

**World Stage**

Zakir Hussain, *tabla*
Niladri Kumar, *sitar*

**Program:** Improvisational wizard and peerless *tabla* virtuoso Zakir Hussain always enjoys a good jam session—here he performs a duo concert with a frequent collaborator, the innovative *sitar* master Niladri Kumar. Expect dazzling interplay and breathless virtuosity from these musical sparring partners: “[Hussain] favors an impish strain of virtuosity. He’s a fearsome technician but also a whimsical inventor, devoted to exuberant play” (*The New York Times*).

**Tickets:** Prices range from $30–$72 (subject to change).

---

**Sunday, October 30, 3pm**

**Paramount Theatre**

2025 Broadway, Oakland

**Special Event**

Gustavo Dudamel and
Youth Orchestra of Los Angeles (YOLA)
10th Anniversary Tour

**Program:**
Bernstein/ *Candide* Overture
Beethoven/“Ode to Joy” from Symphony No. 9 in D minor, Op. 125
Brahms/ *Hungarian Dance* No. 5 in G minor
Dvořák/ Allegro ma non troppo (fourth movement) from Symphony No. 8 in G Major, Op. 88
John Williams/ Music from *Raiders of the Lost Ark*

**Tickets**: Priced at $5 (subject to change). Tickets available only at Ticketmaster.com.

---

**Friday, November 4, 8pm**

**World Stage: Berkeley RADICAL**
Afropop Spectacular
Mahmoud Ahmed & Trio Da Kali

**Program**: For the latest Afropop Spectacular, Mali’s Trio Da Kali, an all-star meeting of *griots* with regal musical bloodlines, shares a bill with Ethiopian vocalist Mahmoud Ahmed, “the Red Sea’s most seductive soul singer” (*BBC*). Trio Da Kali made its Cal Performances debut as part of Kronos Quartet’s 40th birthday celebration two seasons ago; Ahmed rarely tours in the United States but has been a star in his native Ethiopia (and its diaspora) for more than 50 years.

**Berkeley RADICAL**: These performances are part of Cal Performances’ Berkeley RADICAL Immersion strand, which explores a single genre or follows the trajectory of an artist’s work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at calperformances.org/berkeley-radical-immersion.

**Tickets**: Prices range from $26–$54 (subject to change).

---

**Thursday, November 10, 8pm**
**Friday, November 11, 8pm**
**Saturday, November 12, 8pm**
**Sunday, November 13, 3pm**

**Special Event: Berkeley RADICAL**
*Letter to a Man* (Cal Performances co-commission, West Coast Premiere)
Baryshnikov Productions and Change Performing Arts
Robert Wilson, director
Lucinda Childs, choreographer
Mikhail Baryshnikov

**Program**: In *Letter to a Man*, Mikhail Baryshnikov and Robert Wilson bring the haunting diaries of ballet icon Vaslav Nijinsky to life in an inspired collaboration that continues following their acclaimed 2014 production of *The Old Woman*. Baryshnikov, who until now has resisted portraying the larger-than-life Nijinsky, explained his artistic motivations: “This is not about Nijinsky, per se... It is about a troubled man and his relationship with his art, with God, with family, with moral issues.”

**Berkeley RADICAL**: This performance is part of Cal Performances’ Berkeley RADICAL Innovation strand, which follows a group of artistic trailblazers, some celebrating key milestones,
who ask us to perceive, to think, and to understand in new ways. More information at calperformances.org/berkeley-radical-innovation.

**Tickets:** Prices range from $50–$150 (subject to change).

Friday, November 18, 8pm            Zellerbach Hall

**World Stage**
**Havana Cuba All-Stars**
**Cuban Nights**

**Program:** Evoking luminous ballrooms swirling with glamorous dancers on sultry tropical nights, the Havana Cuba All-Stars play music inspired by the golden era of acoustic Cuban bands. The ensemble digs deep into the lush vintage sound of traditional Cuban *son*, with layered percussion, guitars, trumpets, and a chorus of male voices channeling the island dance halls of the 1930s, stoked by the infectious rhythms of *rumba*, *bachata*, and *guaguancó*.

