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[Press Room](#)

CAL PERFORMANCES 2016/17 SEASON SPRING CALENDAR

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988
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Performance Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
First Congregational Church – 2345 Channing Way, Berkeley
Hearst Greek Theatre – 2001 Gayley Road, UC Berkeley campus

Ticket Information

Tickets are available through the Ticket Office at Zellerbach Hall at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, visit calperformances.org/discounts.

JANUARY 2017

Sunday, January 22, 3pm

Zellerbach Hall

Recital

Emanuel Ax, piano

Program:

Schubert/Four Impromptus, D. 935 (Op. posth. 142)
Chopin/Four Impromptus
Schubert/Piano Piece No. 2 in E-flat Major, D. 946
Chopin/Sonata No. 3 in B minor, Op. 58

Tickets: \$44–\$86 and subject to change.

Friday, January 27, 8pm

Zellerbach Hall

Early Music

Musica Nova 1500-1700: Venetian Influences in Musical Europe

Jordi Savall and Hespèrion XXI

Program: Catalan gamba player Jordi Savall returns to Cal Performances with a concert exploring the vibrant exchange of culture and ideas between Italy, England, Spain, France, and Germany in the 16th and 17th centuries. Savall's remarkable musicality is matched by the facility of his versatile Hespèrion XXI ensemble. "Mr. Savall's deadpan demeanor belies a mischievous spirit, and the performances here radiated pure joy" (*The New York Times*).

Pre-Performance Talk

Zellerbach Hall

Friday, January 27, 7pm

Musicologist Victor Gavenda gives a pre-performance talk free to all ticket holders.

Tickets: \$68–\$96 and subject to change.

Saturday, January 28, 8pm

Zellerbach Hall

Sunday, January 29, 3pm

World Stage

Dadan

Kodo

Program: Kodo, Japan's foremost taiko drumming ensemble, combines extreme athleticism with unfettered emotional power. *Dadan*, which means "drumming men," features the company's male drummers in a bold exploration of percussion and movement. "The speed and dexterity are as impressive as the physical tenacity is breathtaking" (*Chicago Tribune*).

Tickets: \$30–\$72 and subject to change.

Residency

Sunday, January 29, 7pm

Hertz Hall

Berkeley RADICAL

New Music

Ensemble Signal

Brad Lubman, conductor

Program:

Steve Reich/*Clapping Music* (1972) – performed by Steve Reich

Steve Reich/*Quartet* (2013)

Steve Reich/*Runner* (2015) (US Premiere, Cal Performances co-commission)

Steve Reich/*Radio Rewrite* (2012)
Steve Reich/*Double Sextet* (2007)

Post-performance talk

Hertz Hall

Join composer Steve Reich for a post-performance talk free to all ticket holders.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Innovation* strand, which follows a group of artistic trailblazers, some celebrating key milestones, who continually ask us to perceive, think, and understand in new ways. This performance celebrates composer Steve Reich's milestone 80th birthday. More information at calperformances.org/berkeley-radical-innovation.

Tickets: \$56 and subject to change.

Ensemble Signal Residency Activities

Composer Colloquium

125 Morrison Hall

Friday, January 27, 3pm

Composer Steve Reich will join the Department of Music's weekly Composer Colloquium as a guest lecturer.

Tickets: Free and open to the public.

FEBRUARY 2017

Residency

Friday, February 3, 8pm

Zellerbach Hall

Saturday, February 4, 8pm

Berkeley RADICAL

Dance

Available Light

John Adams, composer

Lucinda Childs, choreographer

Frank O. Gehry, stage designer

Program: Lucinda Childs' *Available Light*, hailed in its 1983 premiere as "a career breakthrough...a work of blazing formal beauty" (*The New York Times*), is set to composer John Adams' impressionistic score *Light Over Water*, with a striking set designed by Frank O. Gehry. Childs, whose choreography last graced Zellerbach Hall's stage in *Einstein on the Beach* in 2012, returns with her company for this Cal Performances co-commissioned revival—a rare opportunity to experience the collaborative work of these three visionary artists and celebrate Adams' milestone 70th birthday.

Pre-Performance Talk

Zellerbach Hall

Friday, February 3, 7pm

Saturday, February 4, 7pm

Julie Lazar and Linda Brumbach, producers of *Available Light* in 1983 and 2015 respectively, in conversation with the artists and Cal Performances associate director Rob Bailis. This event is free to all ticket holders.

Post-Performance Talk

Zellerbach Hall

Friday, February 3

Saturday, February 4

Join the creative team behind *Available Light* for a post-performance conversation free to all ticket holders. This talk will be moderated by Cal Performances artistic and executive director Matías Tarnopolsky.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Innovation* strand, which follows a group of artistic trailblazers, some celebrating key milestones, who continually ask us to perceive, think, and understand in new ways. More information at calperformances.org/berkeley-radical-innovation.

Tickets: \$36–\$126 and subject to change.

Thursday, February 9, 8pm

Zellerbach Hall

Friday, February 10, 8pm

Saturday, February 11, 8pm

World Stage

Cuisine and Confessions

The 7 Fingers (Les 7 Doigts de la Main)

Program: Bringing the aesthetics of classical theater to the realm of the contemporary circus, the performers of Seven Fingers explore life's big questions while preparing food on a set equipped with a functional kitchen. Their latest creation, *Cuisine and Confessions*, mixes circus arts, avant-garde dance, theater, and cooking-show satire: "This playful and participatory show is a piece of pure creativity" (*Le Journal de Montréal*).

Tickets: \$30–\$68 and subject to change.

Sunday, February 12, 3pm

Hertz Hall

Recital

Lucas Debargue, piano

Program:

D. Scarlatti/Sonata in C Major, K. 132 (Andante)

Chopin/Ballade No. 4 in F minor, Op. 52

Ravel/*Gaspard de la Nuit*

Medtner/Sonata in F minor, Op. 5

Tickets: \$74 and subject to change.

Sunday, February 12, 7pm

Zellerbach Hall

Berkeley RADICAL
World Stage
Dirtsong
Black Arm Band

Program: Australia's foremost Aboriginal musicians, representing diverse musical and cultural backgrounds, gather together as Black Arm Band. *Dirtsong*, "a soulful, vivid telling of the cultural and linguistic diversity of Australia" (*Singapore Today*), is performed in 13 different Aboriginal languages and combines traditional music with new songs inspired by famed indigenous author Alexis Wright.

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL *Inclusion* strand, embracing the idea that in the world of the arts, no person, no group, no art form is excluded. More information at calperformances.org/berkeley-radical-inclusion.

Tickets: \$26–\$54 and subject to change.

Residency

Saturday, February 18, 8pm

Zellerbach Hall

Berkeley RADICAL
World Stage
The Nile Project

Program: Returning after a memorable Berkeley debut and campus residency in 2015, The Nile Project delivers a "euphoric" (*The New York Times*) message of civic engagement through musical collaboration. The initiative connects vocalists, percussionists, and instrumentalists from the 11 nations of the Nile River Basin for concerts of "seductive and beautiful music" (*Afropop*).

Pre-Performance Talk

Zellerbach Hall

Saturday, February 18, 7pm

Mina Girgis, Nile Project co-founder and director, gives a pre-performance talk free to all ticket holders.

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL *Inclusion* strand, embracing the idea that in the world of the arts, no person, no group, no art form is excluded. More information at calperformances.org/berkeley-radical-inclusion.

Tickets: \$26–\$54 and subject to change.

The Nile Project Residency Activities

Nile Gathering Reunion
Friday, February 17
Part 1, 4pm

**Magnes Collection of Jewish Art
and Life**
2121 Allston Way, Berkeley

Music Collaboration, Water Cooperation

An interactive session with the artists concerning how music creates an environment that

encourages a spirit of inclusion and invitation when dealing with culturally specific—and sometimes conflicting—perspectives.

Tickets: Free and open to the public.

Part 2, 6:30pm

Community Music Session

Musicians of the Nile Project lead participants in a percussion and vocal-based community ensemble. Open to any and all levels of musicianship.

Tickets: Free and open to the public.

Sunday, February 19, 7pm

Zellerbach Hall

Jazz

The Thompson Fields

Maria Schneider Orchestra

Program: Described as “breathtaking,” “ravishing,” and “sublime,” Maria Schneider’s lush and evocative compositions have earned her five Grammy Awards and invited comparisons to fellow composer/bandleaders and jazz titans Duke Ellington and Gil Evans. Schneider’s works, most notably on her most recent release, *The Thompson Fields*, showcase her stellar 17-member ensemble, which she has led for more than 20 years.