**Pre-performance talk, 7pm**
Jesse “Chuy” Varela, music director of KCSM Jazz 91FM, gives a pre-performance talk free to all ticket holders.

**Tickets:** Prices range from $26–$54 (subject to change).

--------------------------------------------------------------------------------------------------------------------------

**Residency**

Saturday, November 19, 8pm           Zellerbach Hall

**Jazz**
**Myra Melford & Snowy Egret**
**Language of Dreams**
*Myra Melford* – piano, melodica, sampler
*Ron Miles* – cornet
*Liberty Ellman* – guitar
*Stomu Takeishi* – acoustic bass guitar
*Tyshawn Sorey* – drums
*David Szlasa* – video artist, lighting design
*Oguri* – dancer, choreography
*Sofia Rei* – narrator/spoken text
*Hans Wendl* – artistic direction and production

**Program:** An electrifying improviser and trenchant composer, pianist Myra Melford combines a passion for groove and lyricism with an experimentalist’s spirit of invention in her acclaimed works. *Language of Dreams* features Melford’s all-star ensemble Snowy Egret—along with video, narration, and movement—and is inspired by the writings of Uruguayan author Eduardo Galeano. The result is an immersive work that “rings of familiarity and mystique, rumination and seduction, keeping all possibilities close at hand” (*The New York Times*).

**Post-performance talk with the artists,** free to all ticket holders.
Tickets: Performance prices range from $26–$58 (subject to change).

Myra Melford Residency Activities:

Book Club: *Memory of Fire* by Eduardo Galeano

**Musical Offering**

**Wednesday, November 16, 6pm**

2430 Bancroft Way

Eduardo Galeano’s *Memory of Fire* trilogy inspired Myra Melford to create *Language of Dreams*, a work that embodies stories about the people of the Americas through improvisation, movement, and inclusion of Galeano’s poetry in English and Spanish. The discussion will explore the text with Myra Melford and a scholar of Spanish American literature (to be announced).

Tickets: Free and open to the public.

Composer Colloquium

**125 Morrison Hall**

**Friday, November 18, 3-4:30pm**

Myra Melford, members of Snowy Egret, dancer Oguri, and video artist David Szlasa will share their experience of creating and performing *Language of Dreams*, sharing with participants the experience of engaging in multidisciplinary improvisation. Presented in association with the Department of Music.

Tickets: Free and open to the public.

---

**Sunday, November 20, 3pm**

**Hertz Hall**

*Recital*

David Finckel, cello

Wu Han, piano

**Program:**

Bach/Sonata No. 1 in G Major, BWV 1027

Beethoven/Sonata No. 4 in C Major, Op. 102, No. 1

Brahms/Sonata No. 1 in E minor, Op. 38

Rachmaninoff/Sonata in G minor, Op. 19

Tickets: Priced at $68 (subject to change).

---

**Saturday, November 26, 8pm**

**Zellerbach Hall**

*Choral Festival: Berkeley RADICAL*

*Christmas in Vienna*

Vienna Boys Choir

**Program:** The angelic-voiced musicians of the Vienna Boys Choir celebrate the magic of the holiday season with a delightful program of Austrian folk songs, classical masterpieces, Christmas hymns, and holiday carols. For six centuries, these young cultural ambassadors have been adored the world over for their wide range of repertoire, purity of tone, and generosity of musical spirit.

Berkeley RADICAL: These performances are part of Cal Performances’ Berkeley RADICAL Immersion strand, which explores a single genre or follows the trajectory of an artist’s work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the
human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at calperformances.org/berkeley-radical-immersion.