Pre-Performance Talk

Zellerbach Hall

Sunday, February 19, 6pm

Maria Schneider and Alisa Clancy, program director of KCSM 91.1 FM, give a pre-performance talk free to all ticket holders.

Tickets: \$36–\$86 and subject to change.

Wednesday, February 22, 7-8:30pm

Zellerbach Hall

Added Event

Front Row

Host and participants TBA

Program: Cal Performances and UC Berkeley student curators present the second annual student-curated event for UC Berkeley students, featuring performance and discussion with internationally renowned creative leaders. Host and participants to be announced

Tickets: \$5 and subject to change. Tickets will be available to the campus community starting on Tuesday, January 24 at noon. Limit: two tickets per person.

Friday, February 24, 8pm

Zellerbach Hall

Early Music

Vivaldi's The Four Seasons

Nicola Benedetti, violin
Venice Baroque Orchestra

Program:

Vivaldi/Concerto in E Major, Op. 8, No. 1, RV 269, *La primavera (Spring)*

Vivaldi/Concerto in G minor, Op. 8, No. 2, RV 315, *L'estate (Summer)*

Vivaldi/Concerto in F Major, Op. 8, No. 3, RV 293, *L'autunno (Autumn)*

Vivaldi/Concerto in F minor, Op. 8, No. 4, RV 297, *L'inverno (Winter)*

Tickets: \$44–\$96 and subject to change.

Sunday, February 26, 7pm

Zellerbach Hall

New Music

Julia Wolfe: *Anthracite Fields*

Bang on a Can All-Stars

Cappella SF

Ragnar Bohlin, director

Program: Luminaries of the new music world, the chamber ensemble Bang on a Can All-Stars joins with Cappella SF for a performance of composer Julia Wolfe's Pulitzer Prize-winning *Anthracite Fields*. The poignant oratorio weaves together oral histories, personal interviews, speeches, and local lore with electro-acoustic chamber music to tell the stories of Pennsylvania coal miners and their families at the turn of the 20th century.

Tickets: \$38–\$62 and subject to change.

MARCH 2017

Residency

Friday, March 3, 8pm

Zellerbach Hall

Saturday, March 4, 2pm & 8pm

Dance

Les Ballets Trockadero de Monte Carlo

Program: The “unspeakably talented” (*Calgary Herald*) all-male ballet troupe performs a sophisticated form of ballet parody, en travesti, and recently celebrated 40 years as an internationally adored cultural phenomenon.

Post-Performance Talk

Zellerbach Hall

Saturday, March 4

Director Tory Dobrin gives a post-performance talk free to all ticket holders.

Tickets: \$36–\$86 and subject to change.

Les Ballets Trockadero De Monte Carlo Residency Activities

Character Transformation Demonstration

Durham Studio Theater

Thursday, March 2, 6pm

Two dancers of Les Ballets Trockadero de Monte Carlo show the process and rituals of transformation into their ballerina personae.

“Dying Swan” Community Dance Class

Hearst Gymnasium

Saturday, March 4, 10am

Tickets: \$5 per person. Pre-registration required (opens in January).

Residency

Saturday, March 4, 8pm

Hertz Hall

Sunday, March 5, 3pm

Berkeley RADICAL

Special Event

Takács Quartet

Beethoven String Quartet Cycle (concerts 3 and 4)

Program:

Saturday, March 4, at 8pm

Beethoven/No. 5 in A Major, Op. 18, No. 5

Beethoven/No. 4 in C minor, Op. 18, No. 4

Beethoven/No. 15 in A minor, Op. 132

Sunday, March 5, at 3pm

Beethoven/No. 3 in D Major, Op. 18, No. 3

Beethoven/No. 8 in E minor, Op. 59, No. 2, *Razumovsky*

Beethoven/No. 12 in E-flat Major, Op. 127

Pre-Performance Talk

Hertz Hall

Saturday, March 4, 7pm

Sunday, March 5, 2pm

Nicholas Mathew of the UC Berkeley Department of Music gives a pre-performance talk free to all ticket holders.

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. More information at calperformances.org/berkeley-radical-immersion.

Tickets: \$92 and subject to change.

Takács Quartet Residency Activities

In Rehearsal with the Takács Quartet

TBA

Friday, March 3, 12pm

When Old Media Were New Media

The Takács Quartet, along with Nicholas Mathew of the UC Berkeley Department of Music, examines materials held in the collections of the UC Berkeley Jean Gray Hargrove Music Library.

Tickets: Free and open to the public.

Round Table Discussion
Friday, March 3, 7pm

Geballe Room, Stephens Hall

Nicholas Mathew, Edward Dusinger, and visiting scholars Mark Ferraguto, Pennsylvania State University, and Mary Hunter, Bowdoin University, explore how shifts in 19th-century technology profoundly affected how Beethoven's work was received and performed.

Tickets: Free and open to the public. Pre-registration opens in January 2017.

Sunday, March 5, 7pm

Zellerbach Hall

World Stage

Herança Sagrada

Balé Folclórico da Bahia

Program: With *Herança Sagrada (Sacred Heritage)*, the 32 dancers, instrumentalists, and singers of the acclaimed folkloric dance company Balé Folclórico da Bahia honor the African roots of Brazilian culture. Through elaborate choreography and costumes, the troupe explores the music and dance of the *Candomblé* religion, the sinuous martial art *capoeira*, and the ubiquitous *samba*.

Tickets: \$30–\$68 and subject to change.

Friday, March 10, 8pm

Zellerbach Hall

Saturday, March 11, 8pm

Berkeley RADICAL

Theater

Betroffenheit

Kidd Pivot and Electric Company Theatre

Created by Crystal Pite and Jonathon Young

Written by Jonathon Young

Choreographed and directed by Crystal Pite

Program: A collaboration between two of Canada's most renowned and imaginative companies, choreographer Crystal Pite's Kidd Pivot and playwright/performer Jonathon Young's Electric Company Theatre, *Betroffenheit* is a gripping and emotionally visceral exploration of psychological trauma. Named after a German word that loosely translates as shock, bewilderment, or impact, this "rare and staggering" (*Globe and Mail*, Toronto) dance-theater hybrid addresses the failure of language in the face of emotional suffering.

Post-Performance Talk

Zellerbach Hall

Friday, March 10

Saturday, March 11

The artists of the Kidd Pivot and Electric Company Theatre give a post-performance talk free to all ticket holders.

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Tickets: \$30–\$86 and subject to change.

Saturday, March 11, 8pm

First Congregational Church

Early Music

Foreign Affairs: Characters of the Baroque
Akademie für Alte Musik Berlin

Program:

Telemann/Overture-Suite in B-flat Major, TWV 55:B5, *Les Nations*
Handel/Suite from *Almira*, HWV 1
Vivaldi/Concerto for Two Oboes in D minor, RV 535
Bach/*Brandenburg* Concerto No. 4 in G Major, BWV 1049

Tickets: \$42–\$64 and subject to change.

Sunday, March 12, 3pm

Hertz Hall

Recital

Jeffrey Kahane, piano

Program:

Schubert/Sonata in G Major, D. 894, *Fantasia*
Timo Andres/*Heavy Sleep* (2013)
Gabriel Kahane/*Works on Paper* (2016) (West Coast Premiere)
Chopin/Sonata No. 3 in B minor, Op. 58

Tickets: \$42 and subject to change.

Residency

Tuesday, March 14, 8pm

Zellerbach Hall

Wednesday, March 15, 8pm

Thursday, March 16, 8pm

Friday, March 17, 8pm

Saturday, March 18, 2pm & 8pm

Sunday, March 19, 3pm

Dance

Alvin Ailey American Dance Theater

Program:

Tuesday, March 14, 8pm; Friday, March 17, 8pm; Sunday, March 19, 3pm

Mauro Bigonzetti/*Deep* (2016, Bay Area Premiere) (music: Ibeyi)

Johan Inger/*Walking Mad* (2016, Ailey Bay Area Premiere) (music: Ravel, Arvo Pärt)

Robert Battle/*Ella* (2008, Bay Area Premiere) (music: Ella Fitzgerald)

Alvin Ailey/*Revelations* (1960) (music: Traditional Spirituals)

Wednesday, March 15, 8pm; Saturday, March 18, 8pm

Alvin Ailey/*Night Creature* (1974) (music: Duke Ellington)

Alvin Ailey/*Cry* (1971) (music: Alice Coltrane, Laura Nyro, The Voices of East Harlem)