**Tickets**: Prices range from $40–$96 (subject to change).

---

**Residency**

**Saturday, December 3, 8pm**

**Zellerbach Hall**

**New Music: Berkeley RADICAL**

**Kronos Quartet**

**Program:**
- Aleksandra Vrebalov/My Desert, My Rose*
- Garth Knox/“Dimensions” (third movement) from Satellites*
- N. Rajam (arr. Reena Esmail)/Dadra in Raga Bhairavi
- Anna Meredith/New Work (world premiere)*
- Philip Glass/String Quartet No. 7
- Abel Meeropol (arr. Jacob Garchik)/Strange Fruit
- Mary Kouyoumdjian/Silent Cranes (Bay Area premiere)*

* Composed for *Fifty for the Future: The Kronos Learning Repertoire*

**Berkeley RADICAL**: This performance is part of Cal Performances’ Berkeley RADICAL Inclusion strand, embracing the idea that in the world of the arts, no person, no group, no art form is excluded. More information at calperformances.org/berkeley-radical-inclusion.

**Tickets**: Prices range from $36–$68 (subject to change).

**Kronos Quartet Residency Activities:**

**Composer Colloquium**

**125 Morrison Hall**

**Friday, December 2, 3-4:30pm**

Members of Kronos Quartet coach string quartets on new works commissioned as part of the ensemble's 50 for the Future initiative.

**Tickets**: Free and open to the public.

---

**Sunday, December 4, 3pm**

**Zellerbach Hall**

**Early Music: Berkeley RADICAL**

**In War and Peace: Harmony Through Music**

**Joyce DiDonato**, mezzo-soprano

**Il Pomo d'Oro**

**Maxim Emelyanychev**, conductor

**Program**: Arias by Monteverdi, Purcell, Handel, Leo, and Jommelli

**Berkeley RADICAL**: These performances are part of Cal Performances’ Berkeley RADICAL Immersion strand, which explores a single genre or follows the trajectory of an artist's work,
allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More info at calperformances.org/berkeley-radical-immersion.

Pre-performance talk, 2pm: Free to all ticket holders. A talk by Kip Cranna, San Francisco Opera.

Tickets: Prices range from $40–$150 (subject to change).

--------------------------------------------------------------------------------------------------------------------------

Saturday, December 10, 8pm

First Congregational Church

Choral Festival: Berkeley RADICAL
Choir of Trinity Wall Street
Trinity Baroque Orchestra
Handel's Messiah
Julian Wachner, director

Program:
Returning to Berkeley after an “enthralling performance” (San Francisco Classical Voice) at First Congregational Church two summers ago, the Choir of Trinity Wall Street is among New York’s most prized musical treasures, its holiday season concerts of Handel's Messiah topping critics' picks every year. Led by charismatic conductor Julian Wachner, the choir and its sister ensemble, the Trinity Baroque Orchestra, have a special relationship to the work, having presented its first performance in North America in 1770.

Berkeley RADICAL: These performances are part of Cal Performances’ Berkeley RADICAL Immersion strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More info at calperformances.org/berkeley-radical-immersion.

Tickets: Prices range from $56–$84 (subject to change).

--------------------------------------------------------------------------------------------------------------------------

About Cal Performances
Cal Performances is the performing arts presenter of the University of California, Berkeley, fulfilling its mission by presenting, producing, and commissioning renowned and emerging artists in music, dance, and theater. Cal Performances reaches over 150,000 people annually through concerts and campus and community events, including talks, symposia, lecture demonstrations, and academic courses based on Cal Performances’ season. Under the leadership of Matías Tarnopolsky, the organization launched Berkeley RADICAL (Research and Development Initiative in Creativity Arts and Learning) to cultivate the artistic literacy of future audiences and connect some of the most innovative artists in the world with the intellectual capital of UC Berkeley. The 2016/17 season is the second season for Berkeley RADICAL, and embraces three strands of artistic exploration: Inclusion, Innovation, and Immersion. More information on Berkeley RADICAL can be found at calperformances.org/berkeley-radical.