Kyle Abraham/*Untitled America* (2016, Bay Area Premiere) (music: Laura Mvula, Joe Andrews, Tom Halstead, Carsten Nicolai Edition, Kris Bowers)

Rennie Harris/*Exodus* (2015) (music: Raphael Xavier)

Thursday, March 16, 8pm; Saturday, March 18, 2pm

Billy Wilson/*The Winter in Lisbon* (1992, new production) (music: Dizzy Gillespie and Charles Fishman)

Hope Boykin/*r-Evolution, Dream*. (2016, Bay Area Premiere) (music Ali Jackson)

Alvin Ailey/*Revelations* (1960) (music: Traditional Spirituals)

Tickets: \$36–\$150 and subject to change.

Alvin Ailey American Dance Theater Residency Activities

Berkeley Dances *Revelations* workshops

Hearst Gymnasium

Friday, March 17, 10am; 10:35am; & 11:30am

Learn choreography of Alvin Ailey's *Revelations*.

Tickets: Free and open to the public. Registration opens January 2017.

Berkeley Dances *Revelations* Flash Mob

Lower Sproul Plaza

Friday, March 17, 12:30pm

A community celebration of Alvin Ailey's *Revelations*, led by dancers of Alvin Ailey American Dance Theater.

Tickets: Free and open to the public.

Community Dance Class

Bancroft Studio

with Alvin Ailey American Dance Theater

Sunday, March 19, 11am

Tickets: \$5 per person. Pre-registration required (opens in January).

Sunday, March 19, 3pm

Hertz Hall

Recital

Miah Persson, soprano

Florian Boesch, baritone
Malcolm Martineau, piano

Program: Swedish soprano Miah Persson joins Austrian baritone Florian Boesch and pianist Malcolm Martineau in an all-Schumann program. “Boesch doesn’t just sing this music, he inhabits it to the hilt” (*The Independent*, London).

Pre-Performance Talk
Sunday, March 19, 2pm

Hertz Hall

UC Berkeley Department of Music professor James Davies gives a pre-performance talk free to all ticket holders.

Tickets: \$42 and subject to change.

Residency

Wednesday, March 22, 8pm
Thursday, March 23, 8pm
Friday, March 24, 8pm
Saturday, March 25, 2pm & 8pm
Sunday, March 26, 3pm

Zellerbach Playhouse

Theater

William Shakespeare’s *Twelfth Night*
Filter Theatre in association with The Royal Shakespeare Company
Sean Holmes, director

Program: Direct from the United Kingdom and making its West Coast debut, Britain’s acclaimed Filter Theatre, “a company blessed with wit, style, and a touch of magic” (*Daily Telegraph*, London), presents its breakneck and explosive production of Shakespeare’s masterwork of romance, satire, and mistaken identity. Originally commissioned by the Royal Shakespeare Company, Filter’s *Twelfth Night* enlists a cast of superb actors, with raucous music and rowdy audience participation, in a radical retelling of the Bard’s beloved tale.

Post-Performance Talk
Wednesday, March 22
Friday, March 24

Zellerbach Playhouse

Saturday, March 25 (evening performance only)

The artists of the Filter Theatre give a post-performance talk free to all ticket holders.

Tickets: \$76 and subject to change.

Filter Theatre Residency Activities

Page & Stage Book Club
Monday, March 20, 6pm

The Musical Offering
2430 Bancroft, Berkeley

Classical verse meets riotous gig in Filter’s adaptation of *Twelfth Night*, where narrative drive and a torrent of sound and music create one of the most accessible Shakespeare productions of recent

years. Artistic director Ferdy Roberts and guests will join Cal Shakes' dramaturg Philippa Kelly to discuss this rousing production.

Tickets: \$5 (includes one free non-alcoholic drink); tickets available in advance (recommended) or at the door.

Friday, March 24, 8pm

First Congregational Church

Berkeley RADICAL

Choral Festival

Choir of King's College, Cambridge

Stephen Cleobury, director

Program: Treasured by the millions who tune in annually to its Christmas Eve broadcast by the BBC, the all-male Choir of King's College, Cambridge, offers an uplifting concert of works drawn from the rich English choral tradition, "all sung with the precision and grace that make this choir world famous" (*The Guardian*, London).

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at calperformances.org/berkeley-radical-immersion.

Tickets: \$68–\$96 and subject to change.

Sunday, March 26, 3pm

Zellerbach Hall

Chamber Music & Orchestra

National Symphony Orchestra of Ukraine

Theodore Kuchar, conductor

Alexei Grynyuk, piano

Program:

Verdi/Overture to *La forza del destino*

Prokofiev/Piano Concerto No. 3 in C Major, Op. 26

Shostakovich/Symphony No. 5 in D minor, Op. 47

Tickets: \$38–\$76 and subject to change.

APRIL 2017

Tuesday, April 4, 8pm

Zellerbach Hall

Added Event

The Joke is Mightier than the Sword

Bassem Youssef

Program: Political satirist Bassem Youssef, dubbed the “Jon Stewart of Egypt” and named one of the “100 Most Influential People in the World” by *Time*, performs *The Joke Is Mightier than the Sword*, a smart and funny exploration of propaganda, politics, and the media, in both the Middle East and the US.

Tickets: \$25 and subject to change.

Friday, April 7, 8pm

First Congregational Church

Early Music

Metamorphosis

The Tallis Scholars

Program:

H. Praetorius/Magnificat IV
Gibbons/Magnificat (“Short”)
Pärt/Magnificat
Sheppard/Our father
Tavener/Our father (1999 version)
Stravinsky/Otche nash
Palestrina/Pater noster (a5)
Gallus/Pater noster (a8)
Chant/Ave Maria
Mouton/Ave Maria - virgo serena
Stravinsky/Bogoroditse devo
Pärt/Bogoroditse devo
Gibbons/Nunc dimittis (“Short”)
Eccard/Maria wallt zum Heiligtum
Pärt/Nunc dimittis
Torrentes/Nunc dimittis
Holst/Nunc dimittis

Pre-Performance Talk

First Congregational Church

Friday, April 7, 7pm

Director Peter Phillips gives a pre-performance talk free to all ticket holders.

Tickets: \$58–\$86 and subject to change.

Residency

Saturday, April 8, 8pm

Hertz Hall

Sunday, April 9, 3pm

Berkeley RADICAL

Special Event

Takács Quartet

Beethoven String Quartet Cycle (concerts 5 and 6)

Program:

Saturday, April 8, 8pm

Beethoven/No. 6 in B-flat Major, Op. 18, No. 6

Beethoven/No. 16 in F Major, Op. 135

Beethoven/No. 9 in C Major, Op. 59, No. 3, *Razumovsky*

Sunday, April 9, 3pm

Beethoven/No. 7 in F Major, Op. 59, No. 1, *Razumovsky*

Beethoven/No. 13 in B-flat Major, Op. 130 (with Op. 133, *Grosse Fuge*)

Pre-Performance Talk

Hertz Hall

Saturday, April 8, 7pm

Sunday, April 9, 2pm

Nicholas Mathew of the UC Berkeley Department of Music gives a pre-performance talk free to all ticket holders.

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Tickets: \$92 and subject to change.

Takács Quartet Residency Activities

Page & Stage Book Club

The Musical Offering

Thursday, April 6, 6pm

2430 Bancroft, Berkeley

Beethoven For a Later Age: Living with the String Quartets by Edward Dusinberre

Dusinberre, first violinist of the Takács Quartet, discusses his book with UC Berkeley Professor of Music Nicholas Mathew. Moderated by Cal Performances associate director Rob Bailis.

Tickets: \$5 (includes one free non-alcoholic drink); tickets available in advance (recommended) or at the door.

In Rehearsal with the Takács Quartet

TBA

Friday, April 7, 12pm

Beethoven: Politics and Religion

Tickets: Free and open to the public.

Master Class

Morrison Hall

Friday, April 7, 2pm

Details to be announced

Taught by members of the Takács Quartet.

Tickets: Free and open to the public.

Thursday, April 13, 8pm

Zellerbach Hall

Berkeley RADICAL

Jazz

Jazz & Sondheim, Side by Side

Bill Charlap, piano

Renee Rosnes, piano

Ann Hampton Callaway, vocals

Program: Celebrating the inventiveness, wit, and sophistication of Stephen Sondheim's greatest works for Broadway, Bill Charlap's *Jazz & Sondheim, Side by Side* enlists the "rich, extravagantly gorgeous voice" (*The New York Times*) of Ann Hampton Callaway—a singer equally at home with Streisand, Fitzgerald, and the Great American Songbook—in a program of beloved songs from shows like *Company*, *Follies*, and *Sweeney Todd*.

Pre-Performance Talk

Zellerbach Hall

Thursday, April 13, 7pm

An exploration of the work of Stephen Sondheim, contemporary musical theater, and the Great American Songbook, with Melanie Burzon (KCSM 91.1 FM) and Mark Sumner (UC Choral Ensembles). This event is free to all ticket holders.

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at calperformances.org/berkeley-radical-immersion.

Tickets: \$30–\$74 and subject to change.

Friday, April 21, 8pm

First Congregational Church

Recital

Saleem Ashkar, piano

Program:

Beethoven/Sonata No. 6 in F Major, Op. 10, No. 2

Beethoven/Sonata No. 23 in F minor, Op. 57, *Appassionata*

Beethoven/Sonata No. 26 in E-flat Major, Op. 81a, *Les Adieux*

Beethoven/Sonata No. 31 in A-flat Major, Op. 110

Tickets: \$36–\$56 and subject to change.

Saturday, April 22, 8pm

First Congregational Church

Berkeley RADICAL

Choral Festival

Cappella SF

Ragnar Bohlin, director

Program:

J.S. Bach/*Lobet den Herrn*

Sven-David Sandström/*Lobet den Herrn*

Ola Gjeilo/New Work TBA, World Premiere (Cappella SF commission)

Z. Randall Stroope/*We Beheld Once Again the Stars*

Arvo Pärt/Excerpts from *Kanon Pokajanen*

Frank Martin/Mass for Double Choir

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Tickets: \$42–\$64 and subject to change.

Residency

Friday, April 28, 8pm

Saturday, April 29, 8pm

Sunday, April 30, 3pm

Zellerbach Hall

Special Event

Rameau/*Le temple de la Gloire (The Temple of Glory)* (Cal Performances co-production, World Premiere Production)

Philharmonia Baroque Orchestra & Chorale

Nicholas McGegan, conductor

Catherine Turocy, stage director & choreographer

Marie Anne Chiment, costume designer

Scott Blake, set designer

Pierre Dupouey, lighting designer

Gabrielle Philiponet, soprano

Chantal Santon-Jeffery, soprano

Camille Ortiz-Lafont, soprano

Artavazd Sargsyan, haute-contre

Aaron Sheehan, haute-contre

Philippe-Nicolas Martin, baritone

Marc Labonnette, baritone

New York Baroque Dance Company

Philharmonia Chorale, Bruce Lamott, director

Program:

The Philharmonia Baroque Orchestra & Chorale pay tribute to the vivid musical imagination of Jean-Philippe Rameau in this new staging of his opera-ballet *Le temple de la Gloire (The Temple of Glory)*, with leading proponents of period dance, the New York Baroque Dance Company. Rameau's original 1745 manuscript is held in the collections of the UC Berkeley music library, inspiring Philharmonia Baroque's director, Nicholas McGegan, to mount this new production, the first staged

version since the work's premiere at Versailles in 1745. Libretto by Voltaire, and costumes by the Centre de Musique Baroque de Versailles.

Tickets: \$30–\$110 and subject to change.

Philharmonia Baroque Orchestra & Chorale Rameau Residency Activities

Rendezvous with Rameau:

Zellerbach Hall

Daylong Immersion in 18th-Century Opera-Ballet

Saturday, April 29, 11am-5pm

The daylong program will include a participatory Baroque dance and music workshop led by members of Philharmonia Baroque Orchestra and New York Baroque Dance; a round table discussion on reconstructing Baroque Opera for the contemporary stage; and a Rameau listening party with Philharmonia Baroque Orchestra conductor Nicholas McGegan and special guests.

Sunday, April 30, 6pm

Hearst Greek Theatre

Special Event

Gala at the Greek II

Yo-Yo Ma, Edgar Meyer, Chris Thile

Program: Cal Performances welcomes three of the world's most acclaimed musicians for a celebration of the music of J.S. Bach. Cellist Yo-Yo-Ma, bassist Edgar Meyer, and mandolin player Chris Thile have each studied and performed Bach's solo music since childhood, and here the three friends—who, along with Stuart Duncan, last collaborated on the Grammy-winning *Goat Rodeo Sessions*—reunite to offer fresh perspectives on the master's trio music, reimagined for their immense talents and imaginative ensemble. The performance will precede second annual Gala at the Greek, benefitting Cal Performances' education and community programs.

Tickets: \$25–\$250 and subject to change.

MAY 2017

Saturday, May 6, 8pm

Zellerbach Playhouse

Sunday, May 7, 3pm

Dance

Bach Dances

RIOULT Dance NY

Pascal Rioult, choreographer

Program:

Views of the Fleeting World (music: Bach/*The Art of the Fugue*)

City (music: Bach/Sonata for Violin and Harpsichord in G Major, BWV 1019)

Celestial Tides (music: Bach/*Brandenburg Concerto No. 6* in B-flat Major, BWV 1051)

Polymorphous (music: Bach/*The Well Tempered Clavier*)

Tickets: \$98 and subject to change.

Wednesday, May 10, 8pm
Thursday, May 11, 8pm
Friday, May 12, 8pm

Zellerbach Hall

Dance

A Streetcar Named Desire

Scottish Ballet

Nancy Meckler, director

Annabelle Lopez Ochoa, choreographer

Niki Turner, design

Peter Salem, music

Program: Scottish Ballet's award-winning take on Tennessee Williams' Southern Gothic masterpiece with a jazz-inspired score draws audiences into the darkly alluring and tragic world of Blanche DuBois, her sister Stella, and her brutish brother-in-law Stanley. Scotland's national dance company is known for rigorous and refined classical technique and vibrant productions of story ballets. "An expertly chosen play turned brilliantly into dance" (*The Telegraph*, London).

Tickets: \$36–\$105 and subject to change.

Scottish Ballet Residency Activities

Page & Stage Book Club

Thursday, May 11, 6pm

Consider the artistic choices involved in translating a literary work into the language of dance. With dance dramaturg Carrie Gaiser Casey and theater dramaturg Michael Paller (ACT).

Tickets: \$5 (includes one free non-alcoholic drink); tickets available in advance (recommended) or at the door.

The Musical Offering

2430 Bancroft, Berkeley

JUNE 2017

Thursday, June 15, 8pm

Friday, June 16, 8pm

Saturday, June 17, 2pm & 8pm

Zellerbach Hall

Zellerbach Playhouse

Zellerbach Hall

Added Event

Ojai at Berkeley

Vijay Iyer, music director

Thomas W. Morris, artistic director, Ojai Music Festival

Matias Tarnopolsky, artistic and executive director, Cal Performances

Programs:

Thursday, June 15, 8pm

Vijay Iyer/*Emergence* (Bay Area Premiere)

Zellerbach Hall

Vijay Iyer, piano
Stephan Crump, bass
Tyshawn Sorey, drums
International Contemporary Ensemble (ICE)
Steven Schick, conductor

Vijay Iyer/Violin Concerto (Bay Area Premiere, Cal Performances co-commission)

Jennifer Koh, violin
International Contemporary Ensemble (ICE)
Steven Schick, conductor

Vijay Iyer/Duo

Vijay Iyer, piano
Wadada Leo Smith, trumpet

Friday, June 16, 2017 8pm

Zellerbach Playhouse

George Lewis/*Afterword*

International Contemporary Ensemble (ICE)

Joelle Lamarre, soprano
Gwendolyn Brown, contralto
Julian Otis, tenor
Sean Griffin, director
Narda Alcorn, production stage manager
Steven Schick, conductor

Saturday, June 17, 2017 at 2pm

Zellerbach Hall

Aruna Sairam, vocals
Zakir Hussain, *tabla*
Rudresh Mahanthappa, saxophone
Vijay Iyer, piano

Saturday, June 17, at 8pm

Zellerbach Hall

Igor Stravinsky/*The Rite of Spring*

International Contemporary Ensemble (ICE)

Vijay Iyer, piano
Tyshawn Sorey, drums
Steven Schick, conductor
Sven Furberg, projections

Vijay Iyer/*Radhe Radhe: Rites of Holi*

Music by **Vijay Iyer**
Film by **Prashant Bhargava**

Vijay Iyer, piano
Tyshawn Sorey, drums
International Contemporary Ensemble (ICE)
Steven Schick, conductor

Tickets: \$20 per performance; a festival pass good for all four *Ojai at Berkeley* concerts can be purchased for \$60.

– Cal Performances